TEN CENTS AUGUST 29, 1914

THE NEW YORK CLIPPER

LEON ERROL

Dramatic
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Carnivals
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Fairs
Parks
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HARRY VON TILZER

TAKES GREAT PLEASURE IN ANNOUNCING TO THE PROFESSION THAT HE HAS JUST FINISHED THE GREATEST COLLECTION OF NOVELTY SONGS HE HAS EVER WRITTEN. SONGS TO SUIT EVERYONE. WE WILL LET YOU DO THE PICKING. THERE IS NOT A BAD ONE AMONG THEM.

SADIE BURT'S BIG HIT
BABY LOVE
Introduced in the Follies. Was the HIT of the show

ALREADY POPULAR IN NEW YORK
DON'T GO AWAY
One of those Melodious Songs that just seems to Get the Audience

HERE IS A GREAT NOVELTY SONG FOR MALE AND FEMALE
THEY ALL HAD A FINGER IN THE PIE
This Song Looks Like a Sure-Fire Hit. A Brand New Idea

A NEW IDEA IN RAG
JOHNNIE ON THE SPOT
Full of Ginger. Full of Melody Can be used as a Great Double

THEY ALL LIKE THIS ONE
IF IT WASN'T FOR YOU
The Best Female Song in Years. Also Great Double Version

WE CONSIDER THIS SONG BETTER THAN "SNOOKY OOKUMS"
I KNEW HIM WHEN HE WAS ALL RIGHT
A Great Single. A Wonderful Double. A Laugh in Every Line!

WATCH THIS SONG GROW
LEAVE ME ALONE
Everybody seems to pick this song for a sure FIRE HIT

A NOVELTY COMIC MARCH SONG
WHAT A WONDERFUL LOVE THAT WOULD BE
Lots of Extra Catch Lines

THIS IS OUR BALLAD HIT FOR THE SEASON
THE SONG THAT STOLE MY HEART
You can't keep a good Song down, and this Ballad just went out and made good by itself Beautiful Slides

A BEAUTIFUL HIGH CLASS BALLAD
AS LONG AS THE WORLD GOES 'ROUND
Great Climax. Published in Seven Keys. Better than "LAST NIGHT WAS THE END OF THE WORLD"

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A REAL MOVING PICTURE FROM LIFE
The best descriptive Ballad on the market

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER*)*

COLUMBIA.—Monday 24, third week of Holbrook Blinn and his Princess Theatre players, the bill being "Phipps," "Any Night," "Food," and "1B and Little Christina."

CORT.—Sunday 23, "Too Many Cooks."

ALCAZAR.—Monday 24, "Ready Money," featuring James Gleason and supported by the stock company of the house.

ORPHEUM.—Bill opening Sunday (matinee) 23: Charles Olcott with Gus Edwards, "Matinee Girls" with Irene Martin, Gene Ford and Margaret Dana, Aileen Stanley, The Hess Sisters, Hickey Brothers, Horace Wright and Rene Dietrich, Hayward Stafford Co., Marie and Billy Hart, Mlle. Natalie and M. Ferrari and Daylight moving Pictures.

EMPRESS.—Bill opening Sunday (matinee) 23: The Jackson Family, Burton and Lerner, Al. Espe and Paul, Ralton and Latour, Mark Linder-Martin Sommers Co. and feature photoplays.

PANTAGES'.—Bill opening Sunday (matinee), 23: Arthur O. May and Sunny Kilduff, Julie Ring and company, Louise De Fogie, the Flying Kays, Delmore and Lee, and Sunlight pictures.

NOTES.

THE feature films named were the attractions at the houses named, respectively, for week commencing Sunday, 16: At the Tivoli Opera House, "Men and Women" and Bingle's "Melodrama;" at the Portola Theatre, "Dan" and "The Face on the Barroom Floor;" at the Imperial, "Neptune's Daughter;" at the Savoy Theatre, "Martin Eden."

ADVANCE billing announces the appearance in this city on the lot corner Market and Twelfth Streets, of Barnum & Bailey Show, for three days, commencing Sept. 5.

IT is announced that the Pacific Improvement Co. will make a permanent theatre in the open air, at Del Monte, or will establish an outdoor theatre in Pacific Grove, for Summer theatrical performances.

On Aug. 27, 28 and 29, the Mission Play, written by Father R. M. Mestres, and entitled "Fray Junipero," will be given at Monterey. The play deals with the social life in and around Monterey during the early mission days, and the cast will number over fifty speaking parts, all members of the Junipero Serra Club, of Monterey. Following the production of the play a magnificent pageant-pilgrimage will take place, starting from the landing place of Serra, in Monterey, to the mission in Carmel.

The Bohemian Club concert will take place at the Tivoli Opera House, Friday afternoon, Aug. 21, when the music written for the annual jinks of the club for the pastoral, entitled "Nec-Natama," will be played under the baton of the Uda Waldrop, the composer. Moving pictures of the last jinks taken at the grove near Gurneville, will also be displayed.

TEMPERAMENT and an ancient piano saved Marcella Craft, soprano at the Royal Opera, in Munich, Germany, from being marooned in the little mountain village of Bee, Italy, during the European war. Fleeing the piano, which was the pride of the village, she arrived in Paris, there heard of the impending war, and engaged the last berth on board the *New York*, of the American line, for New York. Miss Craft sang before the Empress of Germany last March, and received a diamond-studded crown above a lyre, in which were woven the initials "A. V." (Augusta Victoria). She had intended returning to Germany at the opening of the operatic season, but the war makes her future plans uncertain.

A SPECIAL invitation performance of "Along Came Ruth" was given Aug. 19 at the Garden Theatre.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column..... $5.00

OUT OF TOWN NEWS

PHILADELPHIA.

There was a run of tropical weather here last week that simply put the thought of theatre going out of the question. Starting the 22 the Empire was the fifth of the burlesque houses to start the season, while on the 24 the Keystone and Allegheny start their seasons making nine vaudeville houses already open.

GARRICK (Chas. C. Wanamaker, mgr.)—Howe's Travel pictures begins a fortnight's engagement on the 24.

B. F. KEITH'S (H. T. Jordan, mgr.)—Henry E. Dixey and Co. is the feature week of 24; others are Harry Cooper, Derkin's Dog and Monkey Hippodrome, Norcross and Holdsworth, Arco Bros., Weston and Leon, Five Melody Boys, Sharp and Turek, the Flying Russells and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 24-29: "Mother Goose." Pealson and Goldie, Gordon and Rica, Raymond and Heidel, Mlle. Rialto, Joe Lannigan, the Parshleys and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 24-29: Nick's Roller Skating Girls, Alexander Patti and company, Ray Snow, Milton and Lucille, Lorens and Gallagher, Hickman Bros. and company, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 24-29: Haunton's Boys and Girls, "A Corner in Wireless" Lewis and Chapin, Hallinger and Sykes, Cervo, the Six Little Cutups, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—The season starts 24, with the following bill: Fields and Warren, the Four Viennas, Four Melodius Chaps, MacGregor and Jane, Will Morris, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 24-29: "Tate's Motoring," "Monkeyland," Demarest and Chabot, Dooley and Rugel, Hawley and Weber, Vandinoff and Louie, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 24-29: Josie Flynn and company, Moffatt, Lorraine and company, Hugh Emmett and company, Wheeler and Wilson, Pouchere, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 24-29: "A Night in the Park," the Six Berlin Mad caps, Robert O'Connor, Ravden, Campbell and Biglow, Kelly and Galvin, Hall and Francis, and moving pictures

ALLEGHENY (C. F. Eggleston, mgr.)—The Fall season begins 24, with this bill: "The Girl in the Moon," "The Count and the Maid," Klein, Abe and Nicholson, Craig and Williams, Kennedy and Kramer, Zeda and Hoot, and moving pictures.

EMPIRE (Wash. Martin, mgr.)—The Fall season was inaugurated 22, when the Watson Sisters' Company began an engagement which will continue until 29.

CASINO (Wm. J. Vaill, mgr.)—Ben Welch and company will be the entertainers 24 and week. Bert Baker and the Bon Ton Girls furnished a lively show last week. The star shoved over the fun in large quantities. Kathleen Miller was a lively soubrette, and also scored big. The Big Jubilee next.

GAYETY (W. S. Clark, mgr.)—The Broadway Girls 24-29. Billy Watson's Orientals gave a good account of themselves last week "Krausemeyer's Alley" was, as usual, the big thing, and the audiences found it as funny as ever. The Cracker Jacks next.

PEOPLE'S (Chas. F. Edwards, mgr.)—A Trip to Paris 24 and week. The Moorish Maids was an up-to-date aggregation, and the Kensingtonians found it entirely to their liking. The Holty Toity Co. 31.

TROCADERO (Robt. Morrow, mgr.)—Taylor's Tango Girls are due 24 and week. The Merry Burlesquers, 17-22, presented a show full of novelties. Countess Fayette's dancing act was a winner while Dorothy Blodgett displayed a fine singing voice in the burlesques. Lawrence Crane, the two Hicks and Seyon and Julene also scored big.

WILLOW GROVE PARK (J. R. Davis, mgr.)—Victor Herbert's final concerts last week drew enormous crowds. Starting 23 John Philip Sousa begins an engagement which will continue until the close of the season at the Park.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Tiersch's Orchestra concluded its engagement on the 22 and was succeeded by Fairman's Concert Band of Boston. The crowds last week were the largest of the season.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The Annual Farmers' Picnic, 19-21, drew big things to this resort. The crowds were the best of the season, and the amusements did big.

METROPOLITAN OPERA HOUSE, BIJOU, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE, REGENT and GERARD, give vaudeville and moving pictures.

NOTE.

THE American Stock begins its season on Sept. 5, with "Tess of the Storm Country." The company will consist of Emily Smiley, leads; Allen J. Holuber, George Barbier, Carrie Thatcher, George Zucco, Earl J. Western, Harry J. Fisher, Marie Warren, Virginia Hennings and Harold Kennedy.

MAY SERVOSS and Ian Mac Laren have been engaged for leading roles with the Little Theatre Stock for the coming season.

JOHN M. KENNEDY JR. is having plans prepared for a moving picture theatre, 62x180 feet, at Frankford and Columbia Avenues, to cost $30,000.

JACOB RIDGWAY is taking estimates for a moving picture house, 60x114 feet, on the South side of Allegheny Avenue, East of Front Street.

THE Fairmount will abandon vaudeville the coming season, and will show moving pictures exclusively.

Carbondale, Pa.—Chautauqua people finished their second annual week's engagement here Aug. 18, to the satisfaction of all. The outfit went from here to Doylestown. Those who were in this city during the week expressed themselves as delighted in recognition of the cordial and sympathetic reception accorded by the local promoters and enthusiasts. They acknowledge a sense of solidarity which is inspiring.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Company's feature films.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and daily change of high grade films.

SAVOY (H. E. Cary, mgr.)—Orchestra music, the Warner films displayed on a mirror screen, and occasion vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of dramatic and historic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, change of pictures each afternoon, and occasional vaudeville.

LAKE LODORE (P. J. McNalley, mgr.)—Should continue "booked solid" for big business for the next six weeks.

Altoona, Pa.—Mishler (I. C. Mishler mgr.) pictures of "Les Miserables" Aug. 17-22, Rose Sydell's London Belels burlesquers 20.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 24-26: The Four Charles, Ray Dooley Trio, Hufford and Lockhart Sisters, and Miller and Tempest. For 27-29: Six Musical Spillers, Richards and Kyle, Azard Bros., Fred and Anna Pelot.

MARTINA and JANN DE LA CRUZ,
Filipino Midgets.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Kirk Brown Co. presented 'Camille" 17-22.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the motion picture "The Spoilers" drew capacity business, closing Aug. 22. Beginning 23, for two weeks, the motion picture "Cabiria," with an orchestra of twenty-five pieces.

YE LIBERTY (H. W. Bishop, mgr.)—For 24 and week the Liberty Stock Co. present "The Aviator."

ORPHEUM (Geo. Ebey, mgr.)—Bill 23-29: Bertha Kalich and company, Will Rodgers, Josephine Dunfee, the Mozart Duo, Jas. T. Duffy and Mercedes Lorenz, Trans-Atlantic Trio, and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 23-29: Delmore and Lee, Charles Reilly and company, Olive Briscoe, Belle and Jones, Bombay Deer Foot, Esma Kartoff and company, and Keystone comedy pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls closed their season in "The Mardi Gras" 22. The Columbia will reopen with the same company Oct. 4.

IDORA PARK (B. L. York, mgr.)—The Ferris Hartman Opera Co. and the many outdoor attractions attract thousands daily.

OAKLAND, BROADWAY, CAMERA, REGENT, MARLOWE, GEM, STAR, HILLMAN'S and GAIETY, motion pictures only.

NOTE.—Barnum & Bailey Circus will give two performances here Sept. 4.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Exposition Stock Co., headed by Edna Marshall and George Dill, in "The Ne'er Do Well," week of Aug. 24. The opening of Orpheum vaudeville has been postponed one week, and will begin the season Sept. 7.

EMPRESS (R. Beers Loos, mgr.)—Owing to changes in the company, this house was dark week of Aug. 16, but will open 31, with "The Witching Hour," with new leading people. The changes were caused by some of the present company going out with road attractions. The company has given satisfaction and made many friends.

SAVOY (Scott A. Palmer, mgr.)—Vaudeville bill for week of 24: Jewell's manikins, Hendrix's "Belle Isle" company, Standard Bros., Cooper and Ricardo, Ameridan Newsboys, and Meryl and Rita.

GAIETY is dark.

NOTES.—Barnum & Bailey Circus is announced for Sept. 17.....Lola Cotton (Jones), well known in vaudeville, in a telepathic act, has been divorced from Roby C. Jones.....The new Broadway Theatre is a beautiful little place, and is receiving well merited patronage. It offers feature films and the best of photoplays.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr) The photodrama "Creation" week of Aug. 24.

PIEDMONT (Ed. G. Gidley, mgr.r)—For week of 24, Russell Henrici's Princess Maids in tabloids.

PRINCESS (Tate Powell, mgr.)—Multiple reel features only.

EDISNIA, AMUSUE, OTTOWAY and IDEAL pictures only.

NOTES.—The Allen and Kenna Co., playing tabloids at the Piedmont two weeks, made quite a hit here. Every principal with the troupe is an artist in his or her line, and the show can boast of one of the prettiest choruses Charlotte has ever seen congregated.

Kalamazoo, Mich.—Majestic (Will Marshall, mgr.) vaudeville and motion pictures

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM motion pictures only.

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Never gets hard—will not injure the most tender skin. Refuse dangerous substitutes.
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103 W. 13th New York

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

PROPOSED THEATRES.

PHILADELPHIA, Pa. — Moving picture theatre, one story, 60x114. $15,000. Architect, Peter Kuhn, 3058 North Eighth Street. Owner, Jacob A. Ridgway, 2701 North Broad Street.

HARRISBURG, Pa.—Theatre, one story, $16,000. Architect, Wm. H. Lee, Shamokin, Pa. Owner, P. Magaro, Harrisburg, 410 Market Street.

FARRELL, Pa. — Moving picture theatre and offices, two story, 40x125; $8,000. Architect, Sam A. Hall, 342 McKee Place, Pittsburgh. Owner, W. J. Burte, Farrell, taking bids.

WILMINGTON, Del. — Moving picture theatre. One story and basement, 35x120. $20,000. Architect, Wallace E. Hance, 204 West Twenty-fourth Street. Owner, Dr. F. G. Elbert.

WILMINGTON, Del. — Moving picture theatre, one story, 30x70. $5,000. Architect, Wallace E. Hance, 204 West Twenty-fourth Street. Owner's name withheld.

Chicago, Ill.—Theatre, 50x120. Architect, Carl Neilsen, 154 W. Randolph Street. Owner's name withheld.

Downers Grove, Ill.—Theatre. Architects, Ashby, Ashby & Schulze, 178 W. Jackson Boulevard, Chicago. Owner's name withheld.

Rochester, N. Y.—Moving picture theatre, 40x116 ft., $18,000. Architect, A. Siegel, 259 Baden Street. Owner's, B. & I. Freeman and I. Fisher. Bids until Sept. 1.

Syracuse, N. Y. — Strand Theatre, 90x137. $100,000 Architect, Thos. W. Lamb, 644 Eighth Avenue, New York City. Owner, M. H. Mark Realty Corp., Buffalo, care Wm. F. Rafferty, S. Salina and Washington Streets, Syracuse.

Morristown, N. J.—Theatre, 60x200, $60,000. Park Place. Architect, Edw. S. Monaghan, 954 Bergenline Avenue, Guttenberg, N. J. Owner, J. J. Lyons, 5 South Street, Morristown.

Hagerstown, Md. — Theatrae and apartment building 18x150. Associate architects, Thos. W. Lamb, 644 Eighth Avenue, New York City, and Harry E. Yessler, Hagerstown. Owner, Maryland Theatre Co., Hagerstown.

Cleveland, O.—Moving picture theatre, 40x100; $12,000. Architect, J. P. Aley, 1151 E. One Hundred and Thirty-eighth Street. Owner, Crawford Amusement Co., 309 Superior Building.

Cincinnati, O.—Stadium, three sections, 4,400 seats; $36,000. Architects, Garber & Woodward, 2803 Union Central Building. Owner, University of Cincinnati, Daniel Laurence, secretary, Burnet Woods.

Toledo, O.—Motion picture theatre, 32x117; $12,000. Architect, Wm. Unger, Post Office Building, Bucyrus, O. Owner's name withheld. Day work.

Findlay, O.—Motion picture theatre and two story buildings, 50x150; $15,000. Architect, Geo. J. Horn, 28 Rawson Building. Owner, Altmeyer Realty Co., care architect. Held till Spring, 1915.

Wooster, O. — Grandstand, 43x105; $50,000. Engineer, L. C. Holden, 103 Park Avenue, New York City. Owner, University of Wooster, L. E. Holden, president; C. R. McLaughlin, director.

Bucyrus, O.—Motion picture theatre, 32x80; $5,000. Architect, Wm. Unger, Post Office Building. Owner, C. W. Albright.

Terre Haute, Ind.—Moving picture theatre, 25x90. Architect, Rodney W. Leonard, 316 Rea Building. Owner, Dr. E. C. McBride, Eighteenth and Wabash Avenue.

Woodburn, Ind.—Moving picture theatre, 30x70. Architects, Johnson & Miller, 21 North Walnut Street, Brazil, Ind.. Owner, Louis Fuelling, Woodburn.

Milwaukee, Wis.—Theatre, store and office building, 75x150, $35,000. Architects, M. Tullgren & Sons, Manhattan Building. Owner, Dr. Oscar Strauss, 402 Wells Building.

Lincoln, Neb. — Orpheum Theatre, 70x142, $60,000. Architect, Carl Boller, Gayety Theatre Building, Kansas City, Mo. Owner, Acme Amusement Co., C. F. Phillips, mgr, Orpheum Theatre Building, Lincoln.

Memphis, Tenn.—Picture show, $10,000. Architects, Hankers & Cairns, Scimitar Building. Owner, American Photo Play Co., taking bids.

OPENING GUY BROS. MINSTRELS.

The Guy Bros. Minstrels opened their forty-second season Aug. 17, at Greenfield, Mass.

The "war" scare did not seem to affect the business as the S. R. O. sign was in demand.

Geo. R. Guy has spared no expense to make this season show the best ever.

Roster: Geo. R. Guy, owner and manager; "Happy" Benway, Chas. W. Guy, Edwin Guy, Thomas Fitzgerald, Harry Berlin and Elmer Urban, comedians; Kenneth Waite, soloist; David Martin, Rolin Webster, Chas. Cameron, Harry Prince and the Anson Sextette.

Olio: Dewey Bros., club jugglers; Kenneth Waite, singing newsboy; Berlin and Urban, dancing fiends; Merrill, 2 in 1 (?); Zulu Quartette; Happy Benway in "A heart to heart talk"; Toledo and Cameron in "A day on the Congo"; Geo. R. Guy, dancer, (51st year in Minstrelsy);

IDA HAMILTON NOT DEAD.

Ida Hamilton, who has returned to the stage this season after several years spent at Asheville for her health, has been trying to correct an impression which in some way gained wide circulation during her temporary retirement, to the effect that she had died in Asheville. Inasmuch as she has never been in better health than now she finds it most disconcerting to be constantly greeted by her old friends as a resurrected person. Miss Hamilton made her re-appearance on the stage in July, in a performance in Maeterlinck's "Anglavane and Selysette," at the New York University. For the past two weeks she has been leading woman with William H. Thompson, in Cleveland Moffett's one act play, "Money Talks."

PARK, WOONSOCKET, OPENS.

After being closed for several months, the Park Theatre, in Woonsocket, R. I., under the management of F. D. Shea, opened on Monday, Aug. 24, with Neil O'Brien's Minstrels as the opening attraction.

The policy will be to give about three performances a week, of a high standard. Among the attractions booked are: Liberty Girls, "The Misleading Lady," "My Best Girl," "The Firefly" and other high grade attractions.

CLARICE VANCE "PREPARING."

Clarice Vance is getting ready, what she considers to be the best "bunch" of songs she has ever had for her coming vaudeville tour. One song in particular she expects to create a "riot." It is called "If He's Your Cousin, She's My Niece," written by Al Bryant and Chris Smith. Miss Vance has an agent for the first time in her career. He is Harry Weber.

ACTOR ATTEMPTS SUICIDE.

Harry Webb, a vaudeville actor, attempted to end his life Thursday morning, Aug. 20, in his room at No. 223 West Forty-eighth Street, by cutting his throat with a razor.

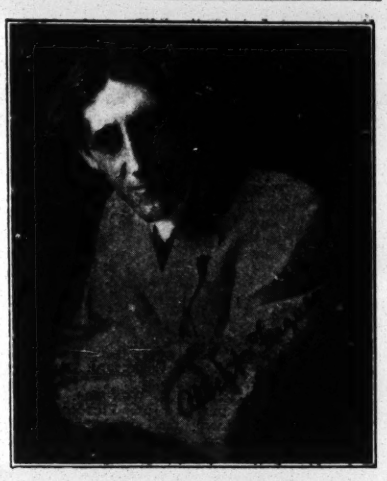
He was treated at the Flower Hospital by Dr. Briggs, and was held on a charge of attempted suicide.

GUY BROS.' MINSTRELS OPEN.

THE CLIPPER correspondent attended the Guy Brothers' Minstrels, at Greenfield, Mass., where they opened for the season, and was royally entertained. Everything is new. Thirty-five men in parade in red coats striped with black, and black silk beaver hats, etc.

The four brothers, Charles, Edwin, Arthur and George R. Guy Jr., are managing the company. They played to capacity business in Greenfield.

This season's route of the Guy Minstrels includes three months in Canada.



ALBERT FERGUSON

BURLINGTON, IA., NEWS.

BY JAY SEE.

FOR the benefit of the Des Moines County readers of THE OLD RELIABLE we remark that Jack Roof, former manager of the Garrick Theatre, in this city, now of Los Angeles, Cal., and his estimable wife, spent Aug. 15 and 16 there renewing old acquaintances.

THE GRAND OPERA HOUSE will open Sept. 1, with "Newly Married," and the following are some of the notable bookings: "The Whirl of the World" "Peg o' My Heart," "Daddy Long Legs" and "The Elopers" with a large number of other excellent attractions making the coming season a most auspicious one. Ralph Holmes will manage the house again, with an able corps of assistants.

THE NEW Jewel Theatre, moving picture house, opened 20 and is the largest and handsomest picture house in the city. The crowds bestowed all manner of compliments upon the young and popular managers, Messrs. Fritsche and Nieman. The house is furnished and decorated in excellent taste and it is delightfully cool. The lighting system is indirect and beautiful. The seats are large, comfortable and roomy. It is located on North Main Street. The magnificent $1,500 Wurlitzer Orchestra Machine is a distinct hit.

ROSS GARVER, the new manager of the Garrick, has arrived and taken possession, and will open that popular theatre 30.

THE deal for the New Palace has been hung up, but will be closed this week.

THE PALACE, ELITE, LYRIC, NEMO and COMET, moving picture houses are doing fine business.

RINGLING BROS.' CIRCUS will show in Burlington Sept. 14.

DOROTHY RUSSELL MARRIED.

Lillian D. Russell, better known as Dorothy Russell, daughter of Lillian Russell, was married in Pleasantville, N. J., five miles from Atlantic City, Aug. 18, to Edward D. O'Reilly, a Pittsburgh broker.

The wedding permit was issued at Ventnor, N. J., where her mother, who is now the wife of Alexander P. Moore, also a Pittsburgh man, has a summer home.

Dorothy Russell married Abbot L. Einstein in 1903 from whom she was divorced in 1906.

DARLING EOR COLONIAL.

Al. Darling will be the assistant to I. R. Samuels, manager of Keith's Colonial, New York, this season, opening Sept. 7. Darling has forsaken the stage and will be in front of the house.

PREMIERE OF "MEN."

H. S. Sheldon's most recent play, "Men," was given a "tryout" week of Aug. 10-15 by the Harry Davis Players, at the Grand Opera House, Pittsburgh, Pa.

"TO-DAY" (Co. A) went into rehearsal Aug. 17. This company, which opens at the Cohan & Harris Bronx Opera House, Sept. 5, includes: Edmund Breese, Marie Wainwright, Mme. Cotrelly, Jean Newcombe, Emil Houch, Margaret Robinson and Charles Pitt. Its tour will be confined to the bigger cities of the East.

MAJOR SMITH and CAL TOWERS,
Veteran Orators.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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(For 1914-1915)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

The Shuberts have secured as a special attraction for their new show "The Dancing Duchess" Mlle. La France, who is billed as the Lillian Russell of modern dancers. Miss La France is assisted by Mr. Howell Benham. This team won the society championship of the State of New York recently against one hundred and six other contestants. Miss La France has one room in her country bungalow entirely decorated with cups and souvenirs won in dancing contests at Paris, Monte Carlo, Nice, and many other cities. She was also first to introduce in America the Parisian success "Berceuse Tendre," a hesitation waltz known here as "Love's Melody."

NEW MANAGER EOR COLONIAL.

E. F. Albee has announced that B. O. Bockert will be resident manager at B. F. Keith's Colonial Theathre, which opens Sept. 7. Bochert is a former Pittsburgh newspaper man, who entered the theatrical ranks as an advance man. He was so successful in this that the Shuberts made him manager of a theatre. He was in charge of the Comedy Theatre until last May when he went to Europe. A message from the Keith interests to the other side reached him just as war broke out, and he experienced considerable difficulty securing his passage. At the present time, and until it gets in smooth running order the Colonial is in cahrge of I. Robert Samuels, who is superintending the extensive improvements in the theatre.

MRS. FISKE'S REHEARSALS.

Mrs. Fiske's company assembled Aug. 19, for the first reading of the new comedy in which she is to appear this season. The scenes of the play are laid in London in 1750, and the story is one of high comedy intrigue characteristic of the Garrick and Woffington period. Harrison Grey Fiske is personally superintending the rehearsals and supervise the production. The costumes and accessories which have been made in London, are now in transit by an English ship, and it is expected that they will arrive in ample time for the opening performance, out of town, in September.

PETE DAILEY LEFT $16,516.

The appraisal of the estate of Peter F. Dailey, who died on May 23, 1908, was filed Aug. 19. The lateness of the report was occasioned by threatened lawsuits of relatives, and by uncertainty as to what part of the estate could be taxed.

VAUDEVILLE STARS FOR MINNESOTA FAIR.

The amusement program at the Minnesota State Fair, to be held at Hamline, Minn., Sept. 7-12, will be the cleanest and most expensive one ever put on there. No pains have been spared in an attempt to make it the best program of its kind ever staged by any fair.

In place of the Pike of former years there will be a great educational show for parents and children, called the World at Home. It will be located at the lip of the lagoon, and will cover many acres. An immense model of the Panama Canal, designed by the architect who made the original model for the United States Government, will be exhibited, and expert lecturers will explain how the canal works. There will be a large menagerie of wild beasts and birds, taken from the leading zoological park. The other shows will be similar in nature.

E. R. Hutchinson, the daring aeronaut, will thrill the crowds with his flights.

Horse polo will be played each day by picked teams. Auto polo will be put on at the fair by the originator of the sport.

A troupe of horses in a steeplechase and thirty-six racing hounds will amuse the grandstand each day. A $1,000 Saddle Horse Stake will be shown before the grandstand Friday Sept. 11. The harness races, in which $26,000 in purses will be distributed will attract some of the best horses in America.

May Wirth, the greatest of lady bareback riders, now playing in England and France, will exhibit her skill. The New York Hippodrome elephants, engaged at New York for several successive seasons, has been obtained for the entire week, and many other high class vaudeville acts have been engaged to fill the three great arenas before the grandstand afternoon and evening.

Each evening there will be a big fireworks display, called the "Opening of the Panama Canal." A scenic picture of the canal over 400 feet long will serve as a background. Over 300 persons will take part in a Spectacle of Nations. Suddenly at a signal the fireworks display opens, breaking down the last obstacle between the Atlantic and Pacific.

GOODWIN COMPANY TAKES UNIQUE VACATION.

Nat C. Goodwin, who surprised the theatrical world by the unexpected success he scored under George H. Jordan's management in William H. Post's "Never Say Die," has finally closed, or temporarily suspended for a few weeks, being about the last big company to do so.

They stopped in Southern California last week, and the company remains at Santa Monica at the Goodwin Ranch, or at the *Cafe* Goodwin by the sea, for five weeks, where Nat entertains them *a la mode*.

They then open up out there and begin a season Jordan has booked which covers thirty-seven weeks, when Goodwin comes in to New York in a new play.

CRANE TOUR POSTPONED.

The tour of William H. Crane and Thomas W. Ross in "The New Henrietta," has been deferred by Joseph Brooks, under whose direction the stars appear, until around the holidays. "The New Henrietta" season was to have opened in Chicago early in October, and extended to the Pacific Coast. Owing to the unsettled condition of business and the absence of Mr. Crane in Europe, Mr. Brooks has deemed it prudent to defer the movement of such a big production and company to California until conditions are better. The possibility of the postponement of the San Francisco exposition is also a factor in reaching this decision.

"TIPPING THE WINNER."

Joseph Brooks will present Edith Taliafero, Molly Pearson and Margaret Greene in George Rollit's farcical comedy "Tipping the Winner," for the first time in this country in Toledo, O., Sept. 4, with an extended engagement to begin at the Blackstone Theatre, Chicago, Sept. 6, in the company supporting the three stars are Regan Hughston, Wilfred Seagram, Eric Campbell, R. A. Brandon, Ethelbert D. Hales, Frederick Moyse, Marie Hassell, Katherine Brook and Rita Otway. Rehearsals are now in progress at the Liberty Theatre.

WESTERN "PAIR OF SIXES" CO.

Contracts were signed last week by H. H. Frazee, whereby Herbert Corthell will play the principal comedy role of T. Boggs John, the pseudo butler, in the Western company of "A Pair of Sixes," which begins its season on Sept. 2. Mr. Frazee also engaged Bernice Buck (Mrs. Corthell) to play Mrs. Nettleton, in the same company, which includes: Oscar Figman, Orlando Daly, Minna Gombel, Jack Raffael, Richard Earle, Arthur Linden and Clarence Newcombe.

"DAFFYDIL COMEDIAN" MAKES NO DEFENSE.

Mrs. Emily M. Fitzgibbon was granted an interlocutory decree of divorce, Aug. 20, from Bert Fitzgibbon, "the daffydil comedian."

The decree was granted in Brooklyn, N. Y., in the Supreme Court, and the writ was undefended.

JAS. H. RHODES,
Manager of the Gayety Theatre, Detroit, Mich.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 24, 1889.—Olympic (formerly Mt. Morris Theatre), New York City, opened under new name.

Aug. 24.—"Hortense," by Wm. E. Golden, originally acted at New Harmony, Ind., Opera House.

Aug. 26.—Bellonini and Mons. Albert made American debuts at Lancaster, Pa.

Aug. 26.—"A Poor Relation," by E. E. Kidder, first acted in New York City, at Daly's Theatre.

Aug. 26.—Hamilton Harris made his Metropolitan stellar debut in "In the Ranks," at Jacob's Third Avenue Theatre.

Aug. 26.—"The Buckeye" first acted in New York City, at the Windsor Theatre.

Aug. 26.—"Two to One; or, Penalty Under the New Law," by Ella Wilson, originally acted at the Lincoln Opera House, Rondout, N. Y.

Aug. 26.—"Dody," by Robert E. Morrison, originally acted at Schoharie, N. Y.

Aug. 26.—"An Irishman's Love," by Wm. J. McGrath, originally acted at Rondout, N. Y.

Aug. 26.—Frank Butler made his professional debut at Worcester, Mass.

Aug 26.—Duluth, Minn., Lodge, B. P. O. Elks, instituted.

DURING THE WEEK.

IGNACIO MARTINETTI, May Yohe and Lee Harrison were with Russell & Henderson's "City Directory" Co., in 'Frisco.

E. F. THORNE sailed for Australia.

WILL STEVENS and R. J. Jose were with Dockstader's Minstrels.

GOODYEAR, COOK & DILLON'S MINSTRELS opened in Missouri.

IKE S. ROSE was with Gus Hill's World of Novelties.

FRANK A. GARDNER'S CIRCUS was in Lima, Peru.

THE GAIETY, Brooklyn, N. Y., opened.

CARLISLE D. GRAHAM went through the Niagara Falls Whirlpool Rapids in a barrel.

HARDIE AND VON LEER were in England.

PERCY G. WILLIAMS was interested in a slot machine enterprise.

KELLY AND ASHBY were with Forepaugh's Circus.

WORLD'S MUSEUM, Allegheny City, Pa., opened Harry M. Scott, manager. Allegheny in those days was "one cent" from Pittsburgh, and the Wood's Museum was Allegheny's first regular amusement theatre.

A. M. T. A.

The Agents and Managers' Theatrical Association, with headquarters in Suite 210, 211, 212, 213, 1431 Broadway, although still in an embryonic state, reports an active membership of 113 members, and that applications are daily coming in at an accelerated speed. The rapidity with which it has grown since its inception, just eight weeks ago, is the basic foundation for the optimistic and declaration of its officers that from point of membership it will shortly be among the strongest in membership of any theatrical organization in the Metropolis. And as one and all of its members are earnest in their endeavors to promote the membership and welfare of the club, none—not even those at the present time most tightly pinched by lack of money—are delinquent in initiation fee or membership, and are working hard to bring in others of their kind.

The primal purpose of the club was to have a permanent medium through which producers can avail themselves of competent managers and agents for their various enterprises without loss of time or money to themselves, and, also enable those ahead to secure lucrative positions of which they might not otherwise have been cognizant. That the producing managers have the proper focus on the association and its purpose is patent from the fact that most of the members of the Agents and Managers' Theatrical Association have already been fixed for next season, and the majority of them have been enabled to do so through membership in the organization.

Another and vitally important reason that moved the organization of this club was to promote a spirit of cordiality among agents and managers—a thing that has been regretably conspicuous by its absence in the past—a move to have the fellows know each other better in order that when they meet on the road the feeling of loneliness that has so long been the portion of "a stranger in a strange land" will be no more.

Of the present large and rapidly growing membership each and everyone, with but a single exception, has had from five to twenty-five years' experience. Every traveling agent and manager erstwhile to membership. The fellows feel that the club is here to stay, and earnestly welcome applications for membership from those eligible to join its ranks.

"CORDELIA BLOSSOM" AT THE GAIETY.

When "Cordelia Blossom" opens the season at the Gaiety Theatre, New York, Monday, Aug. 31, first-nighters will see not only a new play, but practically a new theatre. With the closing of the season, June 27, everything that was movable was taken out of the Gaiety. Stagings were erected and the artists from the Unitt & Wicks' studios took possession. The work of the artists is now practically ended. The new decorations throughout are in old rose and French gray, relieved with gold. The lobby is in French gray and gold, and the proscenium arch antique gold and gray. The new chairs are of French walnut, upholstered in fawn-colored leather. There is new carpeting throughout, a deep shade of French gray, the staircase carpeting being in deep rose. It has taken the decorators eight weeks to complete their work, and the new Gaiety is a thing of beauty.

"Cordelia Blossom," the opening attraction, is a play by George Randolph Chester and Lillian Chester and is presented by Klaw & Erlanger and Joseph Brooks with a notable cast including Louise Dresser, Burr McIntosh, Jane Grey and Harry C. Browne. The play is based upon Mr. Chester's magazine stories.

"RED WIDOW" FOR AUSTRALIA.

Through the Authors' Agency of Sanger & Jordan, the firm of J. C. Williamson, Ltd., have just acquired from Reynold Wolf, Channing Pollack and Charles Gebest all performing rights to "The Red Widow" for Australia, New Zealand, and South Africa, where they will produce said musical piece early next year.

LEON ERROL

has been in America for sixteen years, playing the Pacific Coast for years, before he came East. He has been with Ziegfeld's Production and is responsible for the staging of the Follies of 1914.

NEW SONGS

EVERY SONG A HIT.

BROADWAY MUSIC CORP.. WILL VON TILZER, Pres., 145 W. 45th St., New York

Deaths.

IN MEMORIAM—SYDELL
In everlasting memory of my
devoted brother
JACK SYDELL
Who died Aug. 27, 1913
"What happy days we once enjoyed,
How sweet their memory still;
But they have left an aching void
This world can never fill."
Brother Bill & Sister Rose Sydell Campbell

Frederick R. Seaton.

Frederick R. Seaton, an actor, thirty-five years old, was shot and killed a little after noon, Thursday, Aug. 13, on the back porch of his two-story cottage, at 89 Elm Avenue, Bogota, N. J. Shortly before that George Cox, a trackwalker on the West Shore Railroad, and John Kelley, a flagman, who were on the railroad right of way about two hundred feet from the rear of Seaton's house, saw him seated on the back porch, and heard him talking in loud tones with his wife, who was standing in the doorway.

A moment later they heard two shots. They ran to the nearest telephone and called Dr. G. L. Edwards and Borough Marshal Charles W. Winters, and with them went around to the front door of Seaton's house. Going through the house they found Seaton lying in the kitchen just inside the back door, with one bullet in his breast and another in his brain. He was dead when Dr. Edwards reached him.

Not far away Mrs. Seaton was lying face down on the floor, apparently in a stupor. A few feet from her was a revolver, with two chambers discharged. She was unable to speak. Sheriff Robt. N. Heath was called, and with Under Sheriff English and Deputy Nestel, took Mrs. Seaton to the county jail in Hackensack. Later she was held on the charge of murder on a commitment issued by Justice of the Peace Thomas H. Cummings. She was put under a physician's care.

Mrs. Seaton is thirty-two years old and a former actress, having appeared in vaudeville as a cowgirl sharpshooter. She has a three year old son, named for George M. Cohan, in whose support Mr. Seaton had formerly appeared. He also held a minor part in "Get-Rich-Quick Wallingford." The couple had lived in Bogota about two years, but had few intimates. Mr. Seaton was a Knight Templar and a Shriner in New York.

Charles Fisher. Lightning struck a group of motion picture actors of the Vitagraph Co. on a hotel piazza in Yonkers, N. Y., Tuesday afternoon, Aug. 11, killing Charles Fisher and burning two others so badly that they were taken to a hospital. Mr. Fisher, thirty-five years old, lived in New York. The injured members of the company are Lillian Herbert, whose shoulders were burned, and Captain Lambert, whose arm and back are burned. They will recover. The company had been enacting scenes before the camera, and when the storm broke about five o'clock all hurried to the hotel.

Louise Royce (Mrs. William Yerrance) died at her home on Lexington Avenue, near One Hundred and Eleventh Street, Tuesday morning, Aug. 11. A few years ago she was a well-known light opera prima donna, having played leading roles with Frank Daniels and other comedians, as well as in David Henderson's productions. For some time, however, she had been in retirement. She was about fifty years of age. Mrs. Yerrance is survived by her husband, an actor. The funeral was held from an undertaking establishment at 2192 Seventh Avenue, 13.

Rev. John Snyder, Unitarian minister, author and playwright, died Aug. 12, at his home in Nantucket, Mass. As a writer he was best known for his only play, "As Ye Sow." He was born in 1842, in Philadelphia, and was graduated from Meadville Theological School in 1865, and the same year was ordained to the ministry. Since 1899 Mr. Snyder had served in two churches in Massachuseitts, at Wellesley and Nantucket. From 1869 to 1873 he served in Hingham, and then in St. Louis from 1873 to 1899.

Pol Plancon, the opera singer, died in Paris, France, Aug. 12. He had been ill since June. Pol Plancon was a bass singer and made his Paris debut in the part of Mephistopheles, in 1883. With that part his name had been closely associated throughout his career. He came to the Metropolitan Opera House, here, in 1893, where he sang with Melba, Eames, Nordica and Jean and Edouard de Reszka. For many years he sang at Covent Garden, in London. He was about fifty-five years of age.

Benjamin Emerson, aged forty years, died last week. Funeral services were held from the Funeral Church, 241 West Twenty-third Street (Campbell Building), under auspices of Actors' Fund.

JOHN J. PETRIE, owner of the Kaiser Garden, at Coney Island, was killed in an automibile accident late Tuesday night, Aug. 11, and Henry Bauman, proprietor of the New York Rathskeller, at Fourteenth Street and Fourth Avenue, was so severely injured that it is not thought he would recover. The two started from Coney Island that afternoon to visit some friends in Passaic, N. J., and on their way back they struck a down grade and lost control of the steering gear of the automobile. In his efforts to regain control of the machine, Mr. Petrie ran into a pole and was pinned to the seat, while Mr. Bauman was thrown about twenty feet from the spot. They were taken to St. Mary's Hospital, in Passaic, where Mr. Petrie died.

JOHN AHEARN, father of Charlie Ahearn, died at Wallingford, Conn., Aug. 3, about fifty-five years of age.

ANNA KURTZMAN, wife of Henry Kurtzman, manager of the Gayety Theatre, Pittsburgh, Pa., died Aug. 5, at her home in that city. Besides her husband, a son, a brother and a sister survive her. Mrs. Kurtzman was a non-professional.

OUT OF TOWN NEWS

Edmonton, Can. — Empire. Announcement is made that C. P. Walker, general manager of the Western Canada Theatres, Ltd., will present the Players in a series of high-class dramatic performances in Edmonton and Calgary, beginning Aug. 31, under the direction of Theodore Johnson, formerly stage director of the Permanent Players at Winnipeg. The company will play three days a week in each city. This schedule will be arranged so as not to interfere with the booking of New York and London attractions. "The Last Days of Pompeii," a motion picture of Lord Bulwer Lytton's romantic work, was shown 20-22.

PANTAGES'.—Webber's Juvenile Orchestra was featured week of 17. The orchestra consisted of fifteen boys and girls, under the direction of H. A. Webber, a prominent musician of Portland, Ore. Others: "Silvers" Oakley, the pantomimist; William Schilling and company, in "Oh, Help!"; Silber and North, "The Bashful Man and the Maid," and the Belle Trio.

LYCEUM.—The Lyceum, under the direction of Harold Holland presented "The Private Secretary," with William Yule in the chief role, week of 17.

NOTES.—Mrs. Julia W. Henshaw, of Vancouver, described by the literary critics of *The London Daily Telegraph* as "an artist in words," will deliver an illustrated lecture here Sept. 4, under the direction of the Women's Canadian Club.... Charles L. Gill, manager of Pantages' Theatre, has established a wireless telegraph station at that house. The instruments are of sufficient capacity to flash messages to the Pacific Coast, a distance of 750 miles. He has also installed bulletin boards, giving as much news of the European war as is passed by the censors..... Margaret Anglin, who is passing the Summer at Burbridge, Que., says in a letter to Marjorie Brown, of Edmonton, that she is planning a tour of the West, in "Lady Windermere's Fan," and will visit Edmonton in the Fall.

St. John, Can.—Opera House (Walter Woods, mgr.) Mack's Musical Revue had big business Aug. 17, 18. "Polly of the Circus" had four days good business at advanced prices and pleased. Mack's Musical Revue resumed it engagement 24.

IMPERIAL.—A very clever musical act composed of Mabelle Trask, contralto; Lucy Folsom, soprano; Carolyne Weeks, violiniste; Mildred Eicher, 'cellist, and Mary Coughlin, pianiste, and the moving pictures are attractions here.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

NOTES.—The Halifax, N. S., exhibition, an annual affair at Halifax, has been called off by the management because of the war. The St. John exhibition will be held on the dates set, Sept. 5-12, although at one time it was seriously considered by the directors to call it off.....Manager W. H. Golding, of the Imperial Theatre, has generously tendered the use of the theatre to both the ladies' committee, who are engaged in making comfort bags, etc., for the local contingent of volunteers who have volunteered for war duty overseas, and the citizens' committee, who are arranging to furnish funds to pay the volunteers a sum of money in addition to their daily pay, also to insure each man, and provide, where necessity arises for is family. Local manager W. C. McKay, of the Opera House, representing Thomson & Woods, the lessees, called on Mrs. Frink, the mayor's wife, and tendered the entire receipts of the Macks' Musical Revue Co., at a special matinee, to be given on 25, the proceeds to be used for whatever purpose the ladies' committee decided.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) opens the season with Ruth St. Denis, Aug. 24-26.

PRINCESS (Abbie Wright, mgr.)—Opens the season with "Cabiria" week of 24.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville, business good. Bill for week of 24: Smith, Cook and Marie Brandon, Freemont, Benton and company, Leach-Wallen Trio, Lew and Mollie Hunting, Hope Vernon, Novelty Clintons.

FRANCAIS.—Vaudeville and moving pictures, business good. Bill for week of 24: Frank Carmen, the Mellos, Al. Wild, De Bourg, Brown and Brown, John La Vier.

GAYETY (Fred Crow, mgr.)—Good houses greeted the Star and Garter Girls 17-22. American Beauties 24-29, Billy Watson's Burlesquers 31-Sept. 5.

SOHMER PARK (D. Larose, mgr.)—Bill week of 24: Florenz Troupe, Harry Bonton and company, Belle Omra, Paul La Croix and Dorothy Dixon, the Dorans, Parks' Military Band.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "Creation" pictures were exhibited week of Aug. 17.

DOMINION (J. F. Clancy, mgr.)—During week of 17: Keiser's Terriers, Edythe and Eddie Adair, Jane Connelly and company, Jane Curtis, Arnaut Bros., Stella Tracey and Victor Stone, with Spink at the piano; Lew Perkinoff and Ethel Rose and motion pictures made up the bill.

FAMILY (Ken. E. Finlay, mgr.)—"The Million Dollar Mystery" continues to draw S. R. O. every Monday and Tuesday night. Miss Leslie Rose rendered vocal selections for the week of 17. Splendid applause.

FRANCAIS (Ken. E. Finlay, mgr.)—The Famous Players feature, "The Brute," was the attraction the early part of the week of 17.

FLOWER (A. H. Cooper, mgr.)—Feature pictures.

NOTE.—Ken E. Finlay is manager of Ottawa's New Bank Street house, the Imperial.

St. Louis' Mo.—American, on Sunday, Aug. 30, this theatre will begin its season with "The Prince of To-night."

HIPPODROME.—This theatre will open for the season 31, with a long list of vaudeville acts.

PARK.—The week of 30 will find "The Chocolate Soldier" here.

FOREST PARK HIGHLANDS.—The Reed Brothers, in an eccentric waiters' act; James Reynolds, in modern patter; Miss Leitzel, assisted by Mlle. Jeanette, in a ring trapeze act; Lorna Doone, the sweet voiced Scotch lassie, in contralto solos, and Vivian Ford and Harry Hewett, in dances. Cavallo and his band are offering operatic concerts.

GRAND.—For week of 30 another display of finely balanced intermittent acts will appear, among which Scenes from Grand Opera, a high class musical arrangement by twelve singers, will have first place; Mme. Teschow's cats, Ash and Shaw, in "A Night in Chinatown," and others. Universal animated weekly motion pictures hold a prominent place also.

PRINCESS.—For week of 30 Charles Robinson's Carnation Beauties Burlesquers. An elaborate electric display will be used in the several setscenes.

STANDARD.—Tony Kennedy and his Blue Ribbon Belles 30 and week. "A Day at Palm Beach" and "In Panama," both with elaborate scenic details, are the two burlettas.

MANNION'S PARK.—For week of 30 "The Young Engineer," a playlet of contemporary trend and never before given in this part of the country.

GAYETY.—For week of 30 Progressive Girls. "Gen. Fink" is the name of the opening and "The Underworld," the designation of the closing satire.

COLUMBIA.—This theatre will open its doors for the season 31. New and interesting novelties are to be offered at his theatre during the year.

NEW GRAND CENTRAL.—Pictures only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Brewster's Millions" and "Hearts of Oak" pictures were the features week of Aug. 17.

YOUNG'S GARDEN (Sam Young, mgr.)—Harper Players indefinite.

NEW COLONIAL (M. Less mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

VARIETIES (Otto Meyer, mgr.)—Bill 23-26: The Adams, Fiddler and Shelton, Chas. A. Bowser and company, Gen. Pisano and company, and Sylvester and Vance. Bill 27-29; Arthur and Roy, Walsh, Lynch and company, and Four Society Girls, Knapp and Cornella, and Charmlon Trio.

SAVOY, FOUNTAIN, MAJESTIC, COLONIAL, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, ROYAL, PALACE, GARDEN, MOORE, ELK, IMP, PARK and THEATORIUM, pictures only.

NOTES.—Ross Garver, manager of Varieties Theatre, left here 18, to take charge of Garrick Theatre, at Arlington, Ia.....Otto Meyer, former treasurer of New Grand, at Evansville, takes charge of Varieties beginning 23..... Sun Bros.' Circus pleased two capacity audiences at Clinton, Ind., 14.....Vigo County Fair and Races, Sept. 14-19.....Some lively billposting and window display here at present. On 17 the Hagenbeck-Wallace advance car No. 1 billed the city. "Last Circus of the Season" and on Aug. 19 the H.-W. car No. 2 and Sells-Floto No. 1, arrived. Consequently space is at a premium, the Hagenbeck-Wallace appears here 25, and Sells-Floto Sept. 22. Regardless of advertising, capacity business should greet both as the city is circus wild, and never fails to pack them, rain or shine.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) The Follies (burlesque) Aug. 29, "Bought and Paid For" Sept. 5, Arthur Clamage Musical Co. 7-9, "Prince of To-night" 10.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and photoplays.

COLONIAL (Harold Byerly, mgr.)—Vaudeville.

ARK and GRAND, pictures only.

NOTES.—Wm. Trueheart, in advance of the Follies, burlesque company, was in the city 19, and says he is ahead of "some fine show."....The Kilties Band, directed by Will J. Newland, and with "Wee" Jamie Clark, bagpipe player, and J. Coates Lockhart, soloist, was a big hit at Spencer Park, 16.....Instead of the regular vaudeville bill at the Colonial, Manager Byerly offered Friedenwald's "A Night in Old Heidelberg," tabloid musical comedy, last week. The company gave their initial performance here, and the production was nicely staged and costumed. Fifteen people are carried, featuring the Metropole Quartette, the Chesleigh Sisters, and George Moran and Frank Rogers. The offering 8 was well received by Colonial patrons.....'Samson" was a feature film at the Broadway, 18, 19.

Evansville, Ind.—Majestic (Chas. Sweeton, mgr.) Aug 23, Darktown Follies of 1914.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—101 Ranch Wild West will show here Sept. 2.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

NOTES.—James Hoskins, a scenic artist and producer of amateur productions, died here Aug. 16. .....Fred Egner, of this city, producing clown with the Hagenbeck-Wallace Circus, is promised a reception at the evening performance at Terre Haute, 25.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players Stock Co. concluded their Summer season week ending Aug. 22. "The Girl from Rector's," to capacity business. The company enjoyed a very successful season. The spectacular production "Cabiria" shown week of 24, with exception of 28, when Neil O'Brien's Minstrels will appear for one night.

EMPIRE (Frank Abbott, mgr.)—Burlesque season opened up well here, the Gay New Yorkers concluding a fine week's business 17-22. For 24-26, Star and Garter Show, and Roseland Girls 27-29.

PROCTOR'S GRAND (Jos P. Coyne, mgr.)—High class vaudeville with moving pictures to excellent business.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures to crowded houses.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures are doing well.

CLINTON SQUARE, BROADWAY, PALACE, STAR, WHITE WAY, HUDSON, CENTRAL, PROCTOR'S ANNEX and ORPHEUM, moving pictures only.

ELECTRIC PARK (M. I. Chandler, mgr.)—The summer season to date finds all the concessions reporting good business.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Aug. 24-26: Two Kimuros, Jeanette Childs, Vine and Temple, Rene Meyers and company, Delmore and Light, Wilson and Lawson, and Walter J. Hayes. For 27-29: Jack and Foris, Chas. Ledegar, Weber and Wilson, Chauncey Monroe and company, Le Mont and Milham, and Stevenson and Nugent.

RAND'S (N. C. Mirick, mgr.)—This house opened the season 17, with the May Ward burlesque company, to favorable business. Burlesque will be the policy here for the first three days of each week. The High Life Girls 24-26, Nell O'Brien's Minstrels 29.

RENSSELAER PARK.—Vaudeville and open air attractions.

PROCTOR'S LYCEUM, PLAZA, KEITH'S, NOVELTY, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) the season got under way here Aug. 22, with "The Red Widow," matinee and evening. "After the Ball," a six-reel photodrama, is shown 24-26.

POLI'S (H. A. Vannie, mgr.)—For week of 24, the Poli Stock Co., in "The Conspiracy," supporting Walter Richardson and Gertrude Fowler. "Fine Feathers," past week, to good houses.

AERIAL GARDEN (M. A. Comerford, mgr.)—Feature photoplays, changed daily.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, COURT SQUARE, VICTORIA, ORPHEUM and WONDERLAND, motion pictures only.

NOTES.—The Academy of Music, which has been dark for several months, has been taken over by Mr. Poli, and will re-open under his management in the near future, with a permanent Poli Stock organization. The theatre is being renovated throughout, an entire new stage being installed, and the lobby enlarged. The opening date, local manager, etc., has not been announced as yet.....John H. Docking, who has been on an extended vacation will return this week as manager of the Poli Theatre. Mr. Docking is one of the most popular and successful managers that has ever had charge of a local theatre.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, lessees; C. Floyd Hopkins, mgr.) Annette Kellerman, in "Neptune's Daughter" (pictures) Aug. 27-29; "The Girl He Could Not Buy," Sept. 1; Columbia Burlesquers 4; John Bunny and Vaudeville Company 5; "Uncle Tom's Cabin" 7-9.

ORPHEUM (W. V. & A., lessees; C. Floyd Hopkins, mgr.)—Bill week of Aug. 24: Joe Welch, Roehm's Athletic Girls, Alexander Kids, Leightner and Jordan, Burns and Lynn, Tuscano Bros., Lyea Rodney and company and pictures.

COLONIAL (C Floyd Hopkins, mgr.)—Petticoat Minstrels, Burkhardt and Gilfoil and feature pictures, 24-29.

PAXTANG PARK (Felix Davis, mgr.)—Vaudeville and pictures.

PHOTO PLAY (Isaac Silverman, mgr.)—Pictures only.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business is very good.

LYRIC (Benj. M. Stainback, mgr.)—Season opens 30, with burlesque.

POPULAR, MADISON, MOZART, BELLEVUE, RIVERSIDE, AIRDOME, COLLEGE, YOUNG, CHELSA, HIGHLAND, JACKSON, JOY, GRAND, DIXIE, DE SOTO, airdomes, are doing a very good business.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, DAISYS (2), GEM, PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA, LIBERTY, motion pictures.

ARTHUR LANE has arrived to take over the management of the Orpheum, which opens the season Aug. 31.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) week of Aug. 17, vaudeville and pictures. Week of 24: Altha Sextette, Fox and Fox, Jack Folk, Lew China and one other.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

THE Bijou, a Wells' house, will be re-opened 31, after having been dark for a year. Will be under the management of Geo. H. Hickman as in the past. They will play musical comedies and burlesque attractions from the Columbia circuit. The house is being painted and decorated and will be in first class shape for the opening.

Des Moines, Ia.—Empress (Elbert & Getchell, mgrs.) Loew vaudeville, to a big business.

ORPHEUM (H. B. Burton, mgr.)—This house opened Aug. 24. It has been remodeled and is in first class shape.

BYRCHELL (Elbert & Getchell, mgrs.)—For week of Aug 27, "A Bunch of Seven Keys."

PRINCESS (Elbert & Getchell, mgrs.)—This house opened with a stock company, Aug. 24.

MAJESTIC (Elbert & Getchell, mgrs.)—Opened 24 with seven acts of vaudeville.

CASINO, UNIQUE, FAMILY, PALACE and GARDEN, pictures only.

NOTES.—Iowa State Fair opened 24..... Mr. Watters will manage the Princess Stock company at the Princess Theatre. He recently returned from Detroit to take charge of the house. He has also been at the Columbia Theatre in Chicago.....Ringling Bros.' circus showed at the old show grounds at East Twentieth and Walnut Streets 19.....Sells-Floto-Buffalo Bill Show arrived early 19 and showed at Sixth and Birdland. Both shows had big business. Weather was fine.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) after a "general cleaning up" this house opened its Fall and Winter season Aug. 20, to large patronage.

GRAND, COLONIAL and ORPHEUM, pictures only.

NOTES.—The Carroll & Landis Carnival Company had very good patronage while here..... Gollmar Bros." Circus will play Keokuk Sept. 14.

Enid, Okla. — American (W. S. Billings, mgr.) is closed.

ROYAL and ORPHEUM.—Pictures only, to good business.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending Aug. 15 were: Rathrock and McGrade, and Stanley and Lea.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
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NOTE.—The Men's Club, a religious organization, endeavored to stop the showing of the Al. Jennings pictures at the Majestic Theatre, 14, 15, but the City Commissioners declined to interfere. Over 5,000 attended the theatre in two days.

Atlanta, Ga.—Bijou (H. L. De Give, mgr.) Jewel Kelly Co., in "Roanoke," Aug. 24-29.

GRAND (H. L. De Give, mgr.)—Motion pictures.

ATLANTA (Homer George, mgr.)—This house opened its Winter season 24, with "Cabiria" pictures. The bookings are numerous, and contain many popular successes.

FORSYTH (H. L. Cardoza, mgr.)—This house opened with Keith vaudeville 24.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures continue to draw large crowds.

AMERICAN (T. B. Johnston, mgr.)—Tableau and motion pictures, to good houses.

MILL (A. K. Jones, mgr.)—Burlesque offerings continue to please large crowds.

MONTGOMERY, VAUDETTE and ELITE, pictures only.

Fort Worth, Tex.—Majestic (O. F. Gould, mgr.) bill week of Aug. 17 included: James Leonard and company, in "When Ceasar C's Her;" Nat Nazarro company, Mae West, Northlane and Ward, Le Brum and Geis, Diero, Chas. Prelle's Circus, and motion pictures.

NOTES.—The Majestic is one of the coolest places in the city, due to its complete new washed air cooling system.....Picture shows are all flourishing....Under canvas here, Sept. 2-8, will be Barnum & Bailey's Circus.....The local outlook for show business this coming season is great.

Bonham, Tex. — Airdome, Cushman-Loader Musical Comedy Co. opened Aug. 17 and week. This is a high class musical comedy company, pleasing fine business.

MYSTIC. — Featuring pictures. The management has added a good orchestra to this theatre, which adds materially to its popularity.

QUEEN.—Feature pictures.

BEST.—Feature pictures.

NOTE.—Texas Bud, a Wild West attraction, opened at the Park 19. This aggregation was here once before, and gave a clean up-to-date show.

Fort Scott, Kan.—Airdome (Harry C. Frnich, mgr.) Sylvia Summers Co. week of Aug. 17, to good business. Hasting's Stock Co. week of 24.

PICTUREELAND (Harry C. Ernich, mgr.)—High grade motion pictures.

VAUDETTE (C. R. Blubaugh, mgr.)—Mutual pictures, featuring "Our Mutual Girl" and "Perils of Pauline."

REX (Oscar Herold, mgr.)—Moving pictures, featuring "The Million Dollar Mystery."

THEATRETTE (D. Filizola, mgr.)—Universal moving pictures.

Wichita, Kan.—Crawford (E. L. Marling, mgr.) was dark week ending Aug. 22. The Keyes Sisters Stock Co. will open here 31, for the season.

PRINCESS (L. M. Miller, mgr.)—Big business during the Summer season with high class moving pictures. Regular vaudeville season opens Sept. 7.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Bill week ending Aug. 22 included: Kalaluhis' Hawaiians, Clark and La Vere, Tyler-St. Clair Trio, and Larry Conner. Good bill, splendid business.

Trenton, N. J.—State Street Theatre (Herman Wash, mgr.) bill Aug. 24-26: Frohman's picture of Jane Grey, in "The Little Gray Lady;" Regene Four, Edwards and Drake, Atlas Trio, and W. C. Dezeaux. For 27-29: Jack London's "John Barleycorn" (pictures), Ethel Whiteside and her Pickaninnies, Hayes and Wynn, Cary and Reno, and Cecile Dunham.

GRAND (Daniel D. Scullen, mgr.)—For 24-26: Zallah's Own Company, presenting "The Dancing Princess." The High Rollers 27-29.

Hoboken, N. J. — U. S. Theatre, feature photoplays.

EMPIRE (Wm. F. Fitzgerald, mgr.) opened the season with Max Spiegel's Winning Widows for 24-29.

HUDSON, UNION HILL.—The Hudson Players, in 'Broadway Jones," 24-29.

LYRIC.—Loew vaudeville. Bill 24-26: "Mr. Quick," Lillian Murtha, "Making Good," McGinnis Bros., and Roger's Diving Girls. For 27-29: O'Neill and Dixon, four to fill.

ERNEST GLENDENNING, who is under contract to Cohan & Harris to create the principal male role in "Wanted—$22,000," is among the many Americans marooned in the European war zone. Mr. Glendenning, who went abroad for a vacation some three months ago, has been traveling with his father, John Glendenning, while the latter toured the English provinces in "The Story of the Rosary," and as the younger man is a British subject it is feared that he may be drafted for service in the English army. Messrs. Cohan & Harris, as well as A. H. Thomas and Clayton Hamilton, the authors of "Wanted—$22,000," are much concerned about this possibility, and are bending every endeavor to secure him a passage to this country in time for rehearsals, which are to begin in September.

JOBYNA HOWLAND, who is playing one of the principal parts in "The Third Party," at the Shubert Theatre, has appealed to the State Department to have them investigate the safety of her brother, Olin Howland who, when last heard of, was in St. Petersburg with Hanna Leech, of Colorado Springs. Miss Leech had been dancing with Mr. Howland in Paris, and they went to St. Petersburg to begin an engagement at the Villa Rode.

ANNOUNCEMENT has been made of the engagement of Chrystal Herne to Harold S. Pollard of the editorial staff of *The New York Evening World*.

CORSE PAYTON will appear at Hammerstein's Victoria Theatre during the week of Aug. 31, in an act, entitled "The Wife Tamer."

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COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
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YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song. Great Double. New Business
YOU GREAT BIG DANCING DOLL Novelty. Great for Opening or Closing
YOU FOR ME---ME FOR YOU Novelty. Great Double.
THEY HAD TO SWIM BACK TO THE SHORE Novelty. Big Hit Everywhere
IF I HAD SOME ONE LIKE YOU AT HOME Best Song since "You Made Me Love You"

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This Week, Al Reeves—Bixley Show.

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Popular 50c. to $1.50 Matinees
6th Month of the Funniest Farce Ever Written
A PAIR OF SIXES
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A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

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A. H. WOODS Presents
LEW FIELDS
In a Table d'Hote Comedy in 3 Courses Entitled
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THE GIRL FROM UTAH

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 15.

Most of our managers profess a cheerful confidence in the prospects of the theatrical season. Trade and the public temper, they believe, will return to the normal. Money will become liquid, and the crowds of people in London will resort to the theatre and music hall to keep their spirits up. This, as I pointed out last week, has been the experience of wartime. None the less, the events of the week have been distressing. The sudden outburst of war, on the eve of a Bank Holiday, found many people away up the river, at the seaside, and farther afield. They returned to town depleted of ready money, and unable to obtain any, for days, for the banks were ordered to keep their doors closed, a very wise precaution on the part of the government.

American paper money was the easiest thing to deal in at the moment. The theatres and stores were taking it. The offices of the American Express were a sight. But there was little disposition to part with what one had at the theatres, and they shut up like a clasp knife. "The Land of Promise" was withdrawn from the Duke of York; "She Comes to Stay" left the Vaudeville: "A Heritage of State" was withdrawn from the Aldwych; Charles Manners abruptly terminated his season of English opera at the Prince of Wales's; H. B. Irving shut down "The Sin of David" at the Savoy: "Driven" was withdrawn from the Haymarket; and performances of "My Lady's Dress" were suspended at the Royalty. The London Opera, which had got to work again so bravely with "Vaudeville" twice nightly, only scrambled through a single week.

Among the managers who declare that they will not change their plans are: Arthur Bourchier, who is forging ahead with "Bluff King Hal," at the Garrick; Charles Hawtrey, preparing "Seven Keyes to Baldpate," at the Apollo; Frederick Harrison, rehearsing "Tante," at the Haymarket; Sir George Alexander, who will produce a new play, "Those That Sit in Judgment," by a new author, (Mrs. J. T. Green, at the St. James' Theatre; Charles Frohman, who is to revive "The Little Minister" at the Duke of York's Theatre, and G. R. Sims, whose melodrama, "Jenny o' Mine," is to be done at the Aldwych. Two managers have made important changes of their plans. Sir Herbert Tree has suspended the rehearsals of "David Copperfield," and will revive the patriotic "Drake." Arthur Collins has abandoned all idea of an Autumn drama at Drury Lane. He will revive "Sealed Orders." One notes with interest the plays that are keeping their heads up—"The Belle of New York," at the Lyceum, "When Knights Were Bold" at the Apollo, and "The Cinema Star" ("Queen of the Movies"), at the Shaftesbury.

So far, with the exceptional case of the London Opera House, the vaudeville houses have kept going; and such managers as Frank Allen, Oswald Stoll, Alfred Butt, Walter De Frece and Charles Gulliver declare that they will do so. Gulliver says many artists have offered to co-operate with him in doing so, by accepting smaller salaries. But there is a precautionary tone in the letter of W. H. Clement, who says that the information so far, of the Variety Artists' Federation is that the diminution in attendance at the halls has not, so far, been really alarming, but that the Federation will be glad to make any concession it is called upon to make in good faith.

In the meanwhile, the greatest hardship has fallen on the road companies, and on vaudevillian artists working in the provinces because the railways have been taken over by the government which at once withdrew the concession, roughly, of twenty-five per cent, which has for years been made to traveling performers. Many road managers declare that this will make their expenses intolerable, and have promptly cancelled their tours, throwing their people out of work. For the most part, the vaudeville artist has to pay his own fare, and the loss will fall heavily on him personally. The only retaliation possible to him is to cancel his engagement. The big artist feels the cut the less because in many cases he has a car and can use it. Quite a number of foreign performers have had to rejoin the colors; and some English performers. For instance, Dick Winshed, the Hippodrome stage manager, is a naval man, and promptly rejoined his ship. Fred Trussell, the Hippodrome manager, set off, with Harry Tate, for a vacation in Morocco some time since, and nothing has been heard of them meanwhile. Sir Herbert Tree had to abandon a valuable automobile on the Continent, when he fled homewards. George Edwardes lies ill at Manheim, but he has got a wire through to the effect that he may be allowed to leave in a week.

At the vaudeville houses there has been a rush to install patriotic songs and scenes—*apropos*, a timely protest has been made against lugubrious ballads and pathetic incidents. Leslie Stuart, on Monday night, conducted a magnificent performance of his "Soldiers of the King" song, at the Coliseum, with a military tableau vivant behind it. At the Empress, Alfred Butt has put on a song in the same strain, "Stick to Your Guns," by Herman Finck and Arthur Wimperes. "We Mean to Be the Top Dog Still," by George Sims and Jimmy Glover, is everywhere to be heard. To "The Cinema Star," a song, by Arthur Scott Craven, words by Arthur Wood, "The Bulldog on the Watch" is introduced. At the London Pavilion and the Oxford, Frederick Ranalow is singing John Bradford's song, "Sons of Our Empire." Though many of the picture houses have closed down, bioscope pictures of military scenes are in great demand at the vaudeville houses. War news is thrown on the screens, and it is nothing for the audience to supply an "extra turn" or two during the evening, in the form of a wild outbreak to "God Save the King," "Rule Britannia," not forgetting the "Marseillaise." South Square is packed by citizen soldiers, drilling at every interval their business allows.

Sir Herbert Tree had to abandon his motor car in Germany in order to make his homeward escape by train. George Edwardes is held up at Nanheim, but hopes to arrange for his liberation in a week or two.

Dorothy Parker, daughter of the dramatist, married Lennox Paul the other day. They both sail for the States in the Fall to take part in George Tyler's production of "David Copperfield."

Charles Haddon Chambers, who was born in Australia, says his parents were Ulster folk. He never felt so proud as now of being an Australian, an Ulsterman above all, a citizen of the British Empire.

Cyril Maude summoned a meeting of actors for the formation of a special corps of police to help in the city, the authorities undertaking to accommodate the actors so far as possible in the way of hours.

Henry W. Garrick for fifteen years press agent at the London Hippodrome, is giving up his job. He was much liked.

Martin Harvey has placed his company on such a basis that each member will share its fortunes during the troublous times ahead.

Mabel Hackney, Laurence Irving's wife, proves to have left nearly $30,000, which the courts allow her mother.

Cecelia Loftus opened at the London Coliseum on Monday night. She divided her show in two parts, called "Nineteen Hundred and Four—a Reminiscence," and "Nineteen Hundred and Fourteen." In the first place she appeared once more in the familiar short white frock, her hair tumbling about her shoulders, and mimicked celebrities of that day. Then she made a change, did her hair up, gave us Sarah Bernhardt, slugging a comic song, Ethel Levey, and finally, made up for the part, she produced Jane Cowley, in the big scene from "Bought and Paid For." Miss Loftus had a fine reception from an audience that filled the vast Coliseum in spite of all.

Some locations for Monday next are: Eddie Howard, Empire, York; Moran and Wiser, Empire, York; Lydia Kyasht, Alhambra, Glasgow; Gleeson and Houlihan, Palace, Tottenham; Will H. Fox, Palace, Tottenham; Carl Hertz, Palace, Walford; the Great Willard, Empire, Nottingham; Paul Conchas, Empire, South Shields; Maud Tiffany, Empire, Stratford; Fred Duprez, Empire, Stratford; Leipzig, Empire, Ardwich; Alexandria Dagmar, Hippodrome, Bristol; Anna Dorothy, Empire, Cheswick; Cliff Berzac, Tower, Morecombe; Tambo and Tambo, Hippodrome, Liverpool; Jimmy Britt, Hippodrome, Newcastle; the Three Meers, Empire, Newport; Barton and Ashley, Empire, Liverpool; Fisher and Green, Empire, Leeds; A. D. Robins, Empire, Leeds; Clovelly Girls, Empire, Finsbury Park; Stoddart and Hynes, Palace, Bradford; Cecilia Loftus, London Coliseum; Jen Latona, London Coliseum.

Marinelli, who has probably reached New York ere this, paid each of his men here two months salary ahead, in cash, so that they should not suffer inconvenience from the money lock-up.

Leo Carello opens at the Victoria Palace on Monday.

Marie Lloyd was asked by an interviewer if she meant to re-visit the States. She said Mrs. Patrick Campbell supplied the answer, in Pygmalion.

Sir William Bass, the brewer, proprietor of *The Era* newspaper, has gone to the front. He saw service in South Africa with his regiment, the Tenth Hussars.

Ada Blanche, lately at the Shaftesbury, is to go into vaudeville, shortly, with a sketch. She was many years principal boy at Drury Lane.

Max Bernstein Laurens, a music hall artist, was arrested as a spy. He is a German, naturalized, and he claims that the apparatus found with him consisted of models of inventions of an ingenious but innocent character, which he meant to offer to the admiralty.

Charles Coborn the veteran comedian, exhorts artists to exercise forbearance toward the German and Austrian artists fulfilling engagements here. As a matter of fact, his letter is quite unnecessary. The cases in which foreigners have been molested- even so trivially, are rare, and have almost invariably been induced by aggravating speech or conduct on the part of the alien.

It is stated that the Lorch family of German acrobats are detained in the North of England.

There will very likely be a delay in rebuilding and re-opening the Tivoli. No accounts are accordingly submitted to the stockholders at this juncture.

Edward Laurillard and George Grossmith, who run "Potash & Perlmutter" here, are at last really angry with the many imitators of "Potash & Perlmutter" here, mainly in vaudeville, and publish a notice that they will move the law courts, to any extremity, to maintain their rights.

Sir Herbert Tree has just decided to play Drake himself, in his forthcoming revival. At the outset, this part was played by Lyn Harding, who abandoned a long cherished holiday to take up the part, and having made the success of his lifetime, tried to cancel American engagements so as to continue. But he failed in this endeavor, and was replaced by Frederick Ross, accordingly.

OUT OF TOWN NEWS

New Orleans, La. — Pearce's Enterprises (J. Pearce & Sons, owners) good business was reported at this string of picture houses with up-to-date pictures, changed daily.

No NAME (Vic Perez, mgr.) — Satisfactory business rules, with interesting pictures and good specialties.

HIPPODROME (J. Miller, mgr.) — Pictures, changed daily.

FISHTENBERG'S ENTERPRISES (H. Fishtenberg, owner).—Up-to-date pictures, changed daily.

NOTES.—Abe Seligman, popular treasurer of the Tulane and Crescent Theatre, arrived home last week from New York, where he spent a pleasant vacation. The Crescent has been thoroughly overhauled, and will open its season the first week in September, having Emma Bunting and company, presenting "What Happened to Mary" as the opening bill.....The Dauphine is being gone over from front door to stage, getting ready for the big burlesque opening week of Aug. 31.....Arthur B. White, the hustling and popular manager of the Orpheum, arrived home last week, after a pleasant vacation along the lakes. His high class vaudeville house will open Sept. 7.....Walter Kattman the well known press representative, will continue as press agent for the Orpheum.

Chambersburg, Pa. — Orpheum (F. A. Shinabrook, mgr.) Boyer's Petticoat Minstrels were featured Aug. 20-22.

NOTES.—The Petticoat Minstrels here in improved form repeated past successes, and went big, to large houses. The dainty violin playing and clever dancing of Miss White, and equally gratifying monologue work of Miss Turner, deserve special mention.....James Fennimore Lee, the former very popular house manager here, but lately of Wheeling, W. Va., returned Monday, 24, to assume the management of the Orpheum Theatre for C. W. Boyer. F. A. Shinnabrook assists Mr. Boyer in Hagerstown, Md. Manager Lee is well known and popular in New York theatrical life.....The F. A. Robbins' Shows, here 17, played to big attendances. This circus, though not as large as others here in the past, is thoroughly good in make-up, and greatly pleased. That the Robbins' Shows please is only natural through the efforts of their charming press agent, Winona Robbins.

Waterbury, Conn. — Poli's (F. P. Furlong, mgr.) bill Aug. 24-26: Santos and Hayes, Billy Barlow, Knapp and Knapp, Gertrude Cogut, Martino and Cortelli, Barlow and Weston, and pictures. For 27-29: Lady Seniler, Margaret Ehyles and company, Raymonde, Newhoff and Phelps, Bernavicel Bros., and Rose Troupe. Good business.

JACQUES (John Dowling, mgr.)—For 24-26, the Globe Trotters opened the burlesque season here. "The Shepherd of the Hills" 28.

GARDEN (Harold Nichols, mgr.)—This house is a model of the decorator's technique and art. Entirely refurnished and renovated in front of the house, and at left and right wings of the stage are two works furnished to remind one of the now antique Colonial fireplaces and parlors, small, but cozy looking. A five-piece orchestra, under the direction of Louis De Vito, pleases with well selected music, during intermission, and showing of pictures. Tableaux will be produced here this season. Business is excellent.

BROADWAY, PRINCESS, COLONIAL, SCENIC, CARROLL, STAR, ALHAMBRA and LYRIC, pictures only.

NOTES.—"Marty" Myers, until recently employed at Jacques Theatre, has joined Geo. M. Cohan's "Broadway Jones" Co., as property master.....John "King" Allmann, a native of this city, will have one of the leading roles in Lew Fields' latest musical comedy production. Allmann is the possessor of a beautiful tenor voice, and has appeared in vaudeville the past three years.....Jos. Erricco, formerly of this city, is now playing juvenile comedy part with Al. H. Wilson's comedy company, touring the Southern States.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) motion pictures of Annette Kellermann, in "Neptune's Daughter," are due Aug. 30 and week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 23: Arnold Daly and company, Three Types, Kimberly and Mohr, Cartmell and Harris, Alexander MacFadyen, Marie Fenton, the Seebacks, and motion pictures.

GAIETY (E. R. Johnson, mgr.)—Ed. Lee Wrothe and the Ginger Girls 23-29.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

NOTE.—Ark-Sar-Ben Fall Festival will run from Sept. 30 to Oct. 10.

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COMEDY—"Kitty MacKay," thirty-third week.
COHAN'S—"Potash & Perlmutter," fifty-third week and last fortnight.
CANDLER—"On Trial," second week.
FULTON—"Twin Beds," third week.
HUDSON—"The Dummy," twentieth week.
HARRIS—"What Happened at 22," second week.
LONGACRE—"A Pair of Sixes," twenty-fourth week.
MANHATTAN OPERA HOUSE—"Peg O' My Heart," second week and last fortnight.
NEW AMSTERDAM—Ziegfeld's "Follies," thirteenth week and last fortnight.
SHUBERT—"The Third Party," fourth week.
THIRTY-NINTH STREET—"Too Many Cooks," twenty-seventh week.
WINTER GARDEN—"Passing Show of 1914," twelfth week.

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PRESENTING FEATURE FILMS.

ADELPHI—"My Official Wife," this week.
GLOBE—"Cabiria," second week here.
MAJESTIC—Rainey's African Hunt Pictures, 1914 Series.
NEW YORK—"Uncle Tom's Cabin," this week.
STRAND—"St. Elmo," and "England's Menace," this week.
VITAGRAPH—"A Florida Enchantment" and "The Painted World," second week.

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Republic (A. H. Woods, mgr.)—"The High Cost of Loving," adapted from the German, by Frank Mandel, was presented here Tuesday evening, Aug. 25, with Lew Fields making his New York debut under the management of A. H. Woods. Supporting him are: James Lackaye, George Anderson, Alice Fisher, Ernest Lambart, George Hassell, Wilfred Clarke, Vivian Martin, Charlotte Ives, Helen Tracey, Nicholas Burnham and Amy Summers.

Henderson's (Coney Island).—This week's bill includes: Anna Chandler, Bert Leslie and company, Cecil Lean and Cleo Mayfield, Jack Wilson and Frank Batie, McCormack and Irving, Reno Santos, Castellane and Denny, and Balaban and Grohs.

THE NEW YORK CITY THEATRES

ON TRIAL.

Candler (Budd Robb, bus. mgr.)—*On Trial*, a melodrama in three acts, a prologue and an epilogue, by Elmer L. Reizenstein. Produced by Cohan and Harris (by arrangement with Arthur Hopkins) on Wednesday evening, Aug. 19, with this cast:

The Defendant.....Frederick Perry
His Daughter.....Constance Wolf
His Wife.....Mary Ryan
Her Father (deceased).....Thomas Findlay
The Dead Man.....Frederick Truesdell
His Widow.....Helene Lackaye
His Secretary.....Hans Robert
A News Agent.....J. Wallace Clinton
A Hotel Proprietor.....Lawrence Eddinger
A Physician.....George Barr
A Maid.....Florence Walcott
A Waiter.....John Adams
The Judge.....Frank Young
The District Attorney.....William Walcott
The Defendant's Counsel.....Gardner Crane
The Clerk.....John Klendon
The Court Stenographer.....J. M. Brooks
The Court Attendants
Charles Walt, James Herbert
Foreman of the Jury.....Howard Wall
Jurymen—R. A. Thayer, Edmund Purdy, Arthur Tobell, Samuel Reichner, Anson Adams, Robert Dudley, Harry Friend, Nat Levitt, J. H. Mathews, Joseph McKenna, George Spivins.

Last week Elmer L. Reizenstein was unknown in the theatrical world and to-day he is being talked about on the rialto for he is the author of one of the biggest dramatic successes the New York stage has seen in years.

The play is "On Trial" and it is his first effort. It is needless to state that his future work will find a ready market.

Mr. Reizenstein is a very young man, still in the twenties, we should say, but he has succeeded in turning out one of the most skilfully constructed plays it has been our privilege to see in many years of theatre going. The theme of the play is far from being new, but the youthful author has handled it from a new and unique angle. It is an intensely dramatic and interesting play, with a big human appeal throughout. Of comic relief, there is not one single line.

The play presents its last act first. In fact, the story is told both backwards and forwards at the same time, but never for a single instant is the audience confused. It is said that "On Trial" is the first of several "retroactive" plays to be seen here this winter. It has certainly set the pace for them.

The curtain rises on a trial for murder. The accused man has confessed but the law demands that he be given a trial. He is also accused of robbing the dead man. The widow is testifying when suddenly the stage is darkened and when the lights go up we are shown the home of the murdered man. The ringing of a telephone is heard, and we see the scene enacted that the widow is describing to the jury. The first act is ended when the widow concludes her testimony in the court room.

The second act shows the court room again. The prisoner begs that his little ten-year daughter should not be compelled to take the stand. As she is in the midst of her story the stage is again darkened and the lights when turned up, reveal the home of the prisoner. The little girl is practising her piano lesson. The girl's mother enters and then is shown the incidents in the prisoner's home as they were supposed to be related by the child to the jury.

The third act also begins in the court room. The prisoner's wife is on the stand. As she is talking the stage is again darkened and when the lights are turned on, we are taken back thirteen years. The scene is in a room in a road house on Long Island, when the wife, then a girl of seventeen, met the murdered man for the first time. He had promised to marry her, and when she learned that he was a married man, she fainted. The scene is once more the court room, with the wife on the stand.

The gist of the matter is that the murdered man after thirteen years had blackmailed her to come to his home by threatening to expose her past to her husband.

The jury retires to their room. Eleven are for acquittal, the foreman is for conviction; for, he claims, that the robbery of the dead man's money, $10,000, had not been cleared up. The jury demand that the testimony of the dead man's secretary be read again. The secretary is called and he is trapped into a confession, that in the excitement of the murder he had robbed the safe of the money. Then the jury, without leaving their seats acquit the prisoner.

Frederic Perry, as the prisoner, was superb. It was without a question the best performance this clever actor had given in years. In the prisoner's dock he expressed most realistically the sufferings of the accused man.

Mary Ryan, as the wife, scored a great personal success. Her emotional work surprised even her most intimate friends. She was especially effective in the scene where she played the young and trusting maiden.

Frederick Truesdell, as the villain, played with force. His acting throughout was excellent.

Hans Roberts, as the secretary, scored heavily in the one emotional scene that he has and deserved the warm applause given him.

Little Constance Wolf proved to be an unusually talented child actress, playing her difficult role with intelligence and feeling.

Excellent work was also contributed by Helen Lackaye, Gardner Crane, William Walcott, Frank Young, Thomas Findley, J. Wallace Clinton and Lawrence Eddinger.

A word of praise is due Samuel Forrest for the staging of the play. He stands in the very front ranks of the few really great stage managers in America.

Kelcey.

Casino (Lee & J. J. Shubert, mgrs.)—"The Dancing Duchess" opened here Wednesday night, Aug. 19, and closed Saturday, 22.

Playhouse.—"Sylvia Runs Away" closed Saturday night, Aug. 22.

Columbia (J. Herbert Mack, mgr.)—Al. Reeves Big Beauty Show this week

Murray Hill (Fred Waldmann, mgr.)—French Models this week.

Hurtig & Seamon's (Harlem).—Beauty Parade this week

"WHAT HAPPENED AT 22."

Harris (Joseph P. Bickerton, Jr., mgr.)—*What Happened at 22*, a play in three acts by John Wilstach. Produced by John C. Fisher, on Friday evening, Aug. 21, with this cast.

Willoughy.....Charles Abbe
Hollister.....Robert Fischer
Louise Lloyd.....Carroll McComas
Dave Wilson.....Reginald Barlow
Inspector McBride.....J. K. Hutchinson
Francis Knowlton...Frank Kemble Cooper
Francis Knowlton, Jr.....Malcolm Duncan
Mr. Hart.....D. Wilson
Celia.....Helen Crane
Mrs. Schultz.....Elizabeth Ariaans
Miss Knowlton.....Estar Banks
Webb.....Charles Abbe
Carruthers.....Wadsworth Harris

John C. Fisher is once more a producing manager. On the above date he offered a play from the pen of Paul Wilstach, a well known writer of magazine articles, who occasionally writes a play. His last dramatic work was the drama version of "Thais." Wilstach was also on the business staff of the late Richard Mansfield.

"What Happened at 22" is an account of the events that occurred at No. 22 Fifth Avenue, New York, and despite the fact that the title of the play suggests a farce, it is in reality a serious work. The play started rather slowly, and has a talky first act, but as the story unfolded itself, the audience became interested. The play is a "crook" melodrama, and while it is gripping in spots, it is never convincing, for it occasionally borders upon the ridiculous.

The story has for its central character, David Wilson, an expert forger. His partner in crime, one Hollister, is manager, as a cloak of respectability, of an employment agency. In this agency, Wilson poses as an employed valet. He meets there Louise Lloyd, a young and clean living young woman who is looking for work. Wilson becomes infatuated with her and when she secures a position as companion to an old woman he follows her there and secures the post of valet to the old woman's brother, Francis Knowlton, who happens to be the lawyer employed by the bank to discover the identity of the man whose forgeries have startled the country.

Knowlton soon becomes convinced that Wilson is the forger and he telephones for the police. Wilson kills him. Looking over the dead man's papers he discovers his will. He changes it so that all of the fortune goes to the dead man's son. When the police arrive, Wilson accuses the son of the murder and points to the changed will as the motive of the crime.

Wilson is unmasked by Louise (who incidently becomes the fiancee of the son before she was in the house two weeks) and the curtain falls as Wilson is grabbed by the police.

Reginald Barlow gave a careful and really admirable performance as Wilson. He was different from any stage crook we have seen. He commanded attention every minute that he was on the stage. He scored an emphatic success.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The bill that appeared here Aug. 20-23 was not up to the "level" of those many that had gone before—but nevertheless, from a Harlemite's point of view, "they" seemed to care just as much about every turn as any show they had previously sat through here.

Manager Swift's endeavors, in conjunction with Sol Levoy, to "make a front" on the inside has not gone to waste. This duo did wonders with a couple of mere gold-fish bowls and a few rubber gas pipes in fitting up a fountain-like arrangement at either side of the orchestra pit that makes you forget that it is (as it was 20) warm outdoors. "Twenty degrees cooler inside" reads one of "Chub" Swift's display cards out on One Hundred and Twenty-fifth Street. I didn't have a temperamental thing with me so I couldn't swear to the statement. It feels so anyhow, as you look upon those spurting "fountains" and the illuminated bunches of roses wafted by the wind pipes. Then there's a plenty of fans about—well it was real comfortable in the Opery 'Ouse last Thursday night and Lawrence and Hurl Falls started the vaudeville portion of the show in a clever comedy tumbling turn that has grace and class to all of it.

We came in on a two-part Imp feature picture, called "On the High Seas." Plenty of romance and murder during it, and even a "burial a sea" of the murdered mate who gets shot and then stabbed a few by his partner, because the latter is jealous of the former's daughter, who loves the "hero" of the crew. Didn't care much for the tame fistic affair the rivals go through on deck. Harlem folk snickered at it, too, by gum.

The Castle Pictures were "on" in time for most of the patrons to catch and we figured they were going to put some wrinkle in the Newkirk and Evans Sisters' turn who followed Lawrence and Hurl Falls. Of course they were only pictures so the three act did mighty well. In fact dancing is their forte, and the girls should not try to play up their voices as strongly as they do in the "Tango Crazy" number, with Newkirk at the piano. The single, double and trio dances were all gracefully gone through and the turn is neatly dressed.

Henry Frey, "The Tipsy German," carved off another slice of sweet going with his snappy patter, while two of his three songs were strong applause getters.

Marion Murray, a big, good looking semi blonde, assisted by two women and two men, presented a mediocre sketch, entitled "A Postponed Honeymoon," in amateurish fashion. Not one of the company appeared certain of him or herself with his or her lines. "A Postponed Honeymoon" is minus any "big time" class.

After Sol Levoy read off some "news from the front" in one, the Masconis, modern and whirlwind dancers, danced and danced and danced. One of the boys makes up as a girl. Both are clever exponents of the dance fantastic—but we doubt if the "female" fooled any of the folk. Their efforts were highly appreciated. They had their own card rack along to explain that Original Tango was the first; Maxixe, the second; One Step, the third, and for an encore, Original Intoxicating Glide.

Hamilton and Barnes were the clean up of the show. Before their special "sideshow" drop the "nut" work of the man, well fed by his neat looking girl partner, made them a honest-to-goodness laughing riot during their entire stay. Their song "I'll Have to Take Your Word for It," went over strong and the "business of getting married" encore was a scream.

Toots Paka, with a lot of new scenery, an extra man and a rearranged offering, closed the show. The four Hawaiians, singers and musicians keep Toots' act in vaudeville. The *former* turn was more enjoyable than the present, although the music from the quartette is as high class as ever. Two a day vaudeville audiences wouldn't care any more for the Boola Boola dance of Toots' than the three or four per. *Tod.*

"THE DANCING DUCHESS."

Casino (Sam and Lee Shubert, Inc., mgrs.)—*The Dancing Duchess*, a musical comedy in two acts. Book and lyrics by C. V. Kerr and R. H. Burnside. Music by Milton Lusk. Staged by R. H. Burnside. Produced by Dancing Duchess Co., Thursday evening, Aug. 20, with this cast:

Countess Pauline.....Dorothy Jardon
Rosalie.....Leila McIntyre
Tilly.....Ada Lewis
Count Gabor von Bereny.....John Hyams
Max Tokay.....Harry Davenport
Capt. Carl Csardis...John H. Goldsworthy
Richter.....Otis Harlan
Baron Felix Puppchen.....Mark Smith
Herr Picklesnits.....Jack Story
Celestine.....Laura Hamilton
Lieut. Bonn.....Carl Porter
Adolphus Spiggott.....William Burress
Fritz.....R. M. Dolliver
Emil.....Fred Russell

The piece was withdrawn after four performances.

"SYLVIA RUNS AWAY."

Playhouse (A. O. Brown, Bus. Mgr.)—*Sylvia Runs Away*, a comedy in three acts by Robert Housum. Produced Tuesday, Aug. 18, by William A. Brady, Ltd., with this cast:

Scott Hamilton.....Albert Brown
Douglas Lea.....Edward Langford
Samuel Graham.....Ned A. Sparks
Sally Driscoll.....Alice Brady
Sylvia Deane.....Geraldine O'Brien
Daniel Hyde.....Albert Moore
Bartholomew Butts.....Charles Lothian
Popham.....Charles Homer
Frank.....Elmer Booth
Sergeant Muller.....Tom McMahon
Rodney.....Sidney Macey

SYNOPSIS:

ACT I.—Living room at the Hamilton home. Time: Afternoon.

ACT II.—Upstairs hall at the Hamilton home. Time: 2 A. M. next day.

ACT III.—Same as Act I. Time: 5 minutes later than Act II.

PLACE—New York City during the month of May.

Play staged by John Cromwell.

The play was withdrawn on Saturday evening, Aug. 22.

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"THE GIRL FROM UTAH."

Knickerbocker (Harry G. Sommers, bus. mgr.)—*The Girl from Utah*, a musical play in two acts, four scenes and an introductory. Book by James T. Tanner, music by Paul Rubens and Sydney Jones. Additional numbers by Jerome D. Kern. Produced by Charles Frohman on Monday evening, Aug. 24, with this cast:

Una Trance.....Julia Sanderson
Sandy Blair.....Donald Brian
Trimpel.....Joseph Cawthorn
Lord Amersham.....George Bishop
Policeman P. R. 38.....Edgar Dickson
Colonel Oldham-Pryce.....George Grundy
Page.....Master Michael Matthews
Commissionaire.....William Francis Jr.
Detective Shooter.....Walter S. Wills
Lord Orpington.....Harry Law
Archie Tooth.....George Wharton
Douglas Noel.....Russell Griswold
Bobbie Longshot.....Dickson Elliott
Dora Manners.....Venita Fitzhugh
Lady Amersham.....Queenie Vassar
Clancy.....Renee Reel
Also Diane Oste, Dorothy Wilcock, Mabel Gibson, Jessie Crane, Alma Harrison, Louise Donovan, Eunice MacKay, Clara Eckstrom, Alice Palmer, Irene Palmer, Veronique Banner.

Produced under the stage direction of J. A. E. Malone.

Charles Frohman seems to have been doubly fortunate in his selection of play and players for not only did the trio of stars win favor but the dainty and charming musical play in which they appear scored heavily. The plot is rather thin, but it is so well supplied with songs and dances that one is entertained the greater part of the evening.

While many of the songs are pretty, those written by the young American composer, Jerome D. Kern, achieved the greatest popularity at the first performance. His biggest hit was "Some Sort of Girl" which has a delightful swing to it. Another song which was well liked was a sentimental one called "The Girl in the Clogs and Shawl," but the name of its composer does not appear on the program.

The modern dresses and gorgeous costumes and uniforms in this production of Mr. Frohman's are of wonderful beauty, and were the subject of much conversation between the acts.

The play began with a short prologue in which the three stars appeared in one, reciting a short poem. Then we learn ere the curtain is up long that Una Trance (The Girl from Utah) has fled from Salt Lake City rather than become one of the many wives of a Mormon. A taxicab accident transplants her in a high class tea room, where she meets Sandy Blair, a handsome young actor. He then and there decides to protect her from the Mormon who is persuing her. Trimpel, a beef and ham shop keeper, who is dining in the tea room, is mistaken for the Mormon and life is made miserable for him. In the excitement Una is carried away by the real Mormon and everyone starts off in pursuit. She is eventually rescued and all attend the Arts Ball where Sandy announces his engagement to Una.

Julia Sanderson, who seems to be prettier than ever, scored a personal success as Una, for the role fits her perfectly. Her voice, though thin, is sweet, and her solos and duets with both Messrs. Brian and Cawthorn were well rendered. Her dancing is as clever and graceful as ever. She also proved that she is something of an acrobat for she did a backward jump out of a window to the utter amazement of the audience. Her gowns and costumes were beautiful, both in design and material.

Donald Brian played Sandy Blair—a role that gave him abundant opportunities to sing and dance. Brian has a pleasant singing voice and is an exceedingly graceful dancer. He is always genuinely artistic in everything that he does

Joseph Cawthorn, of course, carried off the comedy honors. As a comedian he ranks with the very best on the English speaking stage. To hear him sing those comic songs, "Florrie the Flapper" and "Tango Tea" was a rare treat. Cawthorn is on the stage a great part of the evening, but never do you tire of him. He did not do his accordion specialty, which we regretted.

George Bishop, new to the New York stage, sang very well in a fine baritone voice the few songs assigned him and Renee Reel, another new comer from London, scored as Clancy an Irish maid. She proved to be a splendid eccentric dancer.

Venita Fitzhugh, as Dora Manners, also won much applause for an excellent performance. Her singing showed much improvement since she was last heard in this very same theatre.

The rest of the company, which includes the well known favorite Queenie Vassar was adequate. The gowns will create talk among the women attending the show. *Kelcey.*

Galety (Klaw & Erlanger, mgrs.) "Cordelia Blossom," an American comedy, will be presented here next Monday evening, Aug. 31, by Klaw & Erlanger, under the direction of Joseph Brooks.

Hurtig & Seamon's (Harry Seamon, mgr.)—The burlesque offered last week drew good houses. The week opened with a good sized audience considering the warm weather Monday matinee, with the Beauty Parade.

Miner's Bronx (E. D. Miner, mgr.)—Dreamland Burlesquers opened this house, 22, and were warmly received. Indications are that they will do well till Saturday night, 29.

Prospect (Frank Gersten, mgr.)—The Winners opened to a crowded house 22, despite warm weather. The show has snap from start to finish. The new policy here should be a success.

Crescent.—Will open 29, with a stock company, in "The Round-Up."

Keith's Bronx.—This house will open soon, with the latest pictures, at popular prices.

Keith's Royal.—High class vaudeville will begin here Saturday, 29.

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THE SONG SENSATION OF THE COUNTRY

HAMILTON.

(J. C. BLOCKHOUSE, MGR.)

Thurs, Aug. 20, the Moss & Brill Washington Heights house had good attendance, considering the warm weather. A good brightly lighted stage and everything up to date.

Howard and Davis, two men, did a talking acrobatic act in one and put it over.

Williams and Moore, man and woman, followed in a classy singing and dancing act. They are both good dressers and their work stood out.

Trixie McCoy, black face singing comedienne, came on in one, tanned up; kept audience guessing till her closing number, when she removed her gloves and showed her white arms, then the applause came like a thunderbolt. She was the hit of the night.

Rutledge Pickering and company (two men and woman) presented a sketch entitled "The Fatted Calf." Rutledge as the old country father, played true to nature. He was ably assisted by his company and received several curtains.

Jack Fine sang and danced in wooden shoes and closed with buck on skates. The act went over.

Transatlantic Sextette (two men and four women) novelty musical act, played on everything from string to brass; pleased the audience. *Sam.*

81st STREET THEATRE.

(C. P. STOCKHOUSE, MGR.)

Friday, Aug. 21, saw a crowded house and a good bill. This new theatre has proved a winner.

Those Three Girls, a classical musical act, full stage interior parlor. They played string and brass instruments and closed with an operatic singing finish. Will fit on any bill.

Largay and Snee (man and woman) in one special drop, a neat and natty act; special songs and good talk. The woman overdoes the giglos. It becomes monotonous.

Mayme Gehrue, assisted by Miss Antoinette Fanson on the piano, rendered four songs, which were announced on an easel. Miss Gehrue still can dance and will do well on many a bill as a feature.

O'Brien, Dennett and Goslar, two men and woman, full stage, piano and singing act, worked hard and had a good routine of numbers. Miss Dennett wore some beautiful gowns and knows how to dress. Irving Goslar, at the piano, looks the class and he knows how to play and sing. O'Brien put "Aba Daba" over and the act received applause lots.

Ray Dooley Trio (two boys and girl), a good lively act, full of action. Charley Dooley, a good finished dancer. Gordon Dooley, a good comedian; this young man will be found in a Broadway show some day. Ray Dooley, a clever soubrette and hard worker.

De War's Comedy Circus closed the bill; ponies, dogs, revolving table, and comedy riding mule. Good act.

During intermission Walter S. Davidson, musical director, rendered a violin solo, for which he received a good hand.

This house plays matinee and two shows a night. *Sam.*

Carroll McComas, who will be remembered as the whistling girl in the musical play, "The Marriage Market," played with charm and intelligence, the role of Louise. The part, at times, is far fetched, but Miss McComas gave it dignified treatment.

That splendid actor, Frank Kemble Cooper played with dignity the role of the lawyer and we were sorry that the "business" of the play demanded his departure at the end of the second act.

Malcolm Duncan made an impressive figure as the son and was especially fine in the scene where he discovered his father dead.

Estar Banks played with much good humor the role of the rich old maid and the character of a German cook (evidently introduced for comedy relief) was capitally played by Elizabeth Ariaans.

Robert Fischer, as the crooked employment agent, J. K. Hutchinson, as the police inspector and Charles Abbe, as an old clerk, contributed good performances.

Kelcey.

PALACE.

(E. F. ROGERS, MGR.)

Ethel Barrymore in J. M. Barrie's one-act drama, "The Twelve Pound Look," is the feature of the bill. Miss Barrymore now the picture of rugged health, needs no comment in this sketch. She is ably assisted by Charles Dalton, Vera Poole and Frank McCoy.

Jack Gardner, in his original idea, "Curse you, Jack Dalton," divides the honors with the star.

After the Hearst-Selig War pictures Daring Prince, a rather well-built monkey rode a miniature motorcycle around a sauce-track. The act is short and makes a good opener.

John Boyle and Walter Brazil, after a somewhat inauspicious entrance, danced some clever steps and succeeded in pleasing.

Billy McDermott in his monologue, while his impersonations of Sousa and Creatore, aided by the Palace Orchestra, made a decided hit.

Nellie V. Nichols made a splendid impression with her songs. Her dialect work is very good and her closing number, "Will Someone Name My Nationality," indicative of her act.

Tim Collins and Lewis Hart, assisted by Harry Kelly, in their laughable strong men act held the audience until the finish.

Adelaide and Hughes, in their farewell week at this theatre, after a season's run, again showed themselves the peers of any dancers of their kind.

Dainty Marie continues in her previous popularity performing her difficult stunts on the rings with the nonchalance which belongs to her alone. *Mill.*

Cort (John Cort, mgr.)—On Wednesday night, Aug. 26, at this theatre, Selwyn and company will present "Under Cover," a new play by Rol Cooper Megrue. The cast will include: William Courtenay, Lily Cahill, Lucille Watson, Lola Fisher, De Witt C. Jennings, Wilfred Draycott, Ralph Morgan, Rae Selwyn, Phoebe Foster, John May, Harry Crosby, and Jay Wilson.

Bronx Opera House.—Will open next week, with a Broadway attraction.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Newcomers on the long bill presented here this week are sharing in the applause with several of the hold over acts on the same bill.

The holdovers comprise: Nonette, the accomplished violiniste and vocalist; Joe Jackson, the comedian with the trick bicycle; "The Girl from the Farm" (Viva Ethelia), whose wonderfully high soprano voice has created quite a furore here, and who changed her repertoire of songs quite materially for this week; Jarrow, who is a skillful sleight-of-hand artist, and a popular jester as well; the Cameron Sisters, in graceful dances, and Bob Russak, in an illustrated song. New acts for this week include: Gus Edwards' Kid Kabaret, comprising about fifteen young boys and girls, all of whom sing, dance and do bits of dialogue very proficiently. In fact there is something doing all the time this talented bunch of youngsters occupy the stage.

Lambert and Ernest Ball (the song composer), who are one of the most accomplished and popular song duos of our stage, were on of the bill's best features. The opening number, with Mr. Ball at the piano, was "While The River of Love Flows On." Miss Lambert then sang very charmingly "Moon, Moon, Moon." This was followed by a lively piano number by Mr. Ball, who also did bits from some of his song successes Two of their best songs were "There'll Come a Time," and "Widow Machree," and they scored one solid hit.

Others who contributed their full quota of music, fun and juggling were Three Du For Bros., dancers and vocalists, who did some lively stepping in perfect time. They opened with "English Rag" which gave them a good start, and closed with a catchy song and dance.

Jonathan, a cartoonist, opened the show with some fair work with the crayon pencils. See New Acts.

Edwin put over his funny sayings while juggling with different objects and the audience enjoyed his act.

The Farrell-Taylor Trio gave their blackface comedy and musical skit entitled "The Minstrel Man at the Club," in which Tom Carter did a wench bit quite cleverly.

Ernest Williams and Katherine Rankin did fair execution on the cornets. They made a very natty appearance and the act, in its way, is a novelty. This was their first American appearance since their return, recently, from Australia.

Old Timer.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

The Marino Sisters, billed as Marino Duo, were the class of the bill that appeared here Aug. 17-19, although closely pressed for applause honors by the offerings of Smith and Ryan, Barney Gilmore and Johnson's dogs.

The Hamilton Bros., Dutch comiques, in a slap stick rough house turn, finished their act with a "duet" painting, after beating most of the life out of each other with bladders.

Weston and Young, a "mixed" couple of singers, typically cabaret, sang and talked in No. 2 spot, to fair finish.

Henry Hargrave and company, in "Chums," including, George Egan as "the chum," and a butler, for comedy "interuptions," did very well with the sketch, and the audience gave them worthy applause at close. A good comedian would liven up this heavy turn, and make Hargrave and Egan's work go over stronger.

Barney Gilmore, "always favorably received," set a neat pace all the time he was shooting his comic monologue across, and his songs found a warm place also. Barney was a prize of a "single" with Harlemites here.

Smith and Ryan, using bare stage for their "A Morning Rehearsal" comedy turn were big favorites also, with their "fast" material and good song numbers. It's the usual idea of scrapping "on Monday or Thursday morning" with the girl buttin' in with her music, and a final mutual agreement to do a double act. The man's "Goodfellowship Begins at Home" solo got over well, and the girl's "California and You" was sung in pleasing voice. "Baseball Rag" was their "double" finish song and Smith and Ryan should have no "stalling of 'em" for getting dates. They are clevers workers, sing, dance and dress neatly.

Aerio Trio, three boys in white suits, are a trio of musicians and singers who make a good three a day turn. The boys harmonize well together and can handle what solos each are doing.

The two Marino Sisters were No. 7. Both have operatic voices of range and sweetness, with the blonde sister leading a bit in cultivation. They have played the big time and will play it a good many times again. The dark, plump girl is using "Would You Take Me Back Again" for a solo and the blonde, "If I Were the Ocean and You Were the Shore," carrying wardrobe that corresponds with their good vocalizing.

Stevenson and Nugent, straight, and comedian as stage hand, made two "morning rehearsal" acts on the bill, but minus any conflict of idea or song. The act is good for a long run on small time as it stands.

Johnson's dog act is as enjoyable a canine offering as we've caught in many a day. The "purps" seem to know as much as Johnson—but we must give Johnson credit for teaching them—and directing them without the usual whip or "club." A neat appearing act that is strong enough to keep 'em "in" on "two a day." *Tod.*

AUDUBON.

(HARRY THOMS, MGR.)

The Sylphonas, xylophone act, played operatic and popular airs, received lots of applause.

"The Almighty Dollar" sketch went over with a punch.

Mlle. Fluretta, French singer, put over American songs and was a big hit.

Premo, Star and Ryder (three men) piano and singing act in one pleased.

Buck Shep & Co., Australian whip crackers, were a success.

Browning and Deane (two men), black face act, were laughing hit of the bill. A good act on any bill. *Sam.*

McKinley Square (Edward Sattman, mgr.)—This house re-opened 22, with vaudeville and pictures.

ORPHEUM.

This house was crowded 21.

The bill for 20-22 included Charles Mason and Co. in "The Saengerund Minstrels," with a lot of German songs, "Goblin Man," "Maryland and You," all of which went over nicely.

The Kemps, a clever colored team, sang and danced and made a big hit in their Zulu finish, "Twentieth Century Rag" and "I Wonder if I'm Wasting My Love on You" were well sung.

The Suda Kichi Troupe of Jap foot balancers, Rislay act and pole workers did clever stunts.

Dollman and Neville had a great singing and piano act, among their offerings were "I Had a Pal," "Goodybe, Sweetheart, Goodbye," "High Jinks," "Beautiful Sea" and a splendid piano solo.

Owen Wright, the mimic, gave correct imitations of many things and animals, to good applause. And Ed. and Jack Smith had some novelties in dance steps. One of them sang "The Game of Love" to encores, and their joint footwork was of the best.

Geo. Richards and company were seen to advantage in "A Wise Old Owl," originally played by Harry Holman, and put it over right.

The pictures included: "The Million Dollar Mystery," which was being shown at about the same time that Chas. J. Hite, of the Thanhouser Film Co., which concern made it, went plunging to his death. *Mill.*

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) opens on Saturday, Sept. 5, with "The Rule of Three."

BROADWAY (Leo O. Teller, mgr.) — Opens on Saturday, Sept. 5, with the National Grand Opera Co., which will remain for a two weeks' engagement.

MAJESTIC (J. R. Pierce, mgr.)—The Rainey 1914 African Hunt pictures opened an engagement here Aug. 24.

DE KALB (Harry Allen, mgr.)—"Cabiria," photoplay, will open here Aug. 31.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "He Fell in Love with His Wife" week of 24.

GAIETY (Wm. Woolfolk, mgr.)—The Taxi Girls opened here 22.

STAR (M. J. Joyce, mgr.) — Billy Watson's Orientals opened here 24.

EMPIRE (J. H. Curtin, mgr.)—The Gypsy Maids this week. The Happy Widows pleased last week.

CASINO (Chas. Daniels mgr.) — The Golden Crook this week.

ORPHEUM (Frank A. Girard, mgr.) opens with high class vaudeville 31.

BUSHWICK (Benedict Blatt, mgr.) opened the season on 24, with the following bill: Joseph Santley and company, McWatters and Tyson, Ryan and Lee, Sully Family, Doc O'Neil, Morton and Austin, Sam Barton, Warren and Conley, and Mang and Snyder.

PROSPECT (William Masaud, mgr.)—This new B. F. Keith, theatre located at Fifth Avenue and Ninth Street, will open early in September, with high class vaudeville.

GREENPOINT (A. Crull, mgr.) opens 31, with Keith's junior vaudeville.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 24-26: Joe Kelsey, Green and Parker, "Between Eight and Nine," "Bower of Melody," two to fill. For 27-29: Countess Schenzy, Brooks and Harris, "When It Strikes Home," Chas. Harlan and company, Hammer and Pritchard, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 24-26: Bissett and Bestry, Joe Deming and company, Countess Schenzy, Murray Bennett, Kip and Kippy, two to fill. For 27-29: Nina Payne, "Bower of Melody," Green and Parker, Alfred Farrell, three to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 24-26: Andy McCloud, Evans and Wilson, Grumbley and Glass, two to fill. For 27-29: McCloud and Carp, Thos. Potter Dunne, three to fill.

BIJOU (Geo. Schenck, mgr.) — Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 24-26: Brooklyn Comedy Four, Three Lorettas, Jennings and Dorman, Gwynn and Gossett, Mayor Lew Shank, Savoys and company, one to fill. Bill 27-29: Wilkens and Wilkens, "Vaudeville in Monkeyland," Tabor and Green, Jim Rosen and company, Murray Bennett, two to fill.

OUT OF TOWN NEWS

Hamilton, Can.—Grand (A. R. Loudon, mgr.) the season will open here Aug. 29, with Ruth St. Denis and company, 31-Sept 5, Annette Kellermann, in "Neptune's Daughter."

TEMPLE (J. G. Appleton, mgr.)—The vaudeville season began well week of 17. Bill for week of 24: "Fixing the Furnace," Jane Connelly and company, Pernikoff and Rose, Joe Flynn's dogs, Tony Hunting and Corinne Francis, and Webb and Burns.

MOUNTAIN (G. H. Summers, mgr.)—Week of 17 the bill was "Polly Primrose," an excellent production. Week of 24, "The Whirlpool."

SAVOY (Geo. Stroud, mgr.)—This house started out week of 17, with burlesque, playing the Progressive wheel, with the Melody Maids, which did a big business, giving evidence of a very successful season. For week of 24, are the Dainty Maids.

LYRIC (H. Morgan mgr.)—High class moving pictures to big attendance. Lillian Gwynne is vocalist.

ROYAL (Ben Spence, mgr.) has taken over the movies from the Savoy including the special feature, "The Million Dollar Mystery."

RED MILL (D. E. Stewart mgr.)—Moving pictures a strong feature being "The Trey o' Hearts."

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell, in "Arabian Nights," Aug. 24 and week. Raymond Hitchcock, in "The Beauty Shop," week of 31. "Kismet" follows.

ALEXANDRA (L. Solomon, mgr.)—"The Chocolate Soldier," in moving pictures, 24 and week. "Peg o' My Heart" week of 31.

GRAND (J. W. Cowan, mgr.)—"The Old Homestead" 29 to Sept. 3. "Excuse Me" 7 and week.

SHEA'S (J. Shea, mgr.) — Bill 24-29: Albert Von Tilzer and Dorothy Nord, Hart's "A Telephone Tangle," Edw. Farrell and company, Byal and Early, Dupree and Dupree, Parillo and Fabrito, and Les Augousts.

LOEW'S (W. Schenck, mgr.)—Bill 24-29: Wilson Bros., Slayman All's Arabs, Holmes and Ryley, O'Neil and Adams, De Podesta, Sandy Shaw, Golden and West, and "Wife."

HIPPODROME (E. A. McArdle, mgr.)—Dorothy Meuther headlined for week of 24.

GAIETY (T. R. Henry, mgr.)—Prize Winners 24 and week. College Girls next week.

STAR (F. W. Stair, mgr.)—Moulin Rouge Girls 24 and week. Follies of Pleasure next week.

STRAND (Mark & Brook, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (J. Ezlor Griffin, mgr.)—Dark.

WASHINGTON.

Weather pleasant and good attractions last week drew good attendance.

BELASCO (L. Stoddard Taylor, mgr.) — The Carnegie Museum-Alaska-Siberia motion pictures, taken by Captain Kleinschmidt, were well received by appreciative audiences Aug. 17-23. These pictures are wonderful. Paul J. Rainey's African hunt pictures open matinee Monday, 24, for the week.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players closed their successful season of nineteen weeks in a blaze of glory. "The Marriage of Kitty" was the play selected for the closing performance, and nothing better could have been selected. The Players have done nothing that has given greater satisfaction to the large audiences. Good-bye night (Saturday), the house was packed. A. H. Van Buren was excellent and has done nothing better. George W. Barbier was capital as that sterling actor always is. John M. Kline and David Chase did good work. But the ladies of the Players carried off first honors. Dorothy Barnard was as charming a Kitty as one could wish for, and her delightful performance was appreciated. Carrie Thatcher, as Madame De Semiano, was excellent, and Bessie Maxwell deserves credit. Lyman H. Howe's pictures came for a week's engagement, beginning Sunday afternoon, 23. Complete change of pictures each week. Twice daily.

POLI'S (James Thatcher, mgr.)—The Popular Players gave a fine performance of "Graustark" 17-22. Carl Brickert was excellent. With each performance he continues to fill the assurance of his being one of the best men yet seen here with the Players. Russell Fillmore, Stanley James and William D. Corbet did fine work. Isetta Jewel was a charming princess. Louise Kent and Marie Carroll were excellent. Good business ruled. "Girls" week of 24. The regular Fall and Winter season will open with "The Heart of Maryland" 31.

COSMOS (A. Julian Brylawski, mgr.)—Bill 24-26, The Dream Pirates, Arthur Geary, "The Sleep Walker," Anita, Foster and Dickson, James Reily, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity. This will be the last week of the feature of the "Country Store" at this house.

CASINO.—This popular house will open for the regular season 31, with the regular vaudeville and pictures. The special Casino features will be used again, as they have always been successful hits at this house.

GAIETY (George Peck, mgr.)—Phil Ott and the Honeymoon Girls 17, opened the regular season to a packed house, and good business was done during the week. Girls of the Moulin Rouge week of 24. Follies of the Day next. The Country Store Friday nights, and cut rates of admission every matinee, for the women, are announced.

KEITH'S (Roland S. Robbins, mgr.)—The box office opened 24 for the advance sale of reservations for season. The season opens 31, the bill as announced is: Cecil Lean, Cleo Mayfield and company, Jack Wilson and Franklyn Batie, Winona Winter, Gallagher and Carlin, Crouch and Welch, Newhoff and Phelps, Spissell Bros. and Mack, Queenie Dunedin and new pictures.

NOTES.

THE "Six" Walker benefit given at Poli's, Sunday, Aug. 16, netted a nice little sum. Much credit is due Messrs. Bergen, Metzerotts and Thatcher. Mr. and Mrs. Van Buren, Agnes Whalen, George W. Barbier, Carrie Thatcher, Izetta Jewel, Louise Kent and Stanley James were prominent among those who volunteered.

MUCH of this season's success of The Columbia Players was due to the careful directorship of Arthur Ritchie.

THE National Theatre opens the regular season Sept. 14, the Columbia, Sept. 28. Belasco's date not yet set but probably late in September.

FRANK SCHMID, Poli's popular treasurer, has packed his "grip" and is off for a needed rest. Eddie Talbert, treasurer Eddie Fowler's assistant at the Columbia is also on a vacation.

THE closing of the Columbia Players' Summer season 22 will not soon be forgotten by the cast of "The Marriage of Kitty." The house was packed and the speeches of Miss Barnard, Miss Thatcher, Miss Maxwell, A. H. Van Buren, George W. Barbier, John M. Kline, Arthur Ritchie and David Chase told the tale and the good byes were hearty while the floral tributes passed over the lights spoke volumes.

ALL the plans of Mr. and Mrs. A. H. Van Buren (Dorothy Bernard) have been for naught. They decided early in the Spring to go across the "pond" and even the gathering war clouds did not deter them from making preparations but now that the war has actually come there is nothing for them to do but change their plans and be satisfied with a vaction taken on Uncle Sam's preserves.

A. JULIAN BRYLAWSKI, the popular manager of the Cosmos, has started off on a pleasure trip. He left in an auto with family to enjoy a good motoring trip.

THE "Bye" opening is announced for 24 with the Gordon Players in the "Eva of the Follies."

THE AMERICAN, Thomas & Dudley, managers, is announced to open 31 with The Smart Set in "His Excellency, the President."

WILLARD ROBERTSON, one of the popular members of the Columbia Players, and an actor of ability, has announced his intention of giving up the profession to study law.

MANAGER THATCHER informs THE CLIPPER that the winter season opens 31 with a big revival of "The Heart of Maryland." William Ewarts and Ada Sherman are two new faces that will be seen in the Popular Players. Harry Andrews, the new director, is now on deck, and everything is running smoothly.

Clinton, Ia.—Clinton (S. E. Dixon, mgr.) "Nearly Married" Aug. 31, "Seven Keys to Baldpate" Sept. 4, "The Under Dog" 7.

ORPHEUM (H. A. Sodina, mgr.)—This house will open Aug. 30, with five acts of vaudeville, giving three shows daily, bills changed Mondays and Thursdays.

FAMILY (H. A. Sodina, mgr.)—Feature Films.

NOTES.—Ringling Bros.' Circus is due here Aug. 29.....Manager C. E. Dixon, of the Clinton Theatre, will open the season there with "Nearly Married," 31. He has a stronger line of attractions booked than for a number of seasons. The Clinton Theatre has been redecorated and renovated, and presents a very classy appearance. .....Manager H. A. Sodina has been playing to capacity business.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) judging from the crowds of week of Aug. 17, vaudeville and motion pictures are destined to be a successful venture at this house. Notwithstanding the excessive hot weather the attendance throughout the week was exceptionally good, and the management reports entire satisfaction.

ACADEMY (Otto Wells, mgr.)—This house will have its initial opening as a burlesque house at an early date. It is now undergoing rather extensive repairs.

AMERICAN, COLUMBIA, ARCADE, WONDERLAND, FOTOSHO and ELITE report good returns from motion pictures.

Fort Worth, Tex.—Majestic, an Inter-State possession, opened its season Aug 17, with a seven act bill that pleased one of the largest audiences ever assembled in this popular house. Extra seats were placed, and standing room was at a premium. E. C. Mills, traveling representative Inter-State Amusement Co., promises the very best of bills for coming season, and judging by the opener, he started keeping his word. Management remains the same Oscar F Gould, manager; W. S. Crosby, treasurer; Phil Epstein, orchestra; Julian Umbenhour, stage manager; C. W. Murry, props, and Fred Askew, electrician.

IN MELODY LANE

BY JACK EDWARDS.

JACK MAHONEY.

The above is Jack Mahoney who has been connected with music for several years.

He recently started publishing himself and in a short space of time has to his credit several big musical numbers. His catalogue at present includes: "When Father Put the Paper On the Wall," "I'd Give the World to Know," "I'm Longing for That Old Virginny Town," "A Thousand Times a Day," "When the Sun Sets in New Hampshire," and "I Left My Heart in Tennessee."

TEDDY MORSE'S MUSINGS.

The music publisher's friend: Will Teller.

It used to be "Hoch the Kaiser!" Now it's "Knock the Kaiser!"

"All he does is follow them around." "Eugene," Will Teller's collector.

He's been a little groggy, but never yet down for the count.—J. Fred. Helf.

It is rumored the publishers are going to have their own moving picture factory. While they are at it, they might make a film of how they make up royalty statements.

The Shubert chorus men are thinking seriously of making some presentation to Dick Richards, as a token of appreciation for having written their National Hymn, "To arms! To arms! There's a ring around the moon! Whoops, my dear!"

Mr. Flynn is at the present time playing on the Loew Circuit, singing the firm's new animated song entitled "When the Angelus Is Ringing" which he has made very popular with his wonderful voice.

NEW INSTRUMENTAL NUMBER BY MRS. THEODORE MORSE'

"Sweet Sixteen" is the name of a new hesitation waltz just written by Mrs. Theodore Morse, who has writen many hits under the name of "D. A. Esrom" (Morse spelled backwards). The number is melodious and dainty, and has been adopted by many of the leading professional dancing teams as their pet waltz. It is now ready for orchestra, and is being issued by P. J. Howley Co., 12 West Forty-second Street, New York.

WITMARK WARBLINGS.

Loraine, Robbins and Coleman, at Brighton Beach Veranda on Sunday, made a great hit with their singing of "Harmony Bay." After the singers were through, Maurice Levy and his orchestra rendered the song as an instrumental number. His work as conductor called for three encores.

Kubelik, singer and violinist, just returned from Australia, will use in his act Ernest R. Ball's new song "Roll On Beautiful World, Roll On."

At the Public Band Concert given at East Side Park, Patterson, Sunday afternoon, Harry Bernhardt and Etta Wayman made a genuine hit with their spirited singing of "While the Rivers of Love Flow On" and "Harmony Bay."

Helen Van Buren opened at the Empire Theatre. She created a sensation with her singing of that beautiful ballad "Mother Machree."

M. Witmark & Sons have a record of placing sixty-six songs with thirty-four shows that takes the road this season. The list includes the popular winners, "Harmony Bay," "While the Rivers of Love Flow On," "Mother Machree," "In the Candlelight," and Ernest R. Ball's new song "Roll On, Beautiful World, Roll On."

Nola and Drew started something at the Amphion Theatre, Brooklyn, last week. Their singing of "Harmony Bay" "Mother Machree," "Can't You Hear Me Callin' Caroline" evoked a storm of applause.

The Lyric Quartette (Miss Featherstone, contralto) took four encores for their singing of "Harmony Bay" at Proctor's Fifth Avenue Theatre last week.

Adelaide and Hughes, assisted by Prof. Davis, during their four weeks' engagement at the Palace Theatre, offered "Mother Machree" as an interlude between their dances.

The Jameson Duo, singing "Harmony Bay" and "Awake Dearest One" were a riot at Proctor's 125th Street Theatre last week.

Frank Coombes made a big hit at the Strand Theatre last week with his singing of "Can't You Hear Me Callin' Caroline," winning several well deserved encores.

OH, MY LOVE

From dear old Chicago comes at last a sign of our old friend Caspar Nathan, he of the sky-blue eye, the unlimited vocabulary, and the virile pen. Caspar breaks right out with a lyric for a war song, and has "Little Bobbie, sitting on his father's knee" ask "Will our country join the *parade?*" Caspar, dear Caspar, if that's a parade they're having on the other side of the water—Oh, Caspar, how could you!

Two gray-bearded rhymes (?) ready for the "Old Rhymes Home"—

"Time" and "Mine."
"Home" and "Alone."

Billy Jerome will quote you "lowest terms" for publishers on request.

MORT GREEN WITH JOE DALY.

Mort Green has joined the Joe Daly forces in New York and would be glad to welcome all his friends.

ANOTHER CUP WINNER.

Jimmie Flynn, of the Watterson, Berlin & Snyder Co., the silver voiced high baritone, the man with a beautiful falsetto, was the winner of the Song Contest at Ebbettsfield last Sunday, Aug. 16.

Elizabeth Spencer and her mixed quartette are making a record hit in town with four Witmark songs. They are "Can't You Hear Me Callin' Caroline," "Mother Machree," "Who Knows" and "While the Rivers of Love Flow On."

"DEAR OLD GIRL" IN COURT.

P. J. Howley has started an action against the Theodore Morse Music Co. for the recovery of the plates of "Dear Old Girl," and sues for $5,000 damages. The case is quite a complicated affair, as this song has had a varied career, being handled in its time by no less than four different firms. The sales have been enormous, it being estimated that more than a million and a half copies have been sold to date. The copyright is now owned by P. J. Howley, and was acquired by him at a receiver's sale. The Morse Company revived the song about two years ago, and it has enjoyed a new lease of life, being as much, if not more popular than it ever was, under the guidance of its writer, Theodore Morse, and has justly earned its place among the few songs that will live forever.

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SMALL VERSATILE LEADING WOMAN
INGENUE TYPE. Clever, attractive, good wardrobe. Send photo. Tell all first letter. Don't misrepresent. Also GOOD SECOND BUSINESS MAN and PIANIST. Long engagement. Best time booked. H. WEBB CHAMBERLAIN, Perth, Ontario.

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Leading Man, Gen. Business Woman, Gen. Business Man. VAUDEVILLE People, to change for week and play some small parts. Must have good wardrobe on and off. Week stands. Pay own. State very lowest first letter. KARL and DORA Carter, Rowley and Gay, write. Soreheads, chasers, boozers amateurs, save stamps. Add. J. B. SWAFFORD, Meredith, N. H., week Aug. 24; Lebanon, week Aug. 31.

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ALBERT J BORIE

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FRITZI SCHEFF WITH MOROSCO.

Oliver Morosco has signed Fritzi Scheff to star in the title role of the comedy, with music, "Pretty Mrs. Smith," which goes into rehearsal this morning. The piece is booked for a Broadway opening on Sept. 15, and will likely be seen at the Casino Theatre.

"Pretty Mrs. Smith" is a departure in light musical entertainment, with book and lyrics by Oliver Morosco and Elmer Harris, with music by Harry Jolles. It was originally presented late last season in Los Angeles, by Mr. Morosco, with Kitty Gordon as the star.

It was also seen in Boston and Chicago. Owing to delay in the revision of the story Miss Gordon contracted for a season of thirty weeks in vaudeville. Realizing that a very exceptional star would be required to appear in the new version, Mr. Morosco opened negotiations with Fritzi Scheff, and last week closed a contract with her. The role of the muchly married Mrs. Smith in this comedy is splendidly adapted to Miss Scheff's abilities, and it will bring her back to Broadway in one of the best pieces she has ever been associated with.

THE TANGO CRAZE.

Explorers in Brazil found the Indians dancing a sort of Maxixe and Tango, and it was said the Indian name for it was "The Pea Vine." Many years ago there was an old plantation song and dance with the words, "Oh! Miss Ca'line, Can't You Dance the Pea Vine?" The coons would dance and execute steps called the "Grape Vine Twist." The negroes of the Southern plantation, perhaps, took this from the Brazilian Indian, or perhaps it was originally brought there by the African slaves, and thence to the United States. Then minstrelsy illustrated it in their "Walk Around" dances, grape vine twist, pea vine dance and cake walks, and is now re-vamped with Spanish or Portuguese names. Solomon once remarked there was "nothing new under the sun" and who knows; probably his wives were Tango dancers, or early Midway contortion damsels.

OUT OF TOWN NEWS

CINCINNATI.

Old Mr. Weather Man started up the furnace again during the week, and there was much perspiration harvested in the abodes of burlesque. The three burlesque houses are alone holding the theatrical fort, but before September ages very much all the amusement places will be open. Labor Day will see the finish of all the outdoor season's, save Chester Park, which always sticks open and makes its final pickups in October.

CHESTER PARK (I. M. Martin, mgr.) — The France Le France Trio are the headliners at Chester Opera House, 23. Others: Billy Cross, Hyland, Grant and Hyland, John Kelly, and the Four Mariott Troupe. Great preparations are afoot for Carnival Week, Aug. 30 to Sept. 7.

LUDLOW LAGOON (J. J. Weaver, mgr.) — The London Gaiety Girls have taken possession of the Rustic Theatre for an extended engagement. Dave Meyers, Ben Mack, Tiny King and Ida Stanley are numbered among the principals. The Shoe and Leather Club were in the saddle 22. Jack Prince is still directing the events at the Motordrome.

Zoo (John P. Whitlock, mgr.)—The Cincinnati Summer Orchestra, under Max Schulz, continue their twice a-day concerts 23.

CONEY ISLAND (Arthur Reiserberger, mgr.)—The Moeglings have opened a Monday afternoon dancing class for the children at the *Cafe* Dansant. The last bill at the Lake Cono Airdome was supplied by: Zelda and De Aman, Bemto Katz, Gus and Marion Kohl, Washburn and Keeley, and Le Vine and Le Vine. The animal three-ring circus will be put on at the race track 23.

GAYETY (W. F. Jackson, mgr.)—Joe Hurtig's new Taxi Girls are coming 23, with the Princess Luba Meroff. Last week, the Social Maids helped celebrate the opening of the season—the second in the house's history. The burlesque, "Busy Little Cupid," served to introduce George Stone and Etta Pillard, who had some able aids in Billy Baker, Billy Foster, Jessie Hiatt and the Haley Sisters. Hastings' Big Show 30.

OLYMPIC (Thomas Macready, mgr.) — Andy Lewis and his International Girls are due 23. Last week, the Charming Widows did not belie their title. The company is made up of charmers, chief among whom were Lillian English, Pauline Palmer and Bessie Miller. Eddie Dale and Sam Carlton provided much of the comedy, although Bobby Ferns contributed a big fat share with his impersonation of negro character. Joe Dolan and May Lorimer, Birringer and Lester, and Princess Ka, in her "Mystery of the Nile" dance, were features of the olio. The Review of 1914, 30.

STANDARD (Harry Hart & Charles B. Arnold, mgrs.)—The Cherry Blossoms Burlesque Co. are coming 23, to pry the lid off at this old house on the banks of "The Rhine." Frankie La Marche is featured in "The Dance of the Red Lounge."

WALNUT STREET (Ben Probst, mgr.)—The season opens here 30, when "Mrs. Wiggs of the Cabbage Patch" drops in.

B. F. KEITH'S (John F. Royal, mgr.)—Annette Kellerman, in the photoplay, "Neptune's Daughter," is to open 23, for an extended stay. The season of Sumner vaudeville—ten acts for ten cents—ended 22, and proved a big winner. The regular vaudeville season begins Sept. 6.

LYRIC (Hubert Heuck, mgr.) — Lyman H. Howe's Travel Talks begin 30, and continue for several weeks.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Feature picture plays continue until Sept. 6, when the Italian film masterpiece will be seen with a big augmented orchestra.

THESPIAN DOINGS.

MANAGER JOHN H. HAVLIN has arrived from the East—the earliest harbinger of the coming season of theatricals. He promises to give Cincinnati practically every one of the Klaw & Erlanger successes.

CHESTER PARK had a novelty in C. H. Dayton, billed as "The One Man Quartet." His voice ranges from soprano to bass, and he knows how to effectively use it.

HELEN BELL was one of the Bell ringers of the last Summer show at B. F. Keith's.

A CHILDREN'S FLORAL PARADE is to be one of the big features of carnival week, at Chester Park.

THE ADVERTISERS CLUB hold their annual dinner and election at the Zoo 25.

CINCINNATI'S unfortunates at the Workhouse were treated to the first cabaret performance ever held under the roof of that reformatory. The artists who took part in the record breaking affair were: J. A. Wahle, Janet Douglas, Charles Arnet and Emily Schmidt. They entertained the prisoners for two hours.

THE Cincinnati Traveling Men's Association are to give a dinner to visiting buyers at the Zoo, 26.

HERMAN BELLSTEDT, famed cornetist, is in a jam with the Musicians' Union. He is rebelling against a $500 fine levied on the ground that the had attempted to form a municipal band to play at the parks with himself as leader.

AMATEUR theatrical try-out night will be one of the incidents of Chester Park's Carnival Week. The date fixed is Sept. 1.

GEORGE SCHOETTLE, of B. F. Keith's Theatre, and Charles L. Doran were guests of honor at the Miami Country Club, 19.

BERTHA BAUR arrived from abroad at Quebec.

CHEVALIER PIER TIRINDELLI was among the Cincinnati group at the MacDowell festival at Peterborough, N. H.

HANS RICHARD, of the Conservatory of Music, who was enjoying his honeymoon in Germany, managed to get away and reach Boston on the British liner *Canopic*. They lost their baggage and boarded the boat at Naples.

PAUL SEBRING comes back in September, after an all Summer engagement with the Vaughn-Glaser Stock Co., at Columbus, O.

RALPH THOMAS, who has been on the Chautauqua circuit, returns to Joseph O'Meara's class in the Fall.

CHARLES O. MORRIS, chairman of the Chester Park Carnival Committee, has already lined up Bristol's troupe of ponies, the Five La Tells, the Luzons, the McLynn Trio, and Martell's Visions of Art de Luxe for the outdoor circus to be staged on the island in the centre of Lake Chester.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) dark week of Aug. 24.

STAR, THEATORIUM, ROYAL, LYCEUM and GEM, pictures only.

Louisville, Ky.—The Buckingham will open its doors Aug. 30, with the Folly Burlesquers.

SHUBERT'S MASONIC, which was the home of the drama for years here, has been taken over by the Progressive Circuit, and opened 24 with the Charming Widows.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 23: Sascha Pitov and Kitty Glaser, McMahon, Diamond and Clemence, Martelle, Mason, Wilbur and Jordan, and Walker James.

MARY ANDERSON (Lee Goldberg, mgr.)—Annette Kellermann motion pictures of "Neptune's daughter," features week of 23.

MAJESTIC (L. Dittmar, mgr.)—"The Man on the Box," featuring film week of 23.

NOVELTY (S. Levenson, mgr.)—"Bransford in Arcadia," featuring film week of 23.

CASINO (A. Kenney, mgr.)—"Farmer Rodney's Daughter," featuring film week of 23.

HIPPODROME (Max L. Simon, mgr.)—"The Symphony of Souls," featuring film week of 23.

ORPHEUM (A. Kenney, mgr.)—"At the End of the Rope," featuring film week of 23.

STAR (A. Kenney, mgr.) — "The Rival Actresses," featuring film week of 23.

COLUMBIA (A. Kenney, mgr.)—"Twilight of the North Woods," featuring film week of 23.

WALNUT (Broadway Amusement Co., mgrs.)—"Pictures of the Pope and Rome," featuring film week of 23.

RIVERVIEW PARK (L. Simon, mgr.)—Cook's Band and Bell and Short are featured week of 23.

Los Angeles, Cal. — Morosco's Burbank (Oliver Morosco, mgr.) "His Son" was the attraction Aug. 10 and week.

ORPHEUM (Clarence Drown, mgr.) — Bill 24 and week includes: Fred Kornan, Ed. Hayes and company, Vinie Daly, Fallenberg's Bears, Ward, Bell and Ward, Lai Mon Kim, Mlle. Asorla and company, and Chrystal Herne and company.

PANTAGES' (Carl Walker, mgr.)—Bill 24 and week includes: Imperial Opera Company, Amedio, Godfrey and Henderson, Maidie De Long, Jack and Jessie Gibson.

REPUBLIC (Bob Cunningham, mgr.) — Bill 17 and week included: Jack Magee, George and Marie Brown, the Vincintis, and Musical Fletcher.

EMPRESS (George F. Fish, mgr.)—Bill 24 and week includes: Rosaire and Prevost, Armstrong and Manly, Majestic Musical Four, Kitty Flynn, and Ross and Fenton Players.

HIPPODROME (Lester Fountain, mgr.)—Bill 17 and week included: "The New Chief of Police," Hope Boothe and company, Three Aerial Benos, Three Clancy Twins, Nardini, Ralph Connors, and Clelland and Ingalls.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, TALLY'S BROADWAY and WOODLEY, moving pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Lyman Howe's pictures Aug. 24-29.

AUDITORIUM.—Poli Stock Co., in "Father and the Boys," 24-29; "Trilby" next.

PALACE (William Ballauf, mgr.) — Follies of the Day 24-29, Ben Welsh Show next.

GAYETY. — Auto Girls 24-29, Yankee Doodle Girls next.

COLONIAL and ACADEMY are dark. Not yet open.

VICTORIA (C. E. Lewis, mgr.)—Bills week of 24 include: Grace Dean and company, Geo. Nagle and company, Mayers and Nelson, Three Kelos, the Frescotts, Martini and Troise, Foster and Dixon, Geo. Leslie, and Bernard and Roberts.

NEW (George Schnider, mgr.)—Bills 24-29: T. W. Goodwin and company, Stetson and Huber, Peterson and Morrison, Vincent Bros., Ivy and Ivy, and Fletch, Libby and McCabe.

MARYLAND (Fred C. Shamberger, mgr.)—Bill 24-29: Belle Baker, Kirk and Fogarty, Crossman and Stewart, Salon Singers, Diamond and Virginia, Louise Galloway and company, McLallen and Carson, Dolan and Lenharr, Maurice Wood.

Wilmington, Del.—The theatres of this city are re-opening unusually early this season. The Avenue, being financed by the Avenue Amusement Co., and managed by J. Dannlmoree, opened last week with high class photoplays, the opening bill including "John Barleycorn," to be followed by "The Little Gray Lady."

GARRICK (W. L. Dockstader, owner and mgr.) announces his opening night as Aug. 31.

PLAYHOUSE (John S. Hale, mgr.)—This Wm. A. Brady house will open Sept. 1, with "Stop Thief."

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.

LOG CABIN and JERSEY AIRDOME (J. E. McCarthy, mgr.)—Feature photoplays and vaudeville.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill Aug. 24-26: Naida and company, "Sergeant Bagby," Five Bragdons, Italian Minstrels, and Mme. Adelaide Hermann. For 27-29: Beth Stone and her Boys, Adele Johnston, Ainsworth Arnold and company, Ryan and Tierney, and Princess Indita and her Indians.

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One application in the morning will last until bedtime. Cannot be detected and produces a beautiful complexion. Price, 50 cts. everywhere. (Est. 1868)

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A WONDERFUL BALLAD

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154 West 45th Street, N. Y.

KINDLY SEND STAMPS.

REAL SONGS FOR REAL SINGERS

CHATTER.

BY SAM MITNICK.

PEALSON and GOLDIE put their new act on "After the Dog Show" and are receiving praises from press, as a good comedy singing act.

HAPPY JACK LAMBERT has signed with Primrose and Wilson's minstrels for next season, the end, and to play a comedy part in afterpiece.

AL HAWTHORNE AND JACK ENGLISH put their act on and have received twenty-five weeks on the United time. Their New York opening is at the Royal, September 14.

GEN. PISANO, novelty shooting act, arrived in New York last week from South America. He left for his tour of Orpheum Circuit this week and when he finishes on the Coast, he sails for Australia.

MILDRED GGOVER AND RICHARDS, piano and singing act, open on the Orpheum Circuit, at Duluth, Minn., Oct. 25, after playing around the East.

MILT COLLINS, the speaker of the house, has added several new stories to his monologue, and at Morrison's Rockaway, last week, he jumped in Jack Wilson's place, and was a sensational hit.

BOB RUSSICK went and bought a Hudson car. Some touring car. Bob offered me a ride.

BERT AND HARRIET BROWN are booked solid for twenty-five weeks over the United time.

WALTER PAGE AND GENE NEWTON, piano and singing act, in one, will open their Western Vaudeville time Sept. 14, at the Northern Hippodrome, Chicago.

GEO. LEONARD AND VERNA ARNOLD put over their new act, "It's Never too Old to Love." Leonard portrays the Old Roue, in this miniature musical comedy, with special scenery.

WEBER AND ELLIOTT are at Poli's, Springfield, Mass., this week. The boys are always putting something new in the act, and before long will find them on the big time.

HARRY CLINTON SAWYER, actor, vaudeville agent, who was with "September Morn" last season, is back on Broadway in the Sheedy office.

BILLY NEWELL AND ELSIE MOST, that classy musical comedy duo, are putting their act over, and both know how to wear clothes.

COY DE TRICKEY, black face singing comedienne has changed her name to Trixie McCoy.

HARRY SAUBER will open shortly on the big time in his new act, direction of Pat Casey.

EDDIE FOY AND FAMILY will be the headliner at the Keith's Royal, New York, opening week Sept. 7.

WILLIAMS AND SEGAL will put on their new act, written by Charles Horwitz, next week in one and half with original talk and songs.

"THE ENGAGEMENT PARTY," with seven people, headed by Lou Leonard, Edna Leedon and Hal Pine, opens this week at Orpheum, Yonkers, N. Y. N. Y.

EDDIE MILLER AND HELENE VINCENT, are booked solid on Orpheum circuit, direction of Harry Fitzgerald.

MAYO AND TALLEY, the one half of the famous Empire City Quartette, are booked solid over the United time for this season in the East.

WILLIAMS AND WOLFUS, "Almost a Pianist," will be kept busy for thirty weeks over the Orpheum circuit. Direction, Harry Fitzgerald.

JOHN BELL AND ROSE CARON have in preparation several new ideas for their act. This couple are always working.

RYAN AND TIERNEY, piano and singing act, returned from abroad two weeks ago., open at Alhambra, New York, Aug. 31.

MASTON AND MELVIN put over their new act and were offered time.

ASH AND SHAW open at Grand, St. Louis, Mo., this week with thirty-five weeks to follow over Western vaudeville time.

RIVERSIDE FOUR, now on the Proctor time, received contracts for thirty weeks over the Western Vaudeville. Lawrence Fein is doing the Comedy. The act is booked through Pat Casey.

MCCLELLAN AND CARSON, novelty skating act open their United time at Baltimore, this week, with forty weeks to follow.

SAM GOLDEN, the Italian of the day, is getting new material written and will be ready to put it over next week.

DOW AND DOW, Yiddisher sailors, open their Western Vaudeville time Aug. 30, at South Bend, Ind., with forty weeks to follow.

SOLLY BROWN AND GERTRUDE TAYLOR, character singing act, in one, are getting new special songs, and Miss Taylor will show some gowns this season.

RUBY MACK AND COMPANY will shortly present a new act, entitled "In Clothes," 'direction of Jack Linder.

IRVING WEINGART, in charge of contracts at the Loew office, returned from his vacation, after gaining three pounds.

WILLIAMS BROS., singing and dancing act, have put on a new soft shoe dance, which looks like a winner.

EDITH BROWNING AND COMPANY put on her new act "Life in a Tenement," assisted by Wm. E. Browning and Lillian Rosewood. Report says "good."

CLIFFORD AND ROSS comedy singing and talking act, just finished Pantages' time, will go on the United.

MILDRED MANNE AND REA BELL novelty singing act, will play around the East this season.

MATT KEEFE AND EMIL SUBERS put over their new act, and the boys were offered lots of work.

DEVINE AND WILLIAMS will play over the United time, opening at Syracuse, N. Y., this week, with twenty-five weeks to follow, under direction of Harry Weber.

VAN BROS. will play around the East this season, over the United time.

GORDON BROS. will do a double this season, and will not work with any ladies. They go over the Pantages' circuit, opening Sept. 7, with their soft shoe dancing.

HAMILTON AND BARNES, that nifty act in one, open their United time, Keith's, Philadelphia, Sept. 7.

O'BRIEN, DENNETT AND GOSLAR, piano, singing and dancing, in one, are now on the United time.

ATHLETIC KINGS put on their new act last week, after Harry Bellclaire laid off for thirty-five weeks with a fractured knee.

JOE WARD AND LILLIAN SHUBERT open their vaudeville time at Orpheum, Harrisburg, Pa., this week, with twenty-five weeks to follow over Western Vaudeville time.

WM. J. DOOLEY AND COMPANY, presenting "The Lawn Party," open at Orpheum, Montreal, Can., this week, with forty weeks to follow over United time, direction of Bart McCue.

JOHNNY CANTWELL AND RETA WALKER open, 31, on the Inter-State and Orpheum circuit, for thirty-five weeks, at Majestic, Fort Worth, Tex. Johnny's home is Dallas, he plays there week of Sept. 7.

LANE AND O'DONNELL, "lunatic acrobats," are at Majestic, Chicago, this week, with twenty-five weeks East, over the United time, to follow.

BERT HANLON is doing his single over the Western Vaudeville time. This week at Springfield, Ill.

GENARO AND BAILEY will shortly put on their new act, written by James Madison. They have not played East in over a year.

ARTHUR ADAMINI will shortly put on a big novel comedy singing act, for vaudeville, with special scenery.

CHARLEY BROWN AND MAY NEWMAN will put on a new act with special drop and exclusive songs.

FARBER GIRLS will appear at the Royal, New York, week of Sept. 7, with a new repertoire of songs.

DICK MOORE, of Killion and Moore, is regaining his health at Rambo Lake, N. Y., and will be ready for work by Oct. 1.

ECKERT AND FRANCIS, who just finished their Western time, will play the East this season.

"ROMANCE" TOUR CANCELLED.

On account of the illness of Doris Keane, Chas. B. Dillingham has been obliged to cancel the entire season's tour of "Romance," Edward Sheldon's play.

TULLY GRANTED DIVORCE.

LOS ANGELES, Cal., Aug. 21.—Judge Taft, in the Superior Court, to-day, granted a divorce to Richard Walton Tully from Eleanor Gates.

NO GERMANS IN AUSTRALIA.

German acts are very unpopular in Australia, as well as in all British colonies at present, and are not allowed to enter.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out $196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

WADSWORTH OPERA HOUSE, Wadsworth, O. Pop. 3,500. Productions worth while well supported. Capacity 750. My motto, cooperation. Agents with good attractions write Jos. J. BENDER.

FOR RENT—Academy of Music, Pottsville, Pa. Seats over 1,000; population to draw from over 40,000. C. B. TYSON, Sec., Box 139, Pottsville, Pa.

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Population, 10,000. Seating capacity, 950. Agents with good attractions address
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Book now for coming Season.
Everything working full time. Write for dates.
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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass

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That understand Medicine Business. Work Wis., large and small towns. Single perform. and Sketch Teams that change for week. Must double organ or piano. Opens Oct. 5. State all you can do and will do; state salary; pay your own. I will advance tickets if I know you; if not, will not. This Co. pays salaries I handle my own goods. Kickers and would-be Med. perform. keep off. Those who wrote before write again. Give address plain, as letters were returned to me before. Address
DR. R. J. ATKINS, Moravia, Iowa.

AT LIBERTY—GEO. WARREN, Characters, Strong Baritone in Band. **MAMIE WARREN,** Characters. Good dressers on and off. One piece preferred. GEO. WARREN, 409 S. Fifth St., Vincennes, Ind.

FOR SALE—A MOVING PICTURE BUSINESS, situated in a good-sized theatre, under lease, in the city of Putnam, Conn.; a very desirable bargain. Inquire of
J. F. CARPENTER, Putnam, Conn.

WANTED, for Med. Co., Strong Singing and Dancing Sketch Team, doing a week's changes of singles and doubles, and work in acts different from old nigger acts. My limit for what I want, 25 and all; long season to follow and sure pay, but you must produce the goods. Am en-route. Letters only; tell all; must join on wire. Bryantburg, Ia., Aug. 24-29; Independence 31-Sept. 5, Gen. Del. Positively no booze. Dr. John Philips, Golden Show.

CLEVER AMATEURS WANTED—LADIES AND GENTS, FOR TRAVELING DRAMATIC COMPANY. State age, height, weight, and send photo. Elegant chance for advancement.
CHAS. S. STANLEY, Gen. Del., Roanoke, Va.

AT LIBERTY—BERENICE E. LENNOX Ingenues and Juvenile. Stock, One Piece or Vaudeville. Age 22; height 5-4; weight 130. Auburn hair. Capable and reliable. Berenice Lennox, 146 Laurier Ave., West Ottawa, Can. Will need ticket.

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JACK WALLACE
NOVELTY
Per Contortion, Rings, Hoops and Clubs. Traps, Comedy, Acrobatic Change. For Week. Vaudeville, Medicine. Address
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SECOND BUSINESS WOMAN
Capable of doing some emotional leads, for stock, in Terre Haute, Ind. Wire; must open at once.
ROBERT SHERMAN,
Youngs Garden, Terre Haute, Ind.

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Manuscripts and Parts. New Catalogue Ready.
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TOD'S TIPS

DO YOU KNOW—

That Peggy Daugherty is bound to break into immediate favor on the big time, with such an operatic voice as she has been endowed with?

That Jim Kennedy and Maude Kramer must have joined that World Serious being staged under supervision of the Kaiser? Who are you pitching for "fellers"—and how are you hittin'?

That I'm booked to do a one nighter at Freddie Becque's picture festival in New City next Friday? (Good morning, Judge!)

That Carrie Lilie, "The Personality Comedienne," was wanted for one of the Harlem O. H. bills this week? But Carrie Lilie couldn't do—because Carrie's wardrobe as well as her personality were indisposed. She'll be seen in Harry Swift's Harlem Opry soon tho'.

That just because you see agents' offices chuck full of bird's eye maple furniture and two-inch ice cream rugs, doesn't mean that the poor guy is starving to death?

That "I Can't Stay Out All Night"—Even if "Nut" Garron, of Lawrence, and Garron does warble that number up at College Inn a well as he does "Those Bells" and a million others?

That Gertie Alter walked into the Harlem Opera House one evening early last week—*late?*

That "Billy" Matthews is fearing that should he "spot the spot" with a toupee, some acts might get over his head?

That Hamilton and Barnes' "wedding" encore reminds me of when Harry Swift got hooked up not so long (?) ago—in regards to "his" loosing the weddin' band at the crucial moment? When the time came to turn some fair maid into a Mrs. Swift, Harry declared that he had everything, including the family stove, along but the ring. It was located somewhere in the palm of his worthy left—and the answer was—Mrs. Swift O. K.)

That Baby Mildred Rosar, of the Musical Rosars, with the Billy Allen Musical Comedy Co. this season, celebrated her tenth birthday Aug. 20, and never gave me a rumble of any such party as took place in Akron, O., that day? Little Millie says she never had bigger going when the members got through loading her with gifts. Eileen, the older "che-ild" of the Rosars, is still displaying a wonderful array of new dresses and hats in the Allen pieces and getting her songs over with the same old "pep," they tell muh.

That "On Trial" has scored that predicted knock out of a success at the new Candler? Frederick Perry, Mary Ryan, Frederick Truesdell, Hans Robert, Helen Lackaye, Constance Wolf, William Walcott and Gardner Crane do excellent work in their respective parts. One of those shifting scenes, illustrated story plays that makes Elmer L. Reizenstein famous over night.

Musketeers Quit Loew.

The Three Musketeers have skipped away from playing the Loew time and are now doing some speculating on their own stoop.

The trio have been booked for a trip to Australia in December for Hugh McIntosh.

General Jack Horn.

Jack E. Horn, who gained "famousity" and all those good assets with the Reese Circuit, is now general booking manager, general house representative and general of every other general little thing for the Benedict Amusement Co.

Rialto has one of the neatest "picture frame posing" offerings in the game to-day, and with the artful way it is put over, makes a strong bit for any bill.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Wallie Brooks Busy.

The weather was warm and sultry last week when Wallie Brooks blew into the city from Akron, O., where he finished up producing the repertoire of the Billy Allen Musical Comedy Company.

Wallie is mingling about New York now because he has been especially engaged to produce that tabloid of ten people I told you about a week or so ago, over the United time. Wallie "happied" me up some more by administering the good news that the Allen organization is some strong "army" this season and should clean up over all "previous battles."

Alla Is Resting.

Alla Zandoff has just finished a tour of the Pantages' Circuit and after a month's vacation which she is spending camping in the mountains, will return for another tour of the same time.

Alla is a daughter of Mrs. Alla Weston, a well known vaudeville agent, and then again Alla is a deucedly clever little artiste besides.

Abe Frankel Out.

That "two weeks" notice of Abe Frankel's expired at the College Inn last Saturday night.

Abe figured "clubs" looked good for big money this winter and so Irwin Dash squeezed on to the seat in front of the Baby Grand on Monday and began teaching the students at the Inn the new melodies. (The poor stool screeched too, because there is more seat to Irwin than there was to Abe.)

Luola Blaisdell Mourns.

Luola Blaisdell, prominently known in vaudeville by her artistic displays in the act known as "Visions La Flame," mourns the loss of her mother (Mrs. L. C. Blaisdell) who died of dropsy at her late home in Chicago, Sunday, Aug. 16.

Mrs. Blaisdell, who was seventy years of age, was taken ill early in the Spring with yellow jaundice and her condition gradually grew worse until she was compelled to take to her bed. The body was laid to rest at Champaign, Ill., Aug. 18.

Smith and Pullman, "Three Act."

Smith and Pullman, the dancers in vaudeville, increased their act, family tree and future expense account on Aug. 10 when an eleven-pound boy was born to Mrs. Smith (Catherine Rose Pullman) at their home, 3546 Emerald Avenue, Chicago.

Mother and the new one hundred and seventy-six ounces of Smith are doing beautifully.

Frank and "September Morn."

Frank Bertrand, producer and comedian, has returned from a tour of Canada where he headed his own company, and has signed up with Rowland & Clifford to play the "nutty" Frenchman in their Eastern "September Morn" company.

Frank whispers that "for a box office winner" he doesn't think any other of the season's roadsters will have anything on "September Morn."

Wm. McKey In New York.

William McKey and company has been induced to stick around New York by "the Gords that be" for a showing—and from this angle of the "peepers" it looks like big happenings.

Thirty-Five For Rialto.

Mlle. Rialto has had her pretty posing act booked for thirty-five weeks of United time following her opening in Philadelphia this week.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Jefferson Stock Co., supporting Maude Richmond and John Meehan, present "The House of Bondage" 24-29. After its remarkably long continuous run the popular stock company will close for the season Sept. 5, and the Fall and Winter season, featuring the big road attractions, opens 7, with "The Quaker Girl" appearing on that date for two performances. A long list of high class bookings will follow.

KEITH'S (Harry A. Smith, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "The Ghost Breaker" 24-29. Souvenir photos of Mark Kent are gifts to lady patrons one evening this week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 24-26: Staine's Comedy Circus, Medley Trio, Elliott and West, Rother and Anthony, Frank Garfield. Bill 27-29: Bernardo, Leigh and Leslie, Gilbert and Raymond, Three Juggling Millers, and Wilson and Rich.

GREELY'S (James Greely, mgr.)—Vaudeville and motion pictures. Bill 24-26: MacRae and Clegg, Volda, and Mr. and Mrs. Arthur Snow. Bill 27-29: Marcus and Whittel, Scottie Williams, and Yorke and Wilmot.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster Dudley Opera Co., supporting Florence Webber and Osborne Clemson, offer "The Spring Maid" 24-29. This is the closing week, and the individual members of this capable company, as well as the management, are tendered the heartiest expressions of good will, with a hope for their return next season.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 24 include: "The Valley of the Moon," "Atlantis" and "The Mutual Weekly." Booked, "The Kaiser's War Challenge" 31, Sept. 1.

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 24 include: Edmund Breese in "The Master Mind;" "The Trey o' Hearts," "The Million Dollar Mystery," and "The Tangle."

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's Musical Comedy Co. present "The Silver Girl" 24-29.

GEM, PEAKS ISLAND (J. B. Bishop, mgr.)—Motion pictures, with special novelty offerings.

NOTES.—The *Santa Maria* and relics, wonder ship, is being exhibited here for a short stay..... The Casco Theatre shows motion pictures 24-Sept. 5, under the management of local society people, for the benefit of the Longfellow Birthplace Fund. "Hiawatha," "Evangeline" and "Children's Hour" are the features.

Newark, N. J.—The opera company at Olympic Park, J. M. Beldon, manager, continues to give charming rendition of light operas successfully. "Martha" was well sung Aug. 17-22, and Blanche Rae Edwards was particularly pleasing. John R. Phillips and Phil Branson joined the company 17. "The Bohemian Girl" is given 24-29.

MINER'S EMPIRE (Tom Miner, mgr.)—The Bowery Burlesquers are here 24-29, with Eddie Fitzgerald, Jack Quinn, Arthur Conrad, Harry Woods, Steward Johnson, Primrose Semon, Lillie Vedder and May Irish. Big Jubilee week of 31.

ORPHEUM (M. S. Schlesinger, mgr.)—At this home of stock, where the Brownell-Stork Company flourished last season, the Forsberg Players began a season, 24, in "Bought and Paid For." Prominent in the company are: Francis McHenry, Charles Dingle, Helen Courtney, Isadore Martin, Rose McDonald, Ruth Bonaire, Charles Schofield, Thomas F. Tracey, William Wainwright, Stuart Beebe and William Barry.

KEENEY'S (John McNally, mgr.)—Pictures and vaudeville have prospered here all Summer. For 24-26: "A Bachelor's Dinner," Five Delmonicos, Cardownie Sisters, Moore and Fenton, Gillmore and Castle, and Von Cello.

LYRIC (A. C. McIntyre, mgr.)—Pictures and vaudeville to good houses. Bill 24-26 Clarice Vance, Katherine Osborn and company, in "True to Nature;" Frank Bush, Riverside Four, Marino Sisters, Criterion Trio, and George Martin. For 27-29: The Boarding School Girls, John Zimmer, the Hawkins, McCarthy Sisters, and Tom and Edith Almond.

NOTES.—Workman are redecorating the Newark Theatre for the opening with "Oh Oh, Delphine," on Labor Day.....Proctor's Park Place Theatre will open as a picture house Aug. 31, with "Cabiria."

Atlantic City, N. J.—Sunday shows have made a big hit here.

APOLLO (Fred Moore, mgr.)—For week of Aug. 17, Charles Frohman presented Julia Sanderson, Donald Brian and Joseph Cawthorne, in "The Girl from Utah." Others in the cast were: Geo. Bishop, Edgar Dickson, George Grundy, Master Michael Mathews, Walter S. Wills, Harry Law, George Wharton, Russell Griswold, Dickson Elliott, and splendid assistance is given by Miss Benita FitzHugh, Renee Reel and Queenie Vassar. This is the musical comedy that kept London talking for a year or more. The book is by James T. Tanner, and the music by Paul Reubens and Sydney Jones, with some additional numbers for the American production by Jerome D. Kern. The costumes are new, scenery elaborate and the company good. It opened at the Knickerbocker Theatre New York, for an indefinite stay 24. "High Jinks," with Stella Mayhew, is here 24-29.

NEW NIXON (Harry Brown, mgr.)—A. H. Woods presented Lew Fields, in "The High Cost of Loving," 17-22. Others in the cast are: Sallie Fisher, Vivian Martin, George Hassell, Charlotte Ives, James Lackaye, George Anderson, Wilfred Clarke, Ernest Lambart, Nicholas Burnham, Helen Tracy, and Amy Summers. This show truly designed to give the "tired business man" many laughs, went. Every member of the company is well cast, and seems to fit their respective parts perfectly. From here they go to the Republic Theatre in New York. Week of 23 is "The Yellow Ticket," to be followed by "Potash & Perlmutter" week of 31.

GARDEN PIER (Keith vaudeville) (Chas. G. Anderson, mgr.)—Bill week of 23: Gus Edwards' company, Ray Samuels, Gallagher and Carlin, Emily King Miller, Cadette Dalsimer, Melville and Higgins, Toney and Norman, and Six Olivers.

SAVOY (Ben Harris, mgr.)—Bill week of 23: Rush Ling Toy, Chinese Imperial Minister; Gracie Emmett and company, Dave Ferguson, the Dancing Kennedys, Smith and Farmer, Nelson Hall and Brother, Althea Twins, and Empire Four. This is bargain week, prices for all matinees being twenty-five cents, and evening prices, twenty-five and fifty cents.

MILLION DOLLAR PIER HIPPODROME (John L. Young, mgr.)—For week of 17 were: Joe Hortis Minstrels, Everest's monkey circus, Seven Gregorys, Oh Ling Foo, Five Melody Boys, and Emily Sisters.

VIRGINIA, CRITERION, BIJOU, CITY SQUARE, COLONIAL, PARK and CENTRAL, motion pictures only.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Rainey African hunt pictures drew good business week of Aug. 16. The regular season will open 30, with "The Whip." Fiske O'Hara comes week of Sept. 7, for State Fair week. "Seven Keys to Baldpate" week of 13, and "Omar, the Tentmaker" week of 20.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had big business in "The Village Postmaster" week of Aug. 16. "Stop Thief" week of 23.

ORPHEUM (E. C. Burroughs, mgr.)—This popular house opened its season of 1914-1915, 16, with the following strong bill: Chas. McGood's company, Lee Barth, Tameo Kajiyama, Wm. A. Brady's "Beauty Is Only Skin Deep," Marga De La Rose and Harry De Coe, to big business. Bill for week of 23: Morris Cronin and his Merry Men, Matthews, Shayne and company; Claude Golden, "Rube" Dickinson, Four Randalls, Lockett and Waldron, and Les Salvaggis.

EMPRESS (Gus S. Greening, mgr.)—Marcus Loew's bookings. Business has been big from the start. Bill week of 23, Road Show No. 3: Wm. H. St. James and company, Anderson and Goines, Burke and Harris, the Stewart Sisters and Escorts, Juggling Nelsons, and the Four Musical Avollos.

GRAND (Theodore L. Hays, mgr.)—This popular theatre re-opened 23, with Lew Kelley and the Behman Show.

HIPPODROME.—John Kirk, former manager of this house, but now manager of the Haymarket Theatre, Chicago, has interested local investors here, and this house re-opened 23, with the Monte Carlo Girls, who came on a special train from Indianapolis, for the engagement. The Star, therefore, returns to burlesque after two years of pictures and vaudeville, under the name of the Hippodrome.

MAJESTIC, PRINCESS, STARLAND and GAIETY, big business with pictures.

Brantford, Can.—Brant (Ernie Moule, mgr.) vaudeville and motion pictures, to good business.

COLONIAL (Ed. Symons, mgr.)—Vaudeville and motion pictures, to big business.

GEM (F. Baker, mgr.)—Pauline, the Great, pleased large audiences here last week. For week of 24, motion pictures and Gem Orchestra.

APOLLO (Ernie Moule, mgr.)—Mutual movies continues as a drawing attraction at this popular picture house.

GRAND and EMPIRE are dark.

NOTES.—The Stroud Trio, at the Colonial, week of Aug. 17, were a hit "Baby Violet," a talented little child artist, captivated her audience from entry till finis.....Zampa and Zamba, and Sweeney and Rooney also held prominent positions....."The Million Dollar Mystery" is proving a big drawing card at the Brant. Manager Ernie Moule has installed on the front of the house, a new electric sign in the shape of an Indian head, representing the Indian Chief Brant, after whom the theatre is named. The sign is a very attractive one. Manager Moule has not considered expense and hopes to make his theatre the most attractive and comfortable in the Dominion....The different managers in this city are rather optimistic regarding the effect of the war to the theatrical world. The war has had no effect on the theatres here so far but a few of our leading industries depending on German and foreign trade have shut down, and as a large portion of the working classes are occupied there no doubt this will have an effect on the theatres in the next two or three weeks.....Lloyd Haywood formerly of the Colonial staff, has enlisted, and expects to start for the war front in a week's time.....During the engagement of the Washburn Shows here, Tony, the lion tamer, was badly torn about the arms and wrist by a stubborn lion during a performance. Tony stuck through the act, though in great pain.

Indianapolis, Ind.—Lyceum (Anderson & Ziegler, mgrs.) Billy Clifford, in "Believe Me," Aug. 24-26. "The Winning of Barbara Worth" 27-29.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 24: The Van Der Koors, Neil Mack and Marie Scheftells, Eugene Trio, and Thalen Duo.

MURAT (W. B. Mick, mgr.)—Rainey's African hunt pictures week of 24. Henry Kolker, in "Help Wanted," will open the regular season here on Labor Day, for a week's stay.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week 24: Ramsey Sisters, Mabel Elane, Carroll, Keating and Fay, Paul Bauens, and Sid Baxter and company.

LYRIC (Barton & Olsen, mgrs.)—Bill 24-26: Lawrence and Lawrence, Jack Case, Pearl Bros. and Burns, and Two Kerns. For 27-29: Gangler's dogs, Allen Summers, Reed and Wood, and La Delle Comiques.

COLUMBIA (G. E. Black, mgr.)—Girls From the Follies week of 24. The Tempters broke the house record at the opening 15, and the show went big.

MAJESTIC (J. E. Sullivan, mgr.)—Dark Town Follies week of 24. The Monte Carlo Girls opened 5, and had a big week 17-22.

NOTES.—Hagenbeck-Wallace Circus 24..... 101 Ranch Wild West will show here Sept. 5..... Sells-Floto-Buffalo Bill is due 21.

Grand Rapids, Mich.—Ramona Park (L. J. De Lamarter, mgr.) bill week of Aug. 24: Max Hart's Six Steppers, Marshall Montgomery, Romeo, the Great; Stepp ,Goodrich and King, Wood and Wyde, and Leo Zarrell and company.

POWERS' (Harry G. Sommers & Co., mgrs.) opened season with "Potash & Perlmutter" 24, 25, "The Bird of Paradise" 31-Sept. 5.

MAJESTIC (Orin Stair, mgr.)—This house opened the season 30, with "The Typhoon" for a week.

EMPRESS opened 24, with Adams & Guhl, Bean and Hamilton, Eugene Emmett and company, Howard and Fields, Six Imperial Pekinese, the Payne Kids, and Sayde Sherman.

NOTE.—Sells-Floto-Buffalo Bill Circus 31.

BURLESQUE NEWS

PROGRESSIVES OPEN IN NEW YORK.

The Prospect Theatre, Prospect Avenue, Bronx, New York, opened Saturday night, Aug. 22, with the Geisten Amusement Company, Inc. "The Winners," with Smits Moore and Geo. B. Scanlon, in "The Fortune Hunters" and "A Day at Newport."

"THE FORTUNE HUNTERS."

CAST:

Prof. Julius Schmidt.....Smits Moore
Peter Potts McFadden.....Geo. B. Scanlon
Mrs. Pierpont Gates.....Alva McGill
Mrs. Vanderbilt Stair.....Martha Edmond
Mrs. Astor House.....Hazel Parker
Connie Kidd.....Harvey Greene
Mr. Tipp, a waiter.....Albert Shaw
Mr. Tapp, a butler.....Sam Lee

Musical numbers: Opening chorus—"Beautiful Land of Love" (entire company), "On the Island of Pines" Alva McGill; "Father Came Home with the Milkman in the Morning," Harvey Greene; "What a Wonderful Love That Would Be" (duet) Martha Edmond and Harvey Greene; "All He Does Is Follow Them Around," Shaw, Lee; "At the Ball, That's All," Martha Edmond; "The Aba-Daba Honeymoon," Shaw, Edmond, Lee; "In the Valley of the Moon," Alva McGill; "Bonnie My Highland Lassie," Martha Edmond; "When I Come Back," Martha Edmond.

Chorus: Margie Leslie, Mae Raymond, Lillian Quinn, Florence Fletcher, Ada Lewis, Helen West, Grace Werner, Mae Meyers, Lillian Miller, Mae Clark, Hazel Kirke, Mattie Stanley, Greta LeRoy, Beatrice La Due, Heloise Horton, Lillian Clark, Hazel Parker, Peggy Malin, Flosie Radcliffe and May Nelson.

The olio had Albert Shaw and Sammy Lee, dancers de luxe; Smitz Moore and company, in a one act playlet full of "The Self-Made Man," including Smitz Moore, Harvey Greene, Beatrice La Due, Heloise Horton; Alva McGill, the Parisienne nightingale; Manhattan Comedy Four, in nousense and song.

"A DAY AT NEWPORT"

CAST.

Dr. Tartar.....Alva McGill
Big Ike.....Geo. B. Scanlon
Johnny Softhead.....Harvey Greene
Tillie.....Martha Edmond
Lillie.....Heloise Horton
Jakey Cohen.....Smitz Moore

Musical numbers: Opening chorus (Medley by L. Wolff Gilbert), entire company; "How Is Everything By You All Right?" Smitz Moore; "Don't Go Away," Martha Edmond; "Nobody Tangoes Like You Do," Alva McGill; "By the Beautiful Sea," Martha Edmond; Finale—"Dixie Eyes of Southern Gray," Alva McGill and entire company.

The house was sold out 8.15 P. M., and looks like it will be a winner. This show will be reviewed in next week's CLIPPER, and will be rated.

SHOULD HAVE STUCK TO BURLESQUE.

Joe Opp, with Peter S. Clark's Runaway Girls for a number of seasons, joined the moving picture game at the close of the season. He was arrested, Thursday, Aug. 20, for carrying a large size revolver, at the One Hundred and Eighty-first Street and Boston Road, New York. Joe was made up as a cowboy, and was flourishing a large size cannon, when a policeman grabbed him. He was held in $500. Magistrate Herbert discharged him Aug. 22, and told him about the Sullivan Law. He still holds his job with the Crystal Film Co.

THE TEMPTERS.

The roster includes: Violet Rio, Frederick Dunham, Charles Baker, Bertha Gibson, Ruth Everett, Sidney Rogers, Chas. C. Cole and Louise Street. The chorus: Helen Russell, Lillian Gardner, Edna Webster, Alice Daniels, Marion Gilmore, Etta Cecil, Ruth Marlon, Rose Ferris, May Johnston, Pearl Schilling, Catherine La Rue, Ethel Vernon, Irene Zara, Loretta Russell, Leslie Dainton, Lillie Elmo, Hazel Everett, Minnie Wyatt, Jessie De Wolf, Mae De Mar.

"Married for a Day" is the burlesque. Executive staff for Baker & Kahn Amusement Co.: Charles Baker, manager; Abe Finberg, business manager; Gus Kahn, treasurer; Nat Hoffman, musical director; Jack Reppenhagen, stage carpenter; Jim Stevens, property master; Brad Boston, electrician; Madame Browning, wardrobe mistress.

THE MONTE CARLO GIRLS.

"Izzy ,the Detective," is the first part, and "A Day in Paris," the burlesque. Harry Welch, principal comedian, is assisted by Bert Saunders, Harry Keeler, Joe West, Eva Sullivan, Mlle. Sidonie and Harry Prescott.

The chorus: Chubbie Fairmount, Grace Lyman, Irene Lindenburg, Dolly Morrisey, Nora Fuller, Ethel Edwards, May Mackey, Leila Gardner, Fay Moore, Hazel Moore, Madge Hamilton, Eleanor Vaughn, Billie Bailus, Lillian Stanhope, Dolly Lewin, Dolly Harkins, Della Fox, Nellie Boyce, Joe Grant, Gladys Owens.

Executive staff: T. D. Sullivan, manager; W. M. Brown, business manager; Eddie Drury, representative; Joe Loumis, musical director; Dan McGown, master mechanic; Billy Dale, property master; Sid Dawson, electrician.

JEANETTE DUPRE SHOW.

The Lynn Telegram of Aug. 18 refers in complimentary term to the opening performance of the Jeanette Dupre Big Show, at the Lynn Theatre, Aug. 17. It said: "There was no 'rough stuff' of any sort during the show." Special mention was given to Miss Dupre, M. Markwood, James Barton and Roy Burke.

The chorus includes: Mabel White, Betty Peyser, May Francis, Gertrude Egar, Alice Martin, Lottie Lee, Dot Leroy, Hazel Melbourne, Marie Starr, Grace Roberts, Ida Hartley, May Dawson, Tille Barton, Dorothy Leslie, Mamie Franklin, Nan Edwards, Marjolaine D'Ivry, Frankie Grant, Margaret Livingstone, Margaret Bailey, Margaret Edwards, Marie Devere.

Another comment was "If the Lyric continues to give this type of show it will have a successful run this season."

NO INJUNCTION.

Justice Hendrick, in the Supreme Court, denied the motion of the Progressive Circuit for an injunction restraining Baker and Kahn from playing the Tempters in theatres on the Columbia Amusement Company Circuit. "Motion is denied with ten dollars costs. I do not find it necessary to pass upon the validity of the contract, as I have reached the conclusion that upon the facts in this case the motion should be denied," was his decision.

The Tempters are now playing the Columbia added time.

THE roster of Sutter & Nussbaum's Moulin Rouge Girls includes: Harry Fields, Frank Vardelle, Jas. Howell, Ada Billsbury, Florence Wrighton, May Burns and Zenola. Frank Irwin in advance, Louis Strong, leader.

ETTA DONNELLY goes with the Whirl of Mirth.

DREAMLANDS OPEN.

Miner's in the Bronx, New York, opened Aug. 22 with the big Dreamland Burlesquers presenting "Divorceland."

Cast: Smith, Will H. Ward; Irish, Joe Burton; Mr. Baldwin, Fred Ireland; Mr. Catchim, Patrick Miles; Snaggs (Hotel Proprietor), Ralph Rickus; Mr. Prim, Lew Ellier; Felix Quabenbaub, Gus Rober; First Guest, Al. Dwinell; Justice of Peace, Al. Weston; Policeman, Swat Mulligan; Mrs. Baldwin, Inez De Verdier; Mrs. Catchim, Nemo Catto; Lillie, Ethel Rickus; Bell Boy, Vivian Bingham; Bell Boy, Beatrice Winning

The burlesque, "War as Juarez" with Will H. Ward, Fred Ireland, Joe Burton, Ralph Rickus, Gus Rober, Al. Dwinell, Ley Ellier, Al. Weston, Inez De Verdier, Nemo Catto.

The house was sold out. Bob Travers is manager of the show.

CARNATION BEAUTIES.

PRESENTING "THE PRIZE BEAUTY."

The cast: Cuckoo, Charles Robinson; Baron Fudge, Frank Mackey; Oliver Twistem, James X. Francis; Wright Swift, Joe Feeney; Jingo Rush, Gus Knoll; Madame Toto, a Parisian Modiste, Lenore Butler; Madeline, the Prize Beauty, May Bernhardt; Yama, a Burlesque Soubrette, Estelle Colbert; Saucy, Madame Toto's Maid, Freda Lehr; Floorwalkers—Bob Raymond, Ben Manning, Irving Blackman.

Ponies: Jerry Fleming, Ruth Lamb, Marie Nugent, Mabel Heidt, Patsy Symonds, Lou Marlowe, Ivan Russell, Irene Heidt, Babe Powers.

Show Girls: Elsie Davis, Anna Kent, Buster Jericho; Lilian Lawrence, Edith Marcel, Dolly Edwards, Cora Rogers, Vivian Madore, Mercedes Desmordant.

"Carnival Day' 'is the title of the burlesque.

Executive staff: Sam Robinson, manager; Harry Link, auditor; Joe E. Pine, business manager; Lew Spooler, musical director; Joe Mullen, carpenter; Fred Lavarge, electrician; Polly Arranson, properties; Dolly Edwards, wardrobe mistress.

The Pajama Girls.

The roster for "Love and Politics" includes: Marty Deane, Charles Morgan, Earl Kern, Joseph Mason, Leah La Ray, Ford Hanford, Celeste McConnell, Jimmie Dunn, Ernest B. Allen, W. V. Burtis, Jane Conley, Jos. Mathews, Chas. McDonald and Jack Weir.

The chorus: Flo Russell, Clara Roseland, La Von Summers, Jessie McDonald, Bettie Cohoes, Bessie Williams, Ruth Marshall, Gene Allen, Jeanette Lavelle, Catherine Torney, Flora Sinnott, Bonnie Raymond, Maude Williams, Helen Bourie, Bettie Wormser, Marian Evans, Alice Sellers, Vernon Lee, June Castleman, Maude Davis.

The Gayety Staff.

Chas. L. Walters is manager of the Gayety, St. Louis Mo. Harry S. Clark, treasurer; Wm. Moony, assistant treasurer; Joseph Dahlem, advertising agent; Frank Tytle, leader of orchestra; Will Wiggins, stage carpenter; Bud Thompson, master properties; Henry Hickey, chief usher; Robert Gleason, electrician; Jos. Adamack, scenic artist; Ed. Sohn, engineer; T. Ed. Albright, press agent; Robt. Schmidt, costumer.

PROGRESSIVES IN LOUISVILLE.

The Shubert's Masonic Theatre, which has been "the home of drama" in Louisville, Ky., for many years, has been taken over by the Progressive Circuit.

Owing to Sunday laws the week's shows will commence on Monday matinee. J. Galligan, of New York, has been appointed manager of the house, which has been redecorated, and presented a beautiful appearance for the season's opening, Aug. 24, with the Charming Widows as the attraction.

ANOTHER HOUSE OPENS.

(Special to CLIPPER.)

LOISVILLE, Ky., Aug. 24.

The Masonic Temple, Louisville, Ky., opened its doors Monday, Aug. 24, as a Progressive wheel house, with The Charming Widows Co. The opening was a success. Ed. F. Galligan will manage the house. Andy Lewis' Show follows, week 31.

HOWE'S SHOW A HIT.

(Special wire to CLIPPER).

MINNEAPOLIS, Aug. 23.

Sam Howe's new show a riot from curtain to curtain. It's a ten thousand dollar production, O. K. A capacity house delighted. Positively the best show of season and by far superior to many two dollar shows. WALT LESLIE-BILLY KOENIG.

THE MAJESTIC STAFF.

J. E. Sullivan is manager of the Majestic, Indianapolis; M. C. Dunlavy, treasurer; C. E. Bebinger, assistant treasurer; C. A. Carrol, advertising agent; Walter C. Watterson, musical director; Geo. Currens, stage manager; Wm. Watson, propertyman; Riley Auman, electrician.

AT THE OPENING.

Tom Sullivan and James Barton were at the opening of the Prospect, New York, Saturday, Aug. 22, much elated over the sell out. They predict that the Prospect will be a big winner.

JIMMY PUT IT OVER.

Jimmy Franks has surprised them all. He put in a lot of hard work at Bridgeport, Conn., last week, and the Al. Reeves Show got the opening.

HARRY GOES SOUTH.

Harry Koler, for five seasons with "Queens of Paris Co.," will go with City Sports this season, as principal comedian.

WATCH THEM DO IT.

Loretta Griswald and Viola Rivers will do a soft shoe dance with the Cabaret Girls this season.

FIELDS & FIELDS' In Paris (Progressive) opened at the People's, Philadelphia, with Sol and Nat Fields, Nota Rignold, Mabel Carew, Margerie Demarest and Dick Thomas.

SAM FISHER is now in his second season ahead of the Roseland Girls.

MARTHA MURRAY is with Al. Reeves' Show this season.

IRVING BECKER is still the chief usher at Miner's Bronx. His eyes and health are better.

GIRLS OF THE MOULIN ROUGE opened at the Palace, Baltimore, Md. The company includes: Ida Emerson, Nettie Hyde, Will H. Cohan, Jimmy Connors, Henry P. Nelson, Madlyn Worth, Mable Lynest, Harry Hills and Ethel Marmont.

THE Temple is the Progressive house at Louisville, Ky.

THE BROADWAY GIRLS opened at Baltimore, with Hazel Crosby and Little Paul, Morls and Campbell, Eddie Van, Baker and O'Neil, and Savo. Bob Gordon is manager, Chas. Aitken, advance; Ike Wall, carpenter; Tom Carey, leader; Jos. Myers, props.

THE FRENCH MODELS.

Murray Hill, New York, Aug. 24.

The second week of burlesque was ushered in at the Murray Hill Theatre, Monday matinee, Aug. 24, and if the size of the audience can be taken as a criterion, burlesque will prove a big winner here this season. The regular wheel starts next week and then for the real test.

Hughy Bernard and his company "The French Models," is the attraction and while things were a little slow in moving, the company as a whole worked hard.

The opening piece, called "In Wrong," showed the interior of a hotel and gave everybody ample opportunity.

The musical numbers, staged by Mr Bernard, showed care in preparing and the costumes were all very tasty.

George (Red) Martin, as the hotel proprietor, made a very acceptable straight man. The audience was kept in the dark as to his singing voice as George sang so low that he could hardly be heard over the footlights.

Hughy Bernard, as Snuff-Okum, a bell-hop, had little or nothing to do. His different bits of business was heartily enjoyed.

Flossie McCloud, in a character that suited her talents, had little to complain at her reception. Flossie also put over the song bit of the entire performance, called "They Played the Victrola." It went for several encores.

Amy Allyn, a beautiful young woman, with a remarkably fine singing voice, rendered several songs, her best being "Beautiful Roses," and was rewarded with several encores for her endeavors.

George H. Ward as the German comedian, would do much better with proper material. He had rather hard going at times, but won out finally.

Walter Vernon, as an Irishman, made the best of his character with facial expressions. Alphia Giles, as a dashing soubrette, was every bit of the name implied. Miss Giles also put over two songs in clever style, "All Aboard for Dixie" and "Michigan."

The rest of the company were well cast. The burlesque closed and was called "The Troubles of a Count," and again brought forth the company in well suited characters. The scene was a pretty one and showed the exterior of a well known Parisian hotel.

The olio, which was sandwiched in, brought out several good vaudeville acts. Flossie McCloud opened, and gave three songs with marked success. While she has not the voice of a Melba, she possesses a knack in putting over her material in the right manner.

Allen and Dalton, a musical team, with some sure fire comedy stuff, were easily the hit of the olio. Musical bells form the foundation of their performance, and the boys sure can make them perform.

Sadie Fondelier, in a slack wire act, got her audience from the start. She juggles balls, knives, fire brands and several other objects, and also executes a dance that was a feature.

The show, with more rehearsal and a little better comedy, will pass the board of censorship.

The executive staff is as follows: Bernard & Zeisler, proprietors; Dick Zeisler, manger; J. Rosenthal, business manager; Eddie Klickman, leader; O. L. Van Dake, carpenter; Jim McCarthy, props; Mike Mandel, electrician.

The chorus: Stella Griffin, Margie Manley, May Emerald, Lina Giles, Kitty Margon, Clara Delmore, Mae Mastron, May La Rue, Leta Gates, Hilda Giles, Lottie Drake, Stella Hilliard, Cutty Dupont, Jennie Segal, Louise Chapman.

Intermission.

THE BONUS.

Several inquiries as to the rules governing the distribution of the extra added purse, put up by the Columbia Amusement Co., for division among the shows playing to the biggest gross receipts, have been made. THE CLIPPER has been informed by President J. Herbert Mack that only the receipts during the regular season of thirty-six weeks, commencing for the Columbia wheel on Aug. 23 or 24, and for the added wheel, on Aug. 30 or 31, would be figured. Any preliminary or supplementary engagements do not count.

GLADYS SEARS AND HER TANGO GIRLS.

John Fay says: "If ever a woman deserved credit Gladys Sears does, and lots of it. She surely is a clever little girl and knows how to put anything over and put it over right. She has drilled her girls to perfection, and they are real singers without a doubt. Mr. Taylor has a fine company this season, and if goods show will ever get money, the Tango Girls ought to play to the S. R. O. sign all over the Progressive wheel."

WATSON'S BIG WEEK.

The first gun was fired at the Gaiety, Buffalo, by the Beef Trust, including extra Saturday to the tune of $4,715. Not bad for a break-in week, preliminary to the regular opening which is Syracuse and Utica. The show is a riot from start to finish.

PERCIE JUDAH, who so successfully finished last season with a Progressive wheel show as prima donna, is now with Forrester's American Beauty Co., on the Columbia wheel. Her wardrobe is considered the best seen on the wheel this season, and her voice letter than ever.

THE MAIDS OF THE ORIENT opened their season in Sandusky, O., Aug. 15, to good business.

MARIE FISHER is prima donna with the Passing Review of 1914.

JOE BURTON is playing an Irish part with Dreamlands this season.

CHAS. FINBERG (Cubola Charlie) is still selling cigars.

MABEL CAREW is back in burlesque with the Winners.

FRED FOLLETTE is manager at Miner's in the Bronx, and is busy in his Tuxedo.

JOE BRESENTHAL (Pop Joe) is taking tickets at the door at Miner's Bronx.

THE stage crew at Miner's in the Bronx, New York, are: Frank Howe, stage manager; Tom Lennon, electrician; James Gilmore, props.

BEATRICE HARLOWE, last season with Cracker Jacks Co., will play vaudeville this season. She came to New York from Crystal Beach last week, ready for work.

THE Staff of the Empire, Albany, N. Y., this season is as follows: Frank Abbott, manager; Oscar Perrin, treasurer; Louis Hammerman, assistant treasurer; Joseph V. Stella, musical director; Frank McCarthy, stage manager; James Ross, propertyman; Dan Sweeney, electrician; Herman Konig, advertising agent; Tom Cowperthorn, assistant advertising agent; James Evans, superintendent; Sam Hammerman, chief usher; Jas. Sweeney, engineer; Robt. Rings, watchman. An innovation at the Empire, Albany, will be the lady ushers.

BILLY "BEEF TRUST" WATSON, in Buffalo, put over a preliminary week to his opening in Syracuse and Utica. Billy stopped off for a Saturday matinee and evening, Aug. 15, at Stone's Opera House, Binghamton, N. Y. The house was sold out at both performances, many people being turned away. Over 3,400 people paid admissions, and 2,200 of these were women. The show was an instantaneous hit from the start, and the encores were numerous and made the show run three full hours.

EDWIN D. MINER, general manager of the Miner's Theatres, in New York and Newark, N. J., has instructed his musical director to play "America" after each show, as an exit march.

BOBBY STRONA, black face comedian, has joined the Yankee Doodle Girls, to play parts and do his act in olio.

BABE LA TOUR, soubrette with Bon Tons, saw her new three sheet last Friday, at the Columbia, New York. Babe felt like a happy baby.

BEN PIERCE, principal comedian with Watson Sisters, will be stage manager. Max Spiegel thought he would keep Ben busy.

RUBY LUSBY, soubrette last season with "Vanity Fair" Co., will enter vaudeville this season with a big act with seventeen people.

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THEATRICAL HEADQUARTERS
ELMER E. CAMPBELL, Prop.

AL. REEVES SHOW.

Columbia, New York, Aug. 24.

RATING

Book	Scenery	Costumes	Chorus
0	100	100	100
Principals	**Olio**	**Numbers**	**Comedy**
90	100	100	75

Edgar Bixley is credited with writing the show. If he intended to put on something new in the way of a burlesque show he succeeded admirably, for he produced a first part that absolutely had not one giggle or smile in it. Not until after intermission was there any excuse for a laugh.

"The Coronation of the King" is a spectacular production, with a set showing the throne room. The large chorus disport themselves in songs and dances, then come the guards, then the ladies in waiting, preceding the queen. When the king was announced one expected a burlesque king, but on came Bixley as a white-haired, bearded king in dignified stateliness, to be crowned, take his seat, and all that was said by him was "Let the festivities begin." He did not even have a "souse" on.

Two husky slaves flanked the throne. The festivities consisted in a mild attempt at a toe dance by Irene Callinan, who finished with several flip flops.

The costumes for the coronation exercises were pretty and showy, in ancient designs.

The closing march, led by Helen Western, was set to stirring music.

The stage was darkened, while the velvet drop and grand piano was set for Edith Swan's piano solos, including: "The Foot Warmer Rag" and "Salute de Pesthe," both splendidly played.

Then in a bar room set came as an added attraction George P. Murphy as an elderly German dandy, and Jos. Ratliffe as a straight, in their talking specialty, introducing Mr. Murphy's characteristic sayings. A third party, also in full dress, was introduced for a short laugh. Then Ratliff became the bartender and Murphy showed how to secure three drinks for eleven cents, business done by him with several burlesque companies.

Edith Swan and her musical girls, including Ruth Reidy and Mae Jacobs, violins; Edna Maleya, pianist; Eva Bennett, first cornet; Ethel Stannard, second cornet; Helen Reidy, clarionet; Daisy Lewis, trap drummer, were set in a pretty parlor with cosy alcoves. They played "The Story of the Violet" very cleverly; Miss Swan rendered "The Rosary" on the trombone; a flute solo got encores, and the trap drummer showed off in a series of manoeuvres with her traps. The act was well staged and eagerly applauded.

The burlesque, "The Wonder from Nowhere," had a pretty set of a cafe, and produced Mr. Bixley as the tramp one-man band, singing his introductory song. The Girls in showy costumes worked well. The laughs were mostly the result of Bixley's raid upon the hot cake box and upon the cash register, which the German proprietor finally guarded with a rifle. Helen Western also introduced a bit, under the influence of a hypo, which Bixley and the hotel man borrowed to enable them to see the things she saw.

Al. Reeves was hailed upon his arrival in evening dress. He merely came on, and in his song, "I'm a Regular Guy," told them all about himself and his accomplishments in his breezy manner. A new bit with a man in an orchestra seat, who had him worried by apparently keeping his eye on Al's girl, was a hit, and Al was much relieved when the "stall" selected a different girl.

Several songs and choruses were then sung by different girls to allow Bixley to show that he could play different instruments borrowed from the orchestra. He also played a tune on frying pans carried by eight natty little cooks, and on the bells disguised as bar towels.

Harry Miller and Bernice Smith showed a series of lively tango steps and were heartily encored for their clever work. Then came the models about which Al. had sung. In a frame a series of pictures were posed with more or less success, but the black sashes spoiled the effects. In a Japanese kimona, Helen Western introduced these posings, with a touch of comedy in her lecture. Finally she herself posed in the concluding picture, while all the girls, in union suits, were ranged on pedestals for the finale. Al. did not come back as he had promised.

The ladies are not overburdened with work in this show, which also stands out as having no soubrette and really no leading lady with any speaking part. Chas. Yeager sang several numbers in good voice.

In the first part, Geham and Adams, two nimble dancers, did some good work with the feet, assisted by Misses Pennington and Callanan, and twelve minstrel misses in green and red minstrel suits.

Walter Heckman played a Scotch gent; Burnetta Fanns the Queen. Ben Jacobs had little opportunity as the German hotel keeper.

The chorus, which was showy and possessed good voices, included: Harry Miller, Joseph Walker, Wm. Rice, Charles Durand, Edith Swan, Ruth Reidy, Helen Reidy, Daisy Lewis, Eva Bennett, Ethel Stannerd, May Jacobs, Edna Maleya, Florence Lee, Bobby Noir, Ray Smith, Ray Harris, Lozette Hoag, June Boyd, Mae Smith, Mary Manley, Grace Jones, Martha Murray, Elsie Raynor, Ida Yeager, Louise Pierson, Jessie Wilton, Amelia Allen, Dorothy Keites, Anna Weisner, Marie Malloney, Madiline Doll, Ruth Lawrence, Amy Arlington, Ruth Bertwick, Jean Clifford, Zella Hearn, Blance Pennington, Irene Callinan, Grace Newell, Estelle Thatcher.

The staff: Al. Reeves, owner and producer; Edgar Bixley, stage manager; Irving Engle, manager; Wm. Kerngood, musical director; James Frank, business manager; George Smith, stage carpenter; Louis Spieler, property man; Frank Storey, electrician; May Smith, wardrobe mistress.

Mill.

BURLESQUE IN CHICAGO.

(Special wire to THE CLIPPER.)

The Theatrical Operating Company offers the "Million Dollar Dolls" at the Columbia this week and in spite of extreme inclemency of weather and in the midst of a blinding rain storm, opened to capacity business Sunday. The production is projected on an elaborate scale. The scenic investature is worthy of a Broadway attraction. The costuming is magnificent, and altogether the entertainment is worthy of the highest commendation.

Sam Lewis and Sam Dody, seen at the Majestic twice during the last eighteen months, are the featured comedians, and they put over many laughs, being very much in evidence throughout the action of the performance. "The phoney detectives" is the name of the vehicle which makes a splendid skeleton of the sort of entertainment, burlesque patrons like. The book is by Eddie Moran and Lewis and Dody, with music by Sam Lewis, and lyrics by Sam Dody.

These boys not only carry away the honors in the building of the show, but they run away with them in its presentation. They do their specialty late in the second part, and clean up remarkably well after predominating the scenes that have gone before. Their humor is infectious, their every appearance is a laugh.

Eddie Nelson, who has a splendid voice for burlesque, assists them in the comedy.

Walter Johnson, Cliff Worman and Joseph Lyons have minor roles which are well played.

Marcelle Cherie, a clever soubrette, sings three songs that go over big and does modern dancing with a male partner.

Florence Belmont wears a number of striking gowns and scores biggest with "The Game of Love."

Florence Talbot is a dream of feminine loveliness and makes a beautiful appearance, her personality adds distinctive element of enjoyment to the entertainment.

Two chorus girls, Mae La Nole and Mildred Doyle, ponies, working at either end, do so well that they are worthy of being singled out for special mention. The Million Dollar Dolls' Chicago engagement at the Columbia was splendidly heralded in advance, and the Chicago newspapers are extremely liberal in favorable criticism of the production.

Star and Garter, Rose Sydell's London Belles, with Johnny Webber, in "The Rising Son," opened poorly at the Star and Garter, owing to a rainstorm. The attraction is a good one, well equipped in every way and without any suggestive stuff. "Beautiful Roses" and "Mooching Along" are the song hits of the performance.

Louis J. Oberwarth's the Gay Widows opened big at the Empire (extended wheel), in spite of the rain, and scored strongly. It is a particularly good show. James E. Dailey, Bill Armstrong and Joe (Dutch) Tailor get a lot of comedy out of ordinary material, and are supported by a capable company.

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CLINT WILSON will go ahead of Jacobs & Jermon's High Rollers this season.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anthony Mildred
Arlington, Ruth
Austin, Mildred
Alpha Troupe
Berlo, Lillian
Belmont, Winifred
Browne, Miss O.
Bennette Crystal
Branta Josphine
Baird, Blanche
Bonton MrsChas
Bouccicault, Mrs. Aubrey
Butler, Johnson
Callahal May
Cooper, Rene
Chrr, Blanche
Clark. Mabel
Cantwell, Mrs.John
Carroll, Rosamond
Collins, Lottie
Carleton, Nan
Devine MrsEdwJ
Dickinson. Mae
Davis, Blanche
Davis Ella Mae
DeForest Corine
Devere, Elsie
Estes, Ethel
Emmett, Kathrine2
Esmond, Flora
Fleming, May
Feiner, Fern
Francis, Madge
Fette, Minnie
Fields, Dolly
Greenwald Doris
Gray, Catherine
Hughes, Madge
Hubert, Mrs.H.
Holland, Lilly
Heineck, Anita
Johnson, Genevieve
Jannett, June
Kennedy Beulah
Killaly, Mrs.E.
Kelly, Mrs. J.O.
Luck, Minnie Miller
Lambough, Marguerite
LeRoy, Miss
Lee Sisters & Willie Mack
Lempson, Miss Love
La Vere, Louise
Miller MarionM.
Norris, Mrs O. I
Poloff Sisters
Palmer, Pauline
Parrish, Lucile
Price, Ray
Rogers, Mrs. JP
Ruth, Mildred
Rose, Mae
Richardson, Edna
Reynolds, Carrie
Ramsey, Clara Louise
Richardson, Anna
Smith, Madeline
Sweet, Dolly
Stern, Miss
Smith, Viola
Saunderson, Jessie A.
Steele, Gertrude
Sagone, May
Sargood, Eve
Stone, Bess
Sullivan, Helen
Turpin Augusta
Thompson MissF
Van Camp, Rose
Van Brook, Miss
Willets, Mrs., Comedy Co.
Wilzers, MaryR
Warfield, Dixie
Wiston, Ethel
Wilson, Gene
Wylde, Hazel
Williams, Phlis
Wright, Geraldine

GENTLEMEN'S LIST.

Anthony, Tony
Ackerman, C. F.
Brooks, Harvey
Bragdon, Guy
Barlow, Sam
Brinkham, Ernst
Black Hills W. W. Shows
Brockway Chanc
Baugh, Jim
Burdette & Edwards
Bushee, A. A.
Burnell, Percy
Bartini & Hack
Bernba, Wm.
Bernard, Bert
Belmar, Harry
Broadway Com 4
Browning, Ted
Boyd & Veola
Bovis & Helene
Brooks, Harry
Bothwell, Harry
Binder, Bill
Brooke Lawrenc
Buchanan, Robt
Bucher, Burt
Conrad, Felix
Cassady, Jim
Castle, Harry C
Cutter, Wm. H.
Cronin, M. F.
Colton &Darrow
Crandell, H. E.
Campean, Dave
Chase, Howard
Colgrove, Harry
Collins, Willard
Cobert & Nazado
Coccia & Amato
Donally, Tommy
Dell, Bert
Darley & Bovis
Desider, B.
Dudley, Edgar
DeGroote, Ed.
Dunning, Fred
Dixon, Joe
De Rue MinstCo
Erwin, Johnny
Elmourne, Wm.
Fleming, Ed.
Fields & Allen
Fox, Roy E. B
Fiske, E. D.
Friedland Anatol
Fowler, Ed.
Geary, M. J.
Gates, Frank S.
Gray, Julian
Goldfon, Morris
Grimes, Herman
Golden Prof.Jno
Gordon-Hays Stock Co.
Greene, Ira
Gelatt, W. H
Green, Marvin
Girard, Gilbert
Gardner, Dick
Heclow, Chas.
Hunt, Geo. P.
Hutton Raymond
Holdenby, G L
Hopkirk, Chas.
Hirst, Billy
Hyde, Mr.
Hokehart, H. H
Hayatake, H. H.
Haynes, R. E.
Hatfield, H. D
Harrington L.E
Hamilton, Jas.
Hubbell, H. B.
Jack, Burt
Jenkins & Parker
Jerome, E.
Jesson & Jesson
Karloff, Boris
Kelly &Brennan
King, Jno.
King & Mason
Keyes, S Burton
King, Jack H.
Lawrence, R. E
Lanham, Carl
LongLance Chief
Little Bear Frnk
Lewis, Jack
LaRue, Eugene
Leavitt, M. C.
Leavitt, Harry
Logue, Jimmy
LaFevre
LaComp, Fred
Lumley, Ben
LeVan, Harry
Lucas, Ed.
Lyons, Arthur
Lewis, Jack M.
Lievigne, Louis
Lyons, Wm. F.
Langstaff, C. W.
Lane, Thomas
Lewis, Ned
Malb, Ford
McEvoy, W. J.
Manhattan Stock Co.
Manville, Chas
Manzies, Mr.
Marks, L.
Martine, Geo.
Malken, Sidney
Myers, Sol.
Meridith, Geo.
Maher, Phil
Mack, Chas. D.
Murray, T.
Mack, Kay
Mordaunt, Hal
McIntyre, F. C.
Mobi, Phil
Nelson, S. S.
Neigel, Geo.
Nevious, Barret
Nuttall, Jack
Newman, Al. C.
Ott, Bob
Osborne, Fred E
Pitt, Geo. H.
Porter, Paul
Pollock, E. B.
Popie, Casie
Rose & Reynolds
Richardson A.R.
Rich, Will
Richardson, B.
Rall, Wilfred G.
Ralston, Elton
Reed, Sam T.
Richmond & Mann
Russell, Fred A.
Russell, Leo F
Ramsdell Trio
Reed, Claude
Rego (Harpist)
Reynolds, F. T.
Rennals, Harry
Richards & Lawrence
Rose, Lew
Stern, J.
Sheet Ligthning, Chief
Selby, Arthur L
Sherwood, Harry
Sineay, Ed.
Stern, Jack
Scanlon, Press
Stanton, L. A.
Slawson, C. A.
Shannon, W. A.
Sheridan &Short
Sherman, R. J.
Seeback, Harry
Sutherland, Roy
Top, Tops &
Topsy
Todd, Herbt A.
Taylor, Jos. M.
Tilford, J. J.
Thomas & Leighton
Turpin, Harry
Teller, I. D.
Valle, F.
Van Bergen, M.
Vees, Albt. S.
Varney, Ed. J.
Victorine Merv.
Van Deck, ArtL.
Woods, Frankero
Walck, Ezra C.
Wade, F. A.
Welch, Thos.
Warner, Harry
Willcox, D.
Wells, W. E.
Wilson, Walter
Weston & Keith
Ward, Thos.
Winterhoff, Wm.
Wordley, Ralph
Zubler, Chas.
Zimmer Trio

SEE NOTICE AT HEAD OF LIST.

Deaths.

C. W. VANCE (Harry Hubbell), Aug. 17.
WALTER G. SMITH, Aug. 18.
HARRY C. KENNEDY, Aug. 22.
A. W. VAN ANDA, —.
FRANK J. BURKE, —.
JOSEPH GALAISE, Aug. 20.
MRS. L. C. BLAISDELL, Aug. 16.
SAM CORKER JR., Aug. 17.
BEN LEWIS, June 13.
ROBERT T. BROWN, Aug. 14.
JAMES HASKINS, Aug. 16.
CHARLES F. BELDON, Aug. 19.
FLORENCE BENNETT, Aug. 6.
Notices of the above will appear in next week's CLIPPER.

NEXT WEEK'S BILLS.

U. B. O. TIME.
Aug. 31-Sept. 5.

ATLANTA, GA. — FORSYTHE: Milton & De Long Sisters—Four Collegians—Coakley, Harvey & Dunlevey—Sherman, Van & Hyman.

BROOKLYN, N. Y.—BUSHWICK: John Conroy & Models—Great Howard—Julia Curtis—McLellan & Carson—Tuscano Bros.—Nat M. Wills—Lambert & Ball—Colter & Boulden—Mrs. Gene Hughes & Co.

BROOKLYN, N. Y.—ORPHEUM: Mercedes—Fannie Brice—Delton, Mareena & Delton—Sully Family—Parollo & Frabito—Diamond & Brennan—Jack Wilson Co.—Franklin Ardell & Co.—Edwin George—Henrietta De Serrrls.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Burke & McDonald—"Should a Woman Tell"—Lopez & Lopez—Gordon Bros. & Kangaroo—"Fishing."

BOSTON—KEITH'S: Ward Baker—Weston & Leon—Wills & Hassan—Harry Cooper & Co. Eveleen Dunmore—Dixie, Nordstrum Co.—Maurice Wood.

BALTIMORE, MD. — MARYLAND: "Sergeant Bagby"—Arnaut Bros.—Hartman & Varady—Prince Floro—Eddie Ross—Von Tilzer & Nord—McDevitt, Kelly & Lucy—Ray Samuels—Primrose Four.

BUFFALO—SHEA'S: Olympic Trio—Juliet—Jane Connolly & Co.

BIRMINGHAM, ALA.—LYRIC: Amelia Bingham & Co.—Carleton & Davis—Barnard, Anger & Co.

CONEY ISLAND, N. Y. — HENDERSON'S: Henry & Francis—Montgomery & Moore—Rooney & Bent—De Michelle Bros.—Nick Vergea & Co.

CLEVELAND—KEITH'S: Lane & O'Donnell—Flanagan & Edwards—Bickel & Watson—"The Lawn Party"—De Vine & Williams—Harry Beresford & Co.—The Turners.

CINCINNATI—KEITH'S: Salon Singers—Jarvis & Harrison.

COLUMBUS, O.—KEITH'S: Derkin's Animals—The Brads—Three Lyres—Clark & McCullough.

DETROIT—TEMPLE: Cressy & Dayne—Marie Doree—Dupree & Dupree—Gus Williams—Tracy, Stone & Spenk—Three Leightons—Three Hedders.

HAMILTON, CAN.—TEMPLE: "Honey Girls"—Ed. Vinton & Buster—Boothby & Everdeen—Pelletier & Co.—Billy Bouncer—Byal & Early.

HARRISBURG, PA.—ORPHEUM: "The Bride Shop."

INDIANAPOLIS—KEITH'S: Edwin Stevens & Co.

LOWELL, MASS.—KEITH'S: Kirk & Fogarty.

MONTREAL, CAN.—ORPHEUM: William Weston & Co.—Josie O'Meers—Ainsworth Arnold & Co.—Burns & Lynn—Lucy Weston—"A Telephone Tangle"—West & Boyd.

MONTREAL, CAN.—SCHIMER PARK: Horn-Beck Bros.—Fred Lindsay.

NEW YORK CITY.—HAMMERSTEIN'S: Jarrow—Emily Earle—Bison City Four—Grace De Mar—Keno & Mayne—Willard Simms & Co.—Gillette's Monkeys—Norman Selina—Corse Payton & Co.—Nick's Skating Girls—Flying Le Mars—Pasky & Termini.

N. Y. CITY.—ALHAMBRA: Jos. Santley & Co.—Saranoff—Melville & Higgins—Collins & Hart—Anna Chandler—Ryan & Tierney—La Toy Bros.—"Beaux Arts"—"It Can Be Done"

NORFOLK, VA.—COLONIAL: Nina Morris & Co.—Walter Jones.

OTTAWA, CAN. — DOMINION: Ideal — Novelty Clintons—Hope Vernon—Lou & Mollie Hunting—Smith, Cook & Brandon—Leach Wallin Trio—Fremont Benton & Co.

PHILADELPHIA—KEITH'S: Great Richards—The Mystic Bird—Duffin Redcap Troupe—Bill Foster—Elmore & Williams—Robt. T. Haines & Co.—Sutton, McIntyre & Sutton—Walter C. Kelly.

PROVIDENCE, R. I.—KEITH'S: Cervo.

ROCHESTER—TEMPLE: Hoey & Lee—Rellow—Claire Rochester—Martha Sisters—Fred J. Ardath & Co.—Fritz & Lucie Bruch—Corlo & Denus—"Colonial Days"—Mullen & Coogan.

ROCKAWAY BEACH, N. Y.—MORRISON'S: Redford & Winchester—Joe Welch.

RICHMOND, VA.—LYRIC. Second half: Nina Morris & Co.—Walter Jones.

SYRACUSE, N. Y.—GRAND: Burns, Kilmer & Grady—Chas. Thomson—Four Roeders—Billy McDermott—Blanche Ring & Co.

TORONTO, CAN. — SHEA'S. Meistersingers—Brooks & Bowen—Maxine Bros. & Bobby—Werner-Amoros Troupe—Jordan Girls.

TOLEDO, O.—KEITH'S: Marshall Montgomery—Corelli & Gillette — Pantzer Duo — Elida Morris.

UTICA, N. Y.—SUBERT Bronson & Baldwin Alexander Kids — Boyle & Brazil — Sylvia Loyal & Partner—Alice De Garmo—Jack Farrell & Co.

WASHINGTON.—KEITH'S: Galagher & Carlin—Winona Winter—Sprssell Bros. & Mack—Crouch & Welch—Queenie Dunedin—Newhoff & Phelps—Jack Wilson & Co.

WILMINGTON, DEL.—GARRICK: Arco Bros.—Steffy Berks—Vandinoff & Louie.

PANTAGES' CIRCUIT.
Aug. 31-Sept. 5.

CALGARY, CAN.—PANTAGES': Alisky's Hawaiians—Link, Robinson Co.—Work & Play—Henry & Harrison—Vestoff Trio.

EDMONTON, CAN.—PANTAGES': Teddy McNamara & Co.—Rosdell Singers—Saunders & Von Kuntz—Titanic—Lockart & Leddy.

GREAT FALLS MONT.—PANTAGES': Musical Juveniles—William Shilling & Co.—Belle Trio—Silber & North—Silvers Oakley.

LOS ANGELES, CAL.—PANTAGES': Charles Reilly & Co.—Olive Briscoe—Delmore & Lee—Bombay Deertoot—Belle & Jones.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): Jessie Shirley & Co.—Julie Ring & Co.—Louise De Foggi—May & Kilduff—Three Flying Kays.

PORTLAND, ORE.—PANTAGES': Stanley Seminary Girls—Willard Hutchinson & Co.—Antrim & Vale—James Brockman—Four Solis Bros.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): Chas. Carter & Co.—Eddie Howard & Co.—Nadjo—Hallen & Burt.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): "Kingdom of Dreams"—Acme Four—Early & Laight—Cornell, Corley & Co.—Gray & Peters—Kelley & Catlin.

SEATTLE, WASH.—PANTAGES': (m) Ethel Davis & Co.—King, Thornton & Co.—Chester Kingston—Miller Packer & Selz—Taylor & Arnold.

SAN DIEGO, CAL.—PANTAGES': Imperial Opera Co.—Amedio—Godfrey & Henderson—Maidie DeLong—Jack & Jessie Gibson.

TACOMA, WASH.—PANTAGES': "Fair Co-Eds"—Bohemian String Quintette — Kitner, Haynes & Montgomery—Chase & LaTour—Heras & Preston.

VANCOUVER, CAN.—PANTAGES': Pony Moore & Co.—Winsch & Poore—Gilbert Girard—Coogan & Cox—Love & Wilbur.

VICTORIA, CAN.—PANTAGES': "Night Hawks"—Wood's Animals—Rozella & Rozella—Quinlan & Richards—Palfrey, Barton & Brown.

WINNIPEG CAN.—PANTAGES': Eleven Maids of Minstrelsy—Isabel Fletcher & Co.—Alf. Goulding Trio—Elwood & Snow—Leon & Adeline Sisters.

JONES, LINICK & SCHAEFER CIRCUIT.
Aug. 31-Sept. 5.

CHICAGO—McVICKER'S: Davis & Matthews—Hoyt & Wardell—McIntosh & Musical Maids—Bernard & Harrington—Fred Hildebrandt—Nichols-Nelson Troupe — Robinson's Elephants—Six Society Dancers.

CHICAGO—COLONIAL. First half: De Estes & Edith—Madame Regonia—Del Vicchio Charp & Co. Last half: Hallen & Fuller—Diamond Beatrice & Co.—Chas. Terris & Co.—"School Days."

CHICAGO—AMERICAN. First Half: Fanton's Athletes—Hale & Hearty—Maye & Addis—Hallen & Fuller—Mayer's Grecian Divers. Last half: Black & White—Haydn, Burton & Haydn—Bobbe, Dale & Co.—Bill Robinson—Canaris & Cleo.

CHICAGO—EMPRESS. First Half: Black & White—Haydn, Burton & Haydn—Bobbe, Dale & Co.—Bill Robinson—Canaris & Cleo. Last Half: Fanton's Athletes—Hale & Hearty—Hallen & Fuller—Maye & Addis—Mayer's Grecian Divers.

CHICAGO—STAR. First half: Monohan & Monohan—Diamond Beatrice & Co. Last half: Two Georges—Bob Finlay & Girls—Joe Bannister & Co.

CHICAGO — WHITE CITY HIPPODROME: Madame Phasey—Todesca & Todesca—Namba Japs—Dunvette Troupe.

JANESVILLE, WIS.—APOLLO. Last half: Fred Harrison—Mr. & Mrs. Everett Bennett—Major Wright & Dancing Bugs.

SCHAFFER SECURED BY UNITED.

Sylvester Schaffer, who caused a sensation last week, was secured by the United Booking office through Arthur Klein, to open at the Palace, New York, week of Aug. 31. He is booked indefinitely, and the rest of his show is booked on the United time at different houses.

ATTORNEY EDWARD J. ADEE, of Chicago, well known in theatrical circles is at the Knickerbocker Hotel in New York City, and will be pleased to hear from some of his many friends in the profession. Mr. Adee can be seen either at the hotel or at the Friars' Club.

HAP WARD AND LUCY DALY are playing "A Fool, His Money and a Girl."

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Aug. 24.)

MAJESTIC.

(Lyman B. Glover, manager) Nana, dance; Alfred Wallenstein, the boy 'cellist, and Grace Adele Freeby, pianist; Florence Lorraine and Edgar Dudley present "The Way to a Man's Heart." Lydell, Rogers and Lydell, in "A Native of Arkansas." Dave Lane and Chas. O'Donnell, the Lunatic Tumblers. Elizabeth Bryce and Chas. King, comedy entertainers. Edwin Stevens, assisted by Tina Marshall, in a musical revue. "Two Old Men and the Devil." Empire Comedy Four Joe Jenny and his world's famous *bal masque* a divertissement of dainty dances by Edith Fabrini and B. Michael Martin. Next week's bill: Emma Carus, assisted by Carl Randall; Johnny Johnston and company of fifteen in "Taking Things Easy;" Travilla Bros. and Seals, George McKay and Ottie Ardine, Reynolds and Donegan, Alfred Begen, Hunting and Francis, Ellen Orr and Harry De Costa, Alexander Bros.

PALACE.

(Mort H. Singer, manager). Mr. and Mrs. Gouget, in a novel musical repertoire; Elida Morris, singing comedienne; Ed. Flanagan and Neely Edwards, in a new act, "Off and On;" Jane Ward and Billie Cullen, in a polite pianologue; George Moore and Frances Yates, songologue; George Moore and Frances Yates, song and sayings; Alice Eis and Bert French, in "The Dance of the Temptress;" Herbert Williams and Hilda Wolfus, in their original travesty, "Almost a Pianist;" Neptune's Garden of Living Statues. Next week's bill: Maclyn Arbuckle and company, in "Beauty Is Skin Deep;" Romeo, the Great; De Haven and Nice, Martelle, Stepp Goodrich and King, Joseph Hart's Six Steppers, Reed Brothers.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager). Day Show: Marguarite, dance; Rube Mitchell and Lightner, singing and talking; Frear, Baggott and Frear, comedy jugglers; Norton and Ayres, Caucasian Eagle Troupe, dancers; Shutz and company, negro classics; Kennedy and Melrose, comedy acrobats. Night show: Onaip, world's greatest deceptionist; Tomaso Serenaders, music and singing; Shaw's Circus, Cross and Mooney, in "Syncopation;" Stephens Troupe, acrobats; Dorey and Wolford, singing and whistling; Jack Dakota and company, sharpshooters.

COLONIAL.

(Geo. A. Harrison, manager). Five Yoscary's, comedy acrobats; Four Slickers, country cut-ups; Ten Dark Knights, Ethiopian entertainers; Brandon Russell and company, in a comedy farce, "A Star by Mistake;" Swan, Nowin and Swan, singers and dancers; Rudolph and Lena, singing, dancing and yodling; Ogden and Benson, two entertaining boys; Henry Roethig, comedy magician.

McVICKER'S.

(J. G. Burch manager). Daisy Harcourt comedienne; Babe and Dale, in "It Happened in Paris;" Lee Tung Foo, the Chinese Harry Lauder; Black and White, acrobats; Kanthe, Pulley and Kanthe, gymnasts; Canaris and Cleo, magic; Bill Robinson, colored comedian.

CHICAGO'S LATEST.

(Special wire to THE CLIPPER.)

The 101 Ranch Wild West Show played a two-day's engagement at the White City, in Chicago, opening Sunday, to big business. The performances giving great satisfaction, and had it not been for a heavy rain turnaway audiences would undoubtedly have been in evidence Sunday. The sideshow top was blown down Sunday afternoon, but fortunately there was no casualties. There was a large number of visitors to the Howe's Great London Shows at Blue Island, Friday, among them being George C. Aiken, George H. Degnon, Mr. and Mrs. Arthur Davis, Edward P. Neumann, Walter F. Driver, and the Western representative of THE NEW YORK CLIPPER. Proprietor Jerry Mugavin made it pleasant for the visitors, and the show gave great satisfaction, playing to splendid business.—Quite a number of Chicagoans will visit the Sells-Floto Shows at Waukegan, Ill., this week.—Amusement managers predict a business boom and are looking forward to a great Fall and Winter season. WARREN A. PATRICK.

WE WIN IN A WALK

THE FAVORITES—THE "SURE THINGS"

"THE BIG BASE BALL DOLL," "MOTHER'S ANGEL CHILD," "BRICK TOWN BILL," "RASTUS JOHNSON—THE CLASSY FULL-DRESS COON"

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$13.50 PER DOZEN

H. C. EVANS & CO., 75 W. Van Buren St., CHICAGO

STOCK

BIJOU COMPANY READY.

The Bijou Stock Company, of Fall River, Mass., will open its season there Aug. 31, with Ernestine Morley and Hooper Atchley engaged to play the leads.

Other players engaged are Earl Dyer, W. Olathe, Miller Hutchinson, Marguerite Johnston and Maud Grafton. The players were signed through Paul Scott Agency.

MRS. SPOONER'S MOTHER ILL.

Mary Gibbs Spooner was called to Centerville, Ia., by the serious illness of her mother, Mrs. Elizabeth Payton. Mrs. Payton is improving and her many friends of the profession will be glad to hear this news.

IMPERIAL STOCK CO. NOTES.—Roster as follows: Lew Rathburn and Paul Hempel, managers; Mr. and Mrs. Ed. O'Neil, Gorden McDow, Mrs. Orpha Rathburn, Mrs. Bertha Hempel and Blanch McLane. We opened our season Aug. 14, at Quenemo, Kan., and are going to play the fair dates through Kansas, Missouri and Arkansas. The company is exceedingly strong for the line of bills we are playing. Company is carrying special scenery and complete line of advertising, also six specialties. Harry Clark is at the ivories.

THE ETHEL MAY SHOREY CO. will open its fourth season Aug. 31. Miss Shorey, who takes the leading parts in all the plays presented by the company, is also the playwright and producer. She has just completed three plays which she will produce this season, "The Shadow of St. Anne," "The Crimnal" and "He Would Get Married." The management of the company is in the hands of Fred S. Campbell and Miss Shorey's father, C. R. Shorey.

THE ENTERPRISE STOCK CO. will open its second season in Chicago on Labor Day, playing tabloid versions of standard plays. A second company will play the towns in the vicinity. Six people will be with each company. The companies will be under the management of Norman Hilyard, who, with Nellie Hopper, is featured.

THE SHORES-CONNELLY PLAYERS NOTES.—This company, under the management of Frank M. Shores, opened the Winter season at Breckenridge, Col., to S. R. O. business, and was at once booked for a return date. We carry special scenery, special paper and electrical effects. We also feature a four piece orchestra. The show is booked solid through Colorado till Jan. 15, 1915. Roster: Frank M. Shores, manager; Lloyd L. Connelly, stage director; Clarence Faith, heavies; Grace E. Connelly, soubrette leads; Geo. Morton, general business; Lenore L. Connelly, second business; Alvin A. Ritter, musical director, and E. E. Wishon, agent.

GIBSON-BRADFIELD STOCK CO. ROSTER: Leon Gibson, A. Mayo Bradfield, Bert Russell, C. T. Wilkerson, Cash Blundell, Ernest Winters, Paul Grant, Harry Bernard, Alice De Lane, Vana Ward, Gertrude Chafee and Olive Moret.

THE Lonergan Players, at Lynn, Mass., include: Joseph Guthrie, Thomas Pawley, Bernard Johnson, Whitford Kane, J. Hammond Dailey, Maud Hall, Anna Layng, Betsy Bacon, Florence Rittenhause, Charles Harris, Winfred Rogers, Lester Lonergan, Bernard Steele, Jack Bennett, Frank Preston, G. H. Wentworth and Franklin Fox.

LORRAINE KEENE and associate players will be under the management of the Grand Producing Company, opening Aug. 31, at Sioux City, and playing the Maurice W. Jencks Circuit of Fair dates, commencing the last week in October. Miss Keene will be featured in a new play of the underworld entitled, "The Woman Pays," written by Chas. T. Shipley.

NOTES from La Roy Stock Co.—We open our regular season Sept. 7, at Fostorla. Our company this season will be bigger and better than ever. Mr. La Roy has selected some of the best plays obtainable, and will play over the same territory he has been playing the last six seasons. Marie Hayes, who is a great favorite in all the towns we play, will again be seen in the leads. This season Miss Hayes will feature her little team of Shetland ponies, Duke and Prince, given to her last season by Mr. La Roy. We will also carry our two mascots, "Beauty," our little trick dog, and "Steve," the talking donkey. Steve will be featured with our "Uncle Tom's Cabin." Our band and orchestra will be under the leadership of Dana M. Bailey Jr. We all look forward to a prosperous season in spite of the war. We receive our old friend THE OLD RELIABLE every week, and we couldn't get along without it.

CLIFFORD HASTINGS, for the past three years leading man with the Van Dyke & Eaton Stock Co., has been engaged by the Thompson Woods Co., of Boston, to head one of their stocks in New England.

THE Brownell Stock Company opens 31 at the Lyric, Buffalo, in "A Butterfly On the Wheel."

THE Comstock Players closed at Albany, N. Y., Aug. 22.

"HE FELL IN LOVE WITH HIS WIFE" is the bill at the Grand, Brooklyn, this week. Next week, "Five Nights."

PAULINE BOYLE will manage the Gotham Theatre Stock Co., Brooklyn, which opens Sept. 5. A number of Greenpoint and Crescent favorites will be in the company.

"THE THIEF" will be used at the Shubert, Minneapolis, Minn., week ending Aug. 29. This will also be the last week of the Famous Bainbridge Players at this theatre.

"THE MAN WHO OWNS BROADWAY" was used week ending Aug. 22, at the Park Theatre, St. Louis, Mo., under the management of William Flynn.

"THE RUNAWAY" was used at the Davidson, Milwaukee Wis., week ending Aug. 22 with Shelly Hull playing his orignail part, under the management of C. A. Nigg-never.

"READY MONEY" will be used at the New Alcazar San Francisco, Cal., week ending Sept. 5, with James Gleason, who begins his engagement at that house.

"THE FORTUNE HUNTER" was the play selected to open the stock season with at the Orpheum Wheeling, W. Va., week ending Aug. 22.

THE BARRETT PLAYERS opened the stock season, to big business Aug. 17, at the Orpheum, Wheeling, W. Va., with the "Fortune Hunter." The company is headed by Anna May and Earle C. Mayo, with an excellent supporting cast. One bill a week is the policy. Next week "The Third Degree." J. R. Barrett, manager.

"THE STRANGER" was used with great success week ending Aug. 22, at Spreckels Theatre, San Diego, Cal., where the Exposition Stock Co., under the management of Clarence Bennett, is meeting with great success.

"THE FORTUNE HUNTER" opened the stock season of the Princess Stock Co., at the Princess Theatre, Des Moines, Ia., starting with a matinee Aug. 23, under the management of Messrs. Elbert & Getchell.

PARKS AND FAIRS

PECOS FAIR SECURES DE KREKO BROS.' SHOW.

The Reeves County Fair Association, holding its fourth annual meet at Pecos, Sept. 1-4, has closed contract with L. C. Marshfield, of the De Kreko Brothers' Shows, to furnish all attractions. Mr. Marshfield states that he has also closed contracts with several other West Texas fairs, including Midland, Roscoe, Abilene, San Angelo, and other good towns.

The season just closing has been the most prosperous that West Texas farmers have seen for eight years, and prospects are bright for a successful show. Live stock and agricultural exhibits will be displayed in good style and plentifully. The fair will be opened with a big parade on the morning of Sept. 1.

Races, including harness and running events, as well as novelty races, will be held every afternoon, with free attractions in front of the big grandstand, which is being improved in anticipation of the crowds. Bronco-busting and cowboy relays will be featured, and dinner and supper will be served every day from "chuck-wagons," in western style, the bill of fare including grass-fed beef, "frijoles" (beans), "spuds" (potatoes), and other toothsome articles.

Prospects generally are bright for the Reeves County Fair, it being on a permanent basis, and well provided for in the way of grounds, buildings, etc., all located near the heart of the residence section of the town, well within the city limits.

During the first three days of the Fair, the Panhandle and West Texas District Firemen's Convention will meet in Pecos, and will help to make the Fair a live and profitable one for all parties.

MINNESOTA STATE FAIR.

A great Farmers' Club Re-union, where members of the 700 clubs in Minnesota, as well as those from other States, may meet in a social way and discuss the many problems confronting them, is to be held at the Minnesota State Fair, Sept. 7 to 12. It is the first time that a re-union of this kind has been held at any fair in America.

In response to queries sent out to the various clubs in Minnesota asking if they would endorse such a meeting and boost it in their committees, hundreds of answers have been received stating that representatives will visit the Minnesota State Fair to attend this re-union. In several instances assurances have been received that nearly the entire club will be present.

As a result of the enthusiasm which the farmers' clubs have shown, the entire Northwestern corner of the block at the Fair Grounds, in Hamline, Minn., occupied by Agricultural Hall is to be given to the farmers' clubs. There, as a temporary expedient, a huge tent is to be erected to serve as a headquarters. The tent will be used for any programs that the clubs may desire to hold, and as a place to rest and visit.

It is likely that the success of the 1914 Re-union will result in the organization of a farmer's club department and the appointment of a supervisor to look after the interests of the farmer's club at future fairs.

It is not the intention of those in charge to arrange any formal program. The United States Department of Agriculture will send representatives to confer with members of Minnesota clubs, investigate the movements, and tell what is being done in other States, and the Minnesota Agricultural College will be represented by specialists engaged in organizing farmers' clubs, yet none will take part in any formal program. It is the intention rather to present an opportunity to all club members of visiting with each other and talking over problems in a personal way.

To assist in arousing interest in the reunion blue and white pennants bearing the words "Farmer's Club Reunion, Minnesota State Fair, Hamin Sept. 7 to 12," are being sent to all members of clubs owning autos or motorcycles, when the request is made for them. About one-fourth of the clubs have written for these pennants. The average number of pennants asked for is ten. These pennants will be carried about on autos and motorcycles until after the fair.

The secretaries or presidents of any clubs that have not asked for pennants will receive one for each auto and cycle in the club if a letter is written to the Farmer's Club Department Hamline, Minn., giving the name of the club, the number of pennants desired.

SCOTT LA MONT DEAD.

Scott La Mont, president of the Minnesota Bee Keepers' Association, and superintendent of the Apiary Department at the Minnesota State Fair, died at Park Rapids, July 30, as the result of an attack of appendicitis, following an operation.

The death of Mr. La Mont was unexpected. His host of friends throughout the Northwest were shocked when the news reached them. He was identified for many years with the movement to promote and dignify the bee industry in the Northwest. As a result of his untiring efforts much has been done to build it up and make of it a profession.

The Minnesota State Fair is the only one in the world that has an Apiary Department, and it was Mr. La Mont, superintendent of the department for many years, who was largely responsible for the reputation which the apiary exhibit at the fair has achieved everywhere.

The Fair Board, his business associates, and his army of friends, tender their sincere sympathy to the bereaved family.

KANKAKEE FAIR.

(Special to THE CLIPPER.)

KANKAKEE, Ill., Aug. 24.

Secretary Lem Small is a busy man these days arranging for the Inter-State Fair, which will be held here Aug. 31 to Sept. 4, inclusive.

An attractive program is offered, and many spectacular circus free acts will be presented. Among them are: Mlle. Celeste, trainer of wild animals; the Riding Costellos; the Four Albas, Flying Le Vans, aerialists; Mlle. Vortex, aerialiste, the Great Stadium Trio, spectacular gymnasts; Breakaway Barlows, aerial novelty performers; Grenada and Fedora, sensational high wire act; Aerial La Fayettes, Helen Carloe and Fielding Bros., exponents of artistic skating; Four Nelson Comiques, acrobatic and gymnastic grotesques; the Eddy Duo, trapeze performers; Sigabee's dogs; Florence Hursley Troupe, Kerslake's pigs; Zamora Family; Holland's Indian riding act, consisting of three horses and four people; Russell, bicycle act.

The C. A. Wortham Shows made up of fifteen attractions, will be on the Midway during the entire week.

Mr. Small is preparing to take care of big crowds during the week of Aug. 31, and says the Inter-State Fair this year will be the "biggest ever." W. A. ATKINS.

ROCKFORD FAIR.

(Special to THE CLIPPER.)

ROCKFORD, Ill., Aug. 23.

Secretary B. E. Skinner says something will be doing every minute at the Fourth Annual Fair of the Winnebago Country Fair Association, to be held at South Beloit, Ill., Aug. 25-29, inclusive. He promises five big days. Over $9,000 in prizes, premiums and free attractions; $5,000 in horse races. Besides the races there will be several bands of music, vaudeville features, including Lucille Mulhall and her Wild West company of eleven people nad seven horses in fancy riding, roping, bucking and other Wild West features; Walter Stanton, in two acts, featuring his ornithological novelties; "The Rooster and Mother Goose," the Balette Trio, in flying and trapeze stunts, also the popular midway parade, etc. This, Mr. Skinner says, assures the public one of the best entertainments ever staged in this part of the country. Big crowds are expected. W. A. ATKINS.

INJUNCTION AGAINST STEEPLE-CHASE.

Supreme Court Justice Van Siclen granted an injunction last week restraining the Steeplechase Park Company from advertising concerts by "Black Sousa's Band." The injunction was asked for by the Luna Park Company, in whose park concerts are being given by John Philip Sousa's band. There was no opposition by the Steeplechase people.

Circus.

101 RANCH NOTES.

Mrs. Nettie Armstrong and son were the guests of Mr. and Mrs. D. V. Tantlinger at Rochester, N. Y. Mrs. Armstrong is widely known as an author and writer of facts and description, as well as verse, and her son, a young man of great artistic ability and whose future career is one that is marked and decided, as a painter of murals, there is not his equal in the country considering his age which is 20.

Capt. Jack Crewford, the tatooed man, was around the big top at Toledo shaking hands with old friends.

A. K. Perkins reads THE CLIPPER.

Look out for the new lithos to be out soon.

We passed the Al. G. Barnes' Show at Butler, Ind., while *en route* from Jackson, Mich., to Bryan, O., and exchanged hellos on the run.

Billy Caress says we are in regular territory now.

At Toledo, O., Vic Davis and Mrs. Jas. Davis, of the Hagenbeck-Wallace Show, and Geo. Davis, of the Al. G. Barnes Shows, were the guests of Arthur Davis, of the 101 Ranch Show, quite a coincidence, three brothers, all of cookhouse fame, all meeting in mid-season. Another brother, Chas. Davis, has charge of the cookhouse with the Robinson Famous Shows.

Also at Toledo, that popular fellow, Orville Bunnell called on us. Orville is now with Rice & Dore.

Harry Fink was over to see us, too.

Aug. 20 being the thirty-sixth birthday of our popular chief steward. Thomas Campbell, the employees of the cook house presented him with a beautiful engraved gold watch. Arthur Davis made the presentation speech, and all gave him the glad hand and wished him a long, happy and prosperous life.

Having some rain now, but still doing good business.

Texas Cooper stepped off at South Bend, Ind., and spent the day with us. He was *en route* from Pine Ridge, Dak., where he had been engaging Indians for the Round Up to New York City.

D. V. Tantlinger has discovered a real find in Billie Prescott as a broncho rider. She has been riding bucking horses but one week and promises to be a top notcher.

"MULLIGAN GUARDS."

BY BLINK.

The big dance was put on at Jackson, Mich., by the Mulligan Guards. "Honey" Geo. Kelly, in that Palmer House Pivot, went round and round, until George was reaching up for the floor. Babe Sacks, the little boy with the big voice, danced an Irish jig with Izzy Murphy, the Hester Street wonder, that was a hit. Dry Tom McDevitt sang a few ancient ballads that would have went big in Kendalville. Aleck Campbell did the Highland fling, with the assistance of "Bugs" Barton. After the dance the Dutch lunch was devoured and then to the hay.

Chas. (Kid) Butlers, of the Hagenbeck-Wallace Show, was a visitoh at Toledo, O.? Lem Reynolds ? How is the S. A. Band; season of 1908.

Art Waterman says our immaculate Bert can shave more money out of one ham than an auctioneer could get for a race horse. *So say we all.*

Bob and Mrs. Bob Cavanaugh, of the Rice & Dore Carnival, visited at Toledo, O. Park Prentiss, formerly of the Sells-Floto Show, is in the box at Bob's Oriental show.

John Daly, trainmaster of the 101, is in a class by himself when it comes to punctuality. As Walter would say, "I'm here to tell you he is *there*."

Charlie Stuart and wife, formerly of the Howe's London Show, visited at Kenton, O.

The boys from the 101 Ranch visited Rice & Dore's Water Carnival, at Toledo, O., and were entertained in a royal manner by Orville Bunnell, treasurer of the Rice & Dore Show, and Harry Fink. Both of these boys have been with the 101 Ranch, and the treatment accorded to the boys from the 101 by these two princes of good fellows, is an example of what hospitality prevails wherever real show folks are found. Miss Worthie Poe is also a member of the Rice & Dore Show.

WANTED

For BIG LABOR DAY CELEBRATION

At FREMONT, O., and Twenty Weeks to follow

MOTORDROME

One that can be open Monday nights. Address THE SMITH GREATER SHOWS, this week, Adrian, Mich.; next week, Norwalk, Ohio.

THE SMITH GREATER SHOWS

Blue Ribbon Shows, Inc.

WANTED

One or two good Money-getting Shows. Can place several good legitimate Concessions. No graft tolerated. Opening for Cane Rack, Knife Rack, Roll Down, Keg Game, Photo Gallery. Can place two good Diving Girls, also Acrobatic Diver.

HARRY SIX, Gen. Mgr.

This week Elizabeth, N. J.; week Aug. 31, Bristol, Pa.; week 7, Washington, D. C.

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS

Who best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
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225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

Coleman put a dandy over at Jackson, Mich., securing that machine, as Al. Reeves would say, "You've got to hand it to him, boys."

At Auburn, Ind., a delegation of the leading citizens from Kendalville awaited the arrival of the show train to greet their fellow townsman, Chas. Cohn, superintendent of privileges with the 101 Ranch. Incidentally, the rain came down in torrents. *I wonder what would have happened if we had played Kendalville.*

McNulty has an Egyptian hoop on the index finger that seems to work wonders, according to the Sis Hopkins of the candy stands.

Doc Vonbiltzo has many talents, as we all know, but the surprise of our young lives came when he sprung that *When I tread the footlights* stuff, and proceeded to give us some of his clever imitations of steamboats on the Hudson, saw mills, Irish canaries, etc., the most natural one was the squirrel, *there* he had them all stopped.

Mrs. Chas. Cohn was a welcome visitor at Auburn. No, Chas. did not tend school that day.

Billy Cronan was elected an honorary member of the Bachelors Club, at Auburn, that was one Rocky Mountain Hank overlooked.

Prof. Rogers and his troupe of high school horses is a show in itself. Mr. Rogers is a hard worker, and deserves credit for the intelligence displayed by the equines in the high school act.

He of the caustic stinger comments, "thusly," I'd rather give an orphan pie than hand him helpful stories concerning mansions in the sky and all the future glories. *At's correct, Allen,* we can all utter noble things and sweet uplifting phrases, and think we have earned a crown and wings, because we talk like blazes.

Keith Buckingham was presented with a beautiful chain, charm and a ten dollar gold piece, by our ever obliging twenty-four hour agent, Ernie Waters. Some chummy chums those two boys.

John Dowd, brother of Owen, our legal adjuster, paid us a week-end visit in Ohio, a chip of the old block, bedad.

Tex Cooper, of the defunct Young Buffalo Show, breezed in at South Bend, on his way for to frame the big Round-Up.

Tom Campbell, chief garcon of the culinary department, received a very pleasant surprise on his thirty-sixth birthday, in the form of a handsome gold watch, presented to him by the white coats, as a token of their esteem.

H.-W. MAY WINTER IN INDIANAPOLIS.

Arragements were made for a conference early this week between representatives of the owners of the Wallace-Hagenbeck Shows and a special committee of the Chamber of Commerce, at which the proposel that the circus make its Winter headquarters in Indianapolis, Ind., will be discussed. The chamber committee is composed of Fred I. Willis, O. D. Haskett, F. C. Jordan, James A. Collins and Otto P. Deluse.

The question of operating a Winter circus in the event the show decides to make Indianapolis its headquarters will receive attention. The State fair ground has been suggested as the site for Winter quarters and it has been pointed out that the Colosseum affords exceptional advantages for the presentation of a circus in Winter. Charles Downing, secretary of the State Board of Agriculture, says there would be little difficulty in arranging for same.

RICE & DORE WATER CARNIVAL opened Aug. 20, at the Forrest City Fair, Cleveland, O., for an eight days' engagement. Thousands of people attended the opening day, and this big fair is in the Toronto class. The Midway has over three thousand feet frontage on "Neptune Boulevard," and all Cleveland papers praise the equipment. Sunday, Aug. 23, is to be the real big day, when they look for two hundred thousand admissions.

JOSEPH HUGHES AND BILLY CAVANAUGH joined Robbins' Shows as jesters.

THE ROBBINS SHOWS did better than others at Chambersburg, Pa.

COL. AND MRS. MATT WELSH joined the Robbins Shows in Chambersburg., the Colonel as twenty-four hour man, and Mrs. Welsh for an Egyptian snake dance.

MRS. F. A. ROBBINS has the whip and balloon privilege again

HEBER BROS.' GREATER SHOW NOTES.—While many shows have "gone up" and others are complaining bitterly of poor business, this has been the best financial season we have ever had, and we will not close the season until Oct. 20.

MAX E. KUNKELY, of the Kunkely Tent and Awning Co., New York, informs us that the firm will continue to do business at the old stand.

7 PARODIES

The best ever written. "Beautiful Sea," "He's a Devil," "I Love the Ladies," "When I Come Back," "Take Me Home," and "Rose of the Mountain Trail." The entire seven (7) for one dollar. They're all "knockouts." Send for them NOW.

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1493 Broadway, New York City.

SHARPS AND FLATS.

ARTHUR PRYOR'S all-American band, after successful engagements in Kansas City and St. Joseph, Mo., opened at Delmar Gardens, St. Louis, Sunday, Aug. 16 for a three weeks' engagement. Arthur Pryor is still the master of the evasive American instrument, the slide trombone. His appearances are always the signal for loud applause.

VAUDEVILLE artist to orchestra leader—"Please, Mr. Leader, don't mark my music up."

LYON AND HEALY, Chicago, invite all musicians visiting or playing that city to call on them and look over their new offerings to the profession.

BAND masters and orchestra leaders kindly send in your news notes for publication in this column to editor "Sharps and Flats," address as above. THE NEW YORK CLIPPER is the medium that reaches professional musicians as has long since been conceded.

"BING" HARRISS was once a pupil of Arthur Pryor who said "Bing" has the proper reach for the trombone. He has been a musician with circus and carnival bands for many seasons.

A TEN PIECE Italian band furnishes the music for the J. George Loos carnival.

FRANK G. WALLICK is band master with the Grant Adams Wild West.

L. CLAUDE MYERS has, according to the press, a most creditable American band with the Allman Brothers carnival.

COMPRESSED air calliope players are much in demand.

E. S. BRILL'S BAND is augmented with a calliope which fills the big top of the Barnum & Bailey Circus with most enchanting melodies.

A CALLIOPE has recently been added to the musical equipment of the Great Patterson Carnival.

PRIMROSE & WILSON'S MINSTRELS will have a calliope as a feature of the parade. Somewhat of an innovation in minstrelsy.

P. A. CAVALLO'S BAND, the popular St. Louis organization, is rounding out a most successful season at Forest Park Highlands, that city. Their extensive repertoire has enabled them to please music lovers of all classes who visit that resort.

DON PHILINI and his Symphony Band are playing great music to very appreciative audiences over the big park circuits. Madame Susanna Lehmann, the soprano, is putting over, with telling effect, "When the Angelus is Ringing."

ALONZO SELSI, with his Italian Band, advertises to play anything from "ragtime" to grand opera which he does when occasion demands, with the Smith Greater Carnival.

CHAS. E. JAMESON, Vic Esile, A. U. Esile, Angelo Mummelo, and all other bandmasters, let us hear from you with some news.

BERT PROCTOR is band master with the Guy Brothers' Minstrels this season at Deerfield, Mass. He has with him George Wilson, baritone soloist, and Edward Worte double B-flat bass.

E. FREDERIC formerly with the Cowboy Band, Hawaiians, Wilson Stock Co., Williams' Comedy Co., and Pyle Carnival is now directing and instructing bands at Atlanta, Ga. He is busy putting a family of fine musicians in condition for the road.

MR KILGORE, assistant manager of the Colonial Theatre, Harrisburg, Pa., is manager of the Kilgore Colonial Kids Band, a full brass band of all young boys. The band has made quite a hit around here, and he is thinking of taking it on the road.

PHIL EPSTEIN is again in his old place at the head of the Majestic orchestra, Ft. Worth, Tex. He has served as leader at this house for the past eight or ten years, and there are few performers who do not number him among their friends. He has surrounded himself with the following old timers: Tommie Burns, cornet; V. Shroeder, clarinet; A. B. Kidd, piano, and John Grimes, drums.

DANA M. BAILEY JR. has signed with the La Roy Stock Co., for band and orchestra leader for the coming season. This is his second season with that company.

THE enterprising orchestra of the Empire Theatre, Albany, N. Y., under the able leadership of Joseph V. Stella, having established themselves as one of the best—if not the best—on the circuit, have opened a Conservatory of Music for the instruction of aspiring musicians on all instruments. They promise, among other things, to teach pupils harmony and concerted playing.

EDMUND TIERSCH, who has played with such famous conductors as Anton Seidl, Fritz Scheel, Hinrichs, Damrosch, Mahler and Weingartner, has finished an engagement of several weeks with his own orchestra at Woodside Park, Philadelphia. He has shown the most careful selection in his players, and his concerts drew large crowds at Woodside. As a conductor, Prof. Tiersch displays all the qualities of true leadership and secures from his organization the most perfect rendition.

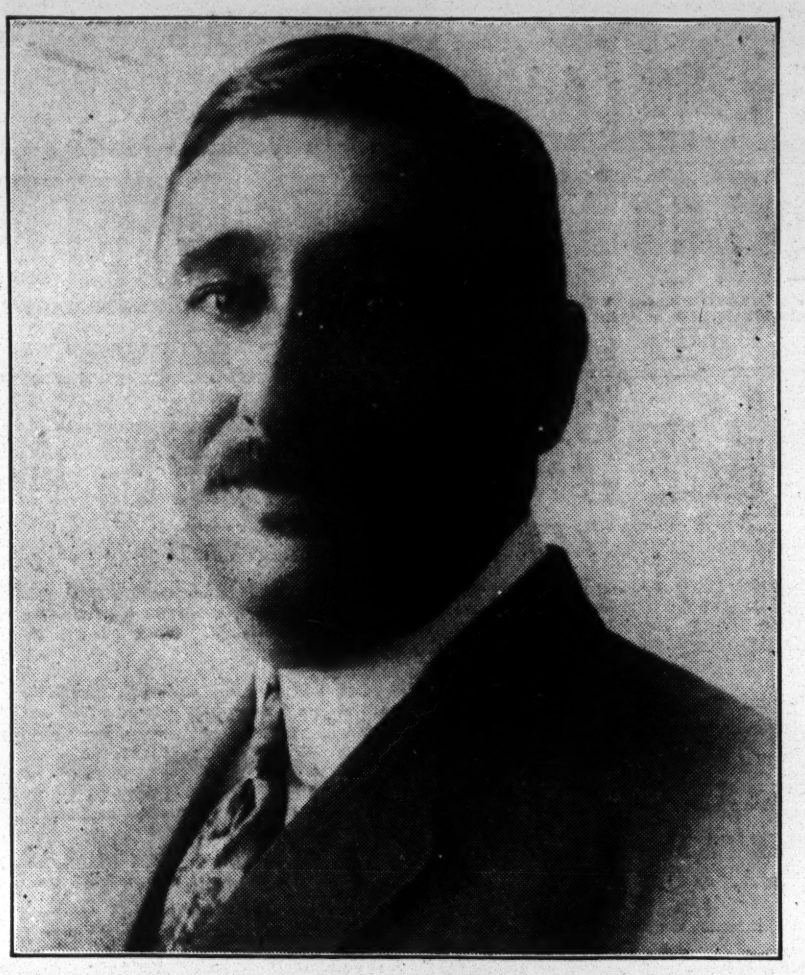
ERNEST GLENDENNING has arrived from Europe.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY RICK.



CHAS. O. BAUMANN.

Some day, no doubt, a history of the motion picture industry will be written which will tell the story of this wonderful business, step by step, from its insignificant beginning down (or shall we say up) to the marvelous accomplishments of latter days.

Across the stretch of years from the time when fifty-foot films were eagerly welcomed by public and exhibitors alike, to the motion picture of to-day—in its thousands of feet of story—there has been building an achievement unrivalled in the world's history of business development.

The needs of the film world in the early days called for men of brains, of ingenuity, of physical strength, men unfaltering in the courage of their convictions, men of ideas.

One who answered the call many years ago, or rather came forward without call, in realization of the opportunities the field offered, was Charles O. Baumann, president of the recently formed Popular Photo Plays Corporation, and his coming added to the galaxy a star of the first magnitude of which the industry may well be proud.

The march of progress in the motion picture industry has been laid along the path of new ideas—of this necessary qualification Mr. Baumann seems to have an apparently inexhaustible fund. In 1908 he entered the field and met the business as it existed then. His first venture was in the purchasing of films from manufacturers and renting them to exhibitors, for that's how the business was done in those days. In this way he acquired a thorough knowledge of the tastes of the motion picture public and the needs of the exhibitors.

As in other industries, the blight of monopoly began to fasten itself upon the motion picture business and Mr. Baumann soon saw that he was having difficulty in obtaining pictures of the proper quality and attractiveness to suit the requirements of his customers needs.

Being a man who decides quickly, he lost no time in meeting his first crisis. With characteristic decision he made the bold stroke of entering the manufacturing business and formed in 1909 the New York Motion Picture Company.

Along about this time other men, emboldened by the success which had met Mr. Baumann's efforts, had entered the field of independent manufacturing and as he realized that in "union there is strength," he formed the Motion Picture Distributing and Sales Company to handle the product of the manufacturers who had followed his lead. Mr. Baumann accepted the office of treasurer of the "Sales Co." and became its guiding spirit. His progressive ideas were put in force, and from a rather humble start an organization was built which was soon transacting a business of upwards of $8,000,000 a year throughout the United States and Canada.

In 1912 Mr. Baumann took another step forward. The best plants and brands of the "Sales Co." were combined with others of equally high standard and the Universal Film Manufacturing Corporation was organized.

Always a personality with high ideals and a craving for quality throughout from the conception of a film to its method of distribution, Mr. Baumann realized while filling the duties of president of the Universal corporation, that his best work and the work most pleasurable to his tastes might be fruitful in concentrating on two or three brands and making them regardless of expense or investment absolutely the best to be had.

He therefore, resigned from the Universal Corporation and with the Keystone, Kay-Bee and Broncho brands entered the manufacturing field again. Within a very short time these brands were in popular favor, due in great part to his untiring efforts and his ever insistent demand for pictures of quality.

All this is history and a splendid commentary on the character and mental equipment of one of the big dominating men of the industry.

There may be those who may attribute much of the success of Charles O. Baumann to luck, but they will not be those who count it an honor and pleasure to know him. Of the latter, one may only mention the name of any individual even remotely connected with the motion picture industry and he is likely to be a sworn advocate of "C. O. B."

He has matched steps with progress in his chosen field of endeavor, and it will not be amiss to say he has kept a foot or so in advance, for in his most recent project he has startled the motion picture industry once more with another scintilating idea, radical in its newness, yet entirely logical.

The basic plan of the new Popular Program which will be released by the Popular Phcto Plays Corporation, as in the works of Mr. Baumann all his life, is quality—quality in scenario, quality in direction, quality in cast, quality in photography, and quality in distribution. In the last mentioned phase is to be found the new big idea. Each Exchange-Booking Office that will handle Popular Program releases will be under the control and ownership of men who will have full power to arrange with exhibitors for service direct in their respective territory. The old plan of exchanges managed by "lieutenants" of exchange combinations has been abandoned.

In the flesh Charles O. Baumann is a genial faced, *good* natured man of middle age, with an electric compelling personality that fairly radiates good cheer, enthusiasm and love of living. In his eyes, those unfailing guides to character and ability, and in the brisk, snappy enunciation are to be found the keys to the reason for his success. A true friend, as scores of his less fortunate brethren are quick to testify, a clean living, clean minded man, whose greatest pleasure in life is his work, yet who found time for playing of the right kind—and there you have Charles O. Baumann.

PATHE ACTOR RECEIVES WAR MEDAL

Cabled reports from Paris to the American newspapers on Aug. 14, stated that Commander-in-chief Joffre, of the French Army, had conferred the first medal of the war upon Corporal of Dragoons Escoffier, for "conspicious gallantry in action."

Pathe Freres have just received private advices that the hero thus signally honored is the wel known actor Escoffier, a member of their stock company in Vincennes, and a man of fine taent.

M. Escoffier has appeared in a number of big Pathe and Eclectic features, among them being: "Germinal," "Leaves of Memory" and "Rocambole."

LASKY SECURES THREE BIG "NAMES" FOR PHOTOPLAY VERSIONS OF THREE BIG PLAYS.

The Jesse L. Lasky Feature Play Company, Inc., announces the engagement o fCharles Richman, Charles Cherry and Theodore Roberts, for the picture production of "The Man from Home," "Merely Mary Ann" and "The Ring Master."

The three are now at the Lasky studios, Hollywood, Cal.

SCENES IN "THE WAR OF WARS," PHOTOGRAPHED ON THE BATTLEFIELD OF GREATEST CONFLICT EVER KNOWN.

"The War of Wars," a photoplay expressly written for Ramo Films, Inc., by Paul M. Potter, the dramatist of "Trilby," was filmed at the outbreak of the present war by Jacques Crozier, a staff correspondent of that company residing at Nancy, the last French town on the road from Paris to Strasburg. The scenes of the play is the village of Grandpre, one of the small communities now devastated on the Franco-Belgian frontier, and the events which it relates in the dramatic form are those which actually happened since the beginning of hostilities.

While taking the films of "The War of Wars," which is to be exhibited by Ramo Films, Inc. at the leading theatres in Philadelphia, Pittsburgh, Toronto and other cities, Mr. Crozier, a staff correspondent of the company, had his camera smashed by the butt of a soldier's rifle, was twice arrested as a spy, and had difficulty in proving that, despite his name he was a naturalized American citizen. He made his way to the town of Huy, in Belgium, whence a friendly newspaper correspondent carried his films to Ostend, mailing them from that port to New York by the *Philadelphia*, which left Southampton, Aug. 6, so that the company received them on the morning of Aug. 14, less than a fortnight after they were taken on the battlefields.

The belfry of Grandpre, which is depicted, was modeled in miniature on the belfry of Bruges, made famous by Longfellow's poem. Soon after the company's photographer filmed it, a shell destroyed it. He returned to Grandpre to find it in ruins. The priest, stone dead, still knelt before his altar.

The atmosphere of the drama illustrated by films take on the battlefields of to-day, is the atmosphere created by Guy de Maupassant, the French novelist, with his landscapes and characters, country roads bordered with apple trees, farm interiors, market places, taverns, weddings, christenings, funerals, and the whole population of sons of the soil, country squires, farmers, farmers' daughters, all this joy instantly changed to gloom by the coming of war.

GAUMONT CO. PRESENTS PRES. WILSON WITH PICTURES OF LATE MRS. WILSON.

A moving picture of Mrs. Woodrow Wilson, who died at the White House, about ten days ago, has been presented to President Wilson by the Gaumont Co. The picture shows Mrs. Wilson and her youngest daughter, Miss Jessie—now Mrs. Frances B. Sayre—on vacation in New England last summer and is the same picture which was shown in the Mutual Weekly No. 85, issued shortly after Mrs. Wilson's death.

In the belief that the President might care to have such a picture showing his wife at one of her happiest moments, the Gaumont Company requested its Washington representative to get in touch with Secretary Tumulty and through him offer the picture to the President. This was shortly after Mrs. Wilson's funeral. Secretary Tumulty conveyed the offer and the President was so gratified that he asked if he might have two pictures. His request, of course, was granted.

The picture showed Mrs. Wilson and Miss Jessie arriving at the railroad station at Concord, N. H., on their way to their Summer retreat in the mountains.

BRADY HAS DOLLAR READY.

The Wm. A. Brady feature, "The Dollar Mark," will shortly be released by the World Film Corporation with Robert Warwick in the lead. It may be interesting to his friends to know that during the time he was breaking out of the door of the cabin rocked by the raging flood, he received an injury which might have been fatal had it not been for a lucky fall in a safe direction. It is thought by those who witnessed the act that Mr. Warwick will be content after his experience to work between studio walls.

FAMOUS EUROPEAN FILM STAR JOINS CENTAUR FORCES. BARONESS VON DEWITZ RESUMES PROFESSIONAL CAREER UNDER DAVID HORSLEY.

Mlle. Valkyrien, one of the most celebrated motion picture actresses of all Europe, has been acquired by David Horsley for the Centaur Film Company of Bayonne.

During the last year, Mlle. Valkyrien appeared in the productions of the leading motion picture concerns of Denmark and Germany, including the Great Northern and Danish Biograph, and achieved tremendous popularity.

While at the very height of her fame, Mlle. Valkyrien, who is but twenty years old, gave up her profesional career to become the wife of Baron H. von De Witz, a lieutenant in the Royal Danish Navy. She accompanied her husband to New York last June, believing at that time that she had quit the stage forever. Like many another person of rank, both in and out of the profession, the Baroness' plans were changed entirely by the present great war in Europe.

Immediately after the outbreak of hostilities between France and Germany, the Baron von De Witz, who during his active military service was aviation expert of the Danish Government and inventor of the device by which projectiles are dropped from aeroplanes, became "war editor" of one of the big New York daily papers. His work in this connection has become so exacting as to keep him at his desk from twelve to eighteen hours a day. In consequence the Baroness has been left without the companionship of her husband the greater part of the time, and as her short stay in this country has been very much in the nature of a honeymonn, she has had small opportunity to make new friends, she finds herself to be very much "alone in a strange land." In order to occupy her time and stall off a threatening attack of homesickness, the young star resolved to return to active work in the studio, and under the circumstances there was nothing for the Baron to do but consent.

David Horsley heard of Mlle. Valkyrien's great reputation during his visit to Denmark last summer and was much impressed with her work before the camera. When he saw the newspaper stories concerning the arrival in this country of the Baron and Baroness he immediately sent the Baroness an offer to appear as the star in a big feature he then had in contemplation.

This offer was refused, but fortunately the letter was retained, and when the dicision to "come back" was reached, Mr. Horsley was the first producer to be considered, and received an offer from the Baroness on Saturday of last week. Mr. Horsley snapped it up like a flash and on Monday of this week the Baroness was rehearsing under the direction of Milton Fahrney.

HOUSE PETERS A BENEDICT.

It has just been learned that House Peters, the New York motion picture actor who has just concluded his contract with the California Motion Picture Corporation at San Rafael, recently joined the ranks of the benedicts. This will be a sad blow to the host of matinee girls who have been showering the popular actor with letters of effusive admiration.

Peter's wife is a New York girl who came out to join him at San Rafael. It is understooh that the company will take an extensive honeymoon before the husband returns to the "movies."

FRANCIS POWERS LEAVES FAMOUS PLAYERS CO.

Francis Powers, the director has resigned from the Famous Players staff. Mr. Deveridge, his assistant, will sever his relations with the big feature concern as soon as the film version of "His Last Dollar" has been completed. Deveridge is presently acting as assistant to Director Hefron who is putting David Higgins' sterling play into picture form at Saratoga, N. Y.

CLAIRE WHITNEY RESIGNS FROM SOLAX.

Claire Whitney, leading woman of the Solax-Blache Features, has resigned from the Fort Lee company. She has just completed a temporary vaudeville engagement in Edgar Allen Wolff's playlet, "A Little Mother," in which she appeared at the Brighton Beach Music Hall. Miss Whitney was obliged to refuse an offer of the Eclair Company to join their organization at Tucson Arizona, because of the illness of her mother, with whom she lives in New York City.

Miss Whitney will be favorably remembered by her highly excellent acting in "Beneath the Czar," "The Prisoner in the Harem," "Shadows of the Moulin Rouge," "Rogues of Paris" among others, also for her work previously as leading woman for the American Pathe Company.

RAMO ITEMS.

C. A. Maddox, of Kansas City, and Wm. Conn, of Minneapolis, are on longer connected in any way with Ramo Films, Inc. So says C. Lang Cobb, publicity manager.

Mr. Cobb further informs us that Ramo films will not be released through the Exclusive Supply Corporation after Sept. 2, 1914.

INCE WOULD VISUALIZE HARDY'S WORKS.

John Ince, the Lubin "Inceographer," holds Thomas Hardy, the great English novelist, in deep reverence, and has often hoped that he might produce, in the Ince manner, some of Hardy's character studies of Wessex folk. He ventured to write Hardy to get an expression of opinion, and the other day received a reply. The letter was a big surprise. Instead of scoffing at motion pictures or showing eagerness to see his characters and scenes pictured, Thomas Hardy wrote an able discussion, in which he pointed out, with splendid grasp of the subject, why his works are entirely unsuited to picture requirements by reason of the great part played by the purely mental conditions and conflicts of his people.

THE VITAGRAPH AND THE WAR.

Three weeks ago the European ports were closed to all communications between them and the moving picture interests of this country. The Vitagraph Co.'s factory at Paris was shut down on account of the employees being drafted in the French army, and all moving picture business was practically suspended. The business, however, has been resumed this week. The marine service between this country and the Old World has been resumed. The Vitagraph Company was the first to take advantage of this resumption between its home and foreign trade. Let us hope that it will continue and there will be no further interruption in its vast interests abroad.

MILLIE BRIGHT HAS HAD LOTS OF EXPERIENCE.

Mildred Bright sang and danced into stageland four years ago, by way of the musical comedy "Havana." That was just by way of entering, for her tendencies and ambitions were for the drama and not for musical comedy. However, the latter served, and she considers her three years' experience in this line most valuable. The opportunity to play straight drama seemed long in coming but; with October last, it made itself welcome in an offer from the Eclair Company, and since then Mildred has occupied one of the Eclair's sunny dressing rooms, and lets her sunny disposition show itself in the strong Eclair films in which she demonstrated to herself and others, in fact that the niche she fills was particularly meant for her. She believes in the "early to bed and early to rise" proverb and devotes her morning hours, thus gained, to horseback riding. She likes swimming and tennis, too.

NOVELTY SLIDE CO. HAS WAR PICTURES.

At a great risk of life two daring European photographers have secured the most wonderful battle pictures ever caught by the camera. These photos show actual scenes on the French and Belgium borders, and not only are they exceptionally thrilling, but very interesting.

The American rights for the exclusive reproduction of these photos have been secured by the Novelty Slide Company, of New York, who will release these views in sets of slides. Each slide will bear a descriptive reading, and each will be beautifully hand colored.

The Novelty Slide Co. is making arrangements for exclusive distribution and exhibition of these wonderful war scenes in various territories throughout America.

EDNA MAYO FAVORITE PLAYERS STAR.

Edna Mayo will play opposite Carlyle Blackwell in the Favorite Players Films. Miss Mayo took the lead in the six reel Pathe play, "The Browning Diamond," and was with the Kinemacolor Company. She is well known on the legitimate stage and appeared as Dolly in "Help Wanted," Kathlyn, in "Excuse Me," and "Helaine, in "Madame X."

DIRECTOR LAMBART RECOVERING SLOWLY FROM EFFECTS OF LIGHTNING STROKE WHICH KILLED CAMERA MAN CHAD FISHER.

Only Director Capt. Lambart, of the Vitagraph Company, who stood next to Chad Fisher, a Vitagrauph camera man, when he was killed by lightning in Yonkers, N. Y., is suffering very severely from the shock. He stood with his hand resting on Mr. Fisher's shoulder and the bolt of lightning went completely through Captain Lambert's arms. For some time he was completely paralyzed in these members. He was unable to feed himself. His arms are still in bad condition, but it is hoped that he will recover entirely from the shock although his burns are very severe and all his bones are exceedingly sore and his joints very stiff.

Lillian Herbert, who was also greatly shocked, has not yet recovered from the nervous effect upon her system. She is unable to attend to her duties at the studios and it will probably be several days before she can again resume them.

BILLIE RITCHIE ERSTWHILE BURLESQUER WITH UNIVERSAL.

Bringing with them an international reputation for the production of screaming riots of comedy films, the Pather Lehreman Company, with Billie Ritchie working in the lead roles, has recently come into the Universal fold, at their Hollywood studios.

Although the company has been located at Hollywood but a few days, Manager Bernstein, with his customary promptness, has already had erected for them a special stage, one hundred feet square, built exclusively for the new company.

36 FAMOUS FEATURES A YEAR
DANIEL FROHMAN Presents
The Eminent Star
H·B·WARNER
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"THE LOST PARADISE"
The World-Famous Drama of Capital and Labor
By Ludwig Fulda and H. C. DeMille.
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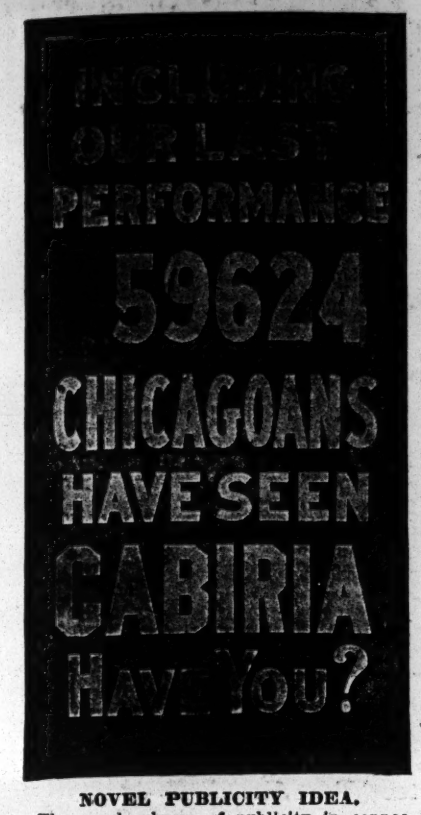
FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

FILM REVIEWS.

BY HEX.



NOVEL PUBLICITY IDEA.

The novel scheme of publicity in connection with the presentation of the Itala Film Co.'s production of D'Annunzio's "Cabiria" has been adopted by the Itala Co.'s manager of the Chicago company playing at the Illinois Theatre. A large frame, 42x84 feet, surrounds a lettered panel stating the exact number of admissions, the figures being changed at the close of each performance. A great deal of curiosity has been excited by this plan of advertising, particularly among the exhibitors of other attractions playing Chicago, who are eager to watch the progress of the "Cabiria" engagement and compare results with their own attractions.

GENERAL FILM SHOW REVIEWED WEDNESDAY, AUG. 19, AT THE SAVOY THEATRE, NEW YORK.

The picture show consisting of "first run" one and two reel subjects, chosen from the General Film Program, presented at the Savoy Theatre last Wednesday, as usual contained altogether too much melodrama.

Good comedy subjects so neecssary to the proper balancing of a first class photoplay entertainment were conspicuous by their absence, the nearest aproach to anything humorous being Edison's "The Old Fire Horse," which should be retired on a pension.

"TAKEN BY STORM" (VITAGRAPH), SINGLE REEL. ELIZABETH A. CARPENTER, AUTHOR. JAMES YOUNG, DIRECTOR.

CAST.

Betty, the Wilful .....Clara Kimball Young
Her Father.....Charles Eldridge
Jim.....Lionel Belmore
Cummings.....James Young

THE STORY.

An impetuous sturdy mountain lad, Jim Raynor, finds Cummings, a drummer, making love to Betty, his sweetheart. He rushes up to them, knocks Cummings down, and drives him from the place. Turning to Betty, Jim angrily says, "I'll end your flirting—come with me!" He forcibly carries her off to the Justice of the Peace, where she absolutely refuses to go through the ceremony. He accordingly brings her to his home, where he compels her to sit on the porch for an hour in silence. Her mind proves changeable, and she passively allows him to take her back to the Justice's house, where the two are married. On the threshold of their new home, they have a quarrel, she cries and Jim, on seeing her tears, feels he has been cruel to her, and swears never to see her again until she comes to him of her own accord. Some time later, Cummings, by means of a decoy letter, gets Betty to go driving with him and leaves a note for Jim, indicating they have eloped. Betty soon discovers the deception and begs to be taken home, but Cummings laughs at her. She struggles with him and he ties her hands behind her. He stops at a roadside Inn and Betty, taking the reins in her teeth, manages to escape. Jim, who has been searching in vain for the couple, returns heartbroken to his deserted home, just as the half-fainting girl arrives. He carries her into the house, where she kneels beside his chair and tells him she needs his guidance and protection. Jim in his happiness clasps her tightly in his arms.

(COMMENT.)

The exteriors are poor examples of the photographers art, especially the back grounds wherein shrubbery and leafy bowers are much in evidence. These scenes are hazy and instinct, giving the impression that they may have been photographed in a fog. The cast is far better than the story, which is lacking in interest. Incidentally the main idea is taken from "The Taming of the Shrew," slightly changed, but poorly treated. This photoplay had one thing to recommend it, at least to the company responsible for its visualization, and that was its obvious cheapness of production. No mobs, no soldiers, no big scenic "effects," just a stock cast of four, who struggle valiantly with one inane situation after another. Clara Kimball Young made a pleasing Betty, and Charlie Eldridge an excellent father. Lionel Belmore, as the easily fooled husband, made the best of a foolish part. James Young played a few scenes as Cummings. After proving his artistic ability with "My Official Wife," it must have made Mr. Young feel rather downcast when he glimpsed the effect of his best efforts on this nonsensical story, that would defy the skill of Messrs. Conan and Belasco.

"THE OLD FIRE HORSE" (EDISON), SINGLE REEL. MARK SWAN, AUTHOR; DIRECTOR, CHAS. H. FRANCE.

CAST:

Mr. Morgan.....Harry Eytinge
Betty.....Helen Bauer
Joe Berry.....Floyd France
Nick Sharp.....Joe Girard
His Wife.....Nellie Grant
The Fire Chief.....Harry Linson

THE STORY.

When Old Jimmy was sold by the City Fire Department there was a wailing and gnashing of teeth in Engine House No. 69. For Jim was the best fire horse in the business.

Morgan, the farmer who had bought Jim, found him an exceedingly useful addition. The only trouble was that they could not ring any bells about the farm. Whenever they did Jim would immediately dash out of his stall and stand waiting to have his harness put on.

Joe Berry, one of Morgan's farm hands, was very much in love with Betty Morgan. Betty liked him, but she felt that she was a good deal better than he was. When Nick Sharp appeared from the city and began to shower her with attentions, she dropped poor Joe like a hot potato. Nick had polish and an indefinable something that differentiated him from awkward country bumpkins like Joe.

As a matter of fact, all Nick was after was the legacy Betty had lately received from a distant relative.

Betty, a mere child in Sharp's experienced hands, readily consented to run away with him. They chose a time when Joe and the Morgans had gone into the town. Then, hitching Old Jim up to a light rig, they started out.

Suddenly, Old Jim heard a fire bell ringing. He pricked up his ears, and turning around, started headlong for the sound. Sharp tugged at the reins in vain. Jim knew his duty, and did not intend to be dissuaded from its performance. So he kept on at full speed, until he brought Sharp and Betty to the fire.

In the crowd in front of the blazing building were Joe and Betty's father and mother. Moreover, there was a constable. While her parents were pouring their reproaches into Betty's ears, the constable arrested Sharp. He was wanted for several other little escapades of a similar character to this attempt. Betty decided that she had made a pretty big mistake, and told Joe her decision.

COMMENT.

If the opening scene of "The Old Fire Horse" was laid in N. Y. City (the story says the City Fire Dept.) and the firemen's uniforms and apparatus would indicate strongly that it was at least photographed in the metropolis, then the director has made a very obvious error at the start. New York City does not sell its superannuated fire horses direct from the engine house and officers of the uniformed force never handle money when a sale of this sort takes place. The usual procedure followed is for the municipality to advertise an auction. New York Fire Department horses always are distinctive also through the manner in which their manes are trimmed. The old fire horse of this tale has a luxurious flowing mane! And still another detail! New York firemen are noted for their neatness of apparel and general spick and span appearance. The Fire Chief, who makes the sale in question looked like the chief of an interior New Jersey village fire company, his coat being at least three sizes too large for him.

A close up showing the "horse" in his "prime" gave the spectator cause for reflection as to what he might resemble in his old age. Later the same horse is shown fifteen years older, which, according to his initial appearance, must have made the poor old nag about forty at the finish. The plot it conventional but well constructed and the acting for the better part good. Joe Gerard who was formerly a Brooklyn stock favorite renders a very pleasing characterization of the heavy. Whoever played the constable overdrew the role. One or two situations hold the interest but the finish is easily foreseen before the picture is half over. The photography is good.

"WHEN A WOMAN'S FORTY" (SELIG), TWO REELS. W. E. WING, AUTHOR; E. A. MARTIN, DIRECTOR.

CAST:

Lucille Danvers.....Eugenie Besserer
Her Sister.....Lyllian Brown Leighton
Stephen Landers.....Wm. Stowell
Debutante .....Mrs. Linne
Butler.....C. C. Holland

THE STORY:

Lucille Danvers, at the age of forty, still reigns as queen of her social set. Wealthy, aristocratic, supremely confident of her powers to thrill and charm, the first scene shows her in the reception room of her magnificent home, surrounded by admiring friends. A young girl just entering upon her first social duties, magnetizes everybody present, and Lucille notes that a number of her heretofore fairhtful admirers have left her side to enjoy the companionship of this young girl.

Lucille is determined to surmount the obstacles which age has thown in her path. She gives a magnificent fete in which splendor and magnificence of royalty are mimicked by herself and friends in a grand costume ball. At the ball the young girl whose popularity has aroused the emotions of envy in Lucille's mind, repeats her heart conquests upon this occasion. The proud spirit of Lucille is almost crushed. In her luxurious chamber she views in visionary scenes her past successes and conquests for a score of years. She again sees her manly lover in all his pride of youth, and re-enacts in the vision her refusal of his suit; his departure for India on a tiger hunt, and her shock at the news of his death in the jungle. In her vision she locks the iron gates of her beautiful rose garden when she sent her lover away. The gate has remained closed ever since.

In a self imposed widowhood, and mourning for her young lover who was reported killed by a tiger in India, Lucille Danvers, at the age of forty, appears among her friends with a new soul shining through her eyes. She founds a home for young girls and helps them to keep their feet in the straight and narrow path. The children of the slums are taken in her automobile to the green fields and meadows where they disport themselves with shouts of joyous laughter.

Thus the woman of fortune toils bravely through devious and strange paths until she reaches a new kind of happiness where no regrets remain save the shadows of tragedy which left her no wife, yet a widow in spirit.

She cannot forget her faithful lover and his tragic death in the jaws of a Bengal tiger. Still beautiful, still imperiously gracious and graceful, Lucille Danvers rejects the advancing ravages which the years would mark as a toll upon her beauty. Day by day, her mind reverts to the handsome young boy of twenty years ago, who loved her and whom she loved, but who was sacrificed to her social ambitions. In the gentle moonlight of a beautiful Autumn evening, she strolls out into the gardens, her mind filled with thoughts of her lost love. A spirit prompted that she should command the presence of the old butler with the almost forgotten rusty keys, to again throw open the gates. As in a trance, she re-entered the rose garden for the first time in a score of years.

Stephen Landers, dismissed two decades ago because of the ambitions of Lucille Danvers, has always loved her. Cruelly torn by a tiger, he did not die, but spent years abroad, slowly recovering. His return home occurred on the same night that Lucille again entered the rose garden gates. Old Henri thinks him a ghost, but is quickly reassured. The open gate and the pointing finger of the old family butler tell the story of the returned lover.

COMMENT.

The principal character is too much in evidence. This is due necessarily to the manner the numerous "visions" have been arranged. A "dissolve" would have obviated the necessity of Miss Besserer's appearance so constantly before the camera.

The scenic interiors are not up to the Selig standard and suggest the sort used in the cheaper grade of foreign "features." There is one situation that caused a smile, and that is the scene wherein Lucile dreams of her numerous lovers, which dreaming is immediately followed by the endowment, etc., by her of orphan asylums, and a rather suddenly awakened interest in children.

Presumably the Savoy Smilers drew an unjust inference.

The animal scenes have been inserted, it would seem, in order to utilise the handy zoo although they have a legitimate place in the picture. Possibly the story was written around the animals.

Most of the scenes are well acted by a first rate cast, but there is much "padding." The "visions" are too long drawn out and several of the scenes in the first reel would stand clipping. The moral of the tale would seem to be "Grab him, girls, while he's handy or he may go off and shoot tigers and stay away ten or twenty years or so." The photography of the outdoor scenes is excellent.

"THE BOND ETERNAL" (KALEM), 2 REELS. GEO. H. MELFORD, DIRECTOR.

CAST.

Dan Sheppard, a drunkard.....Paul C. Hurst
Nora, his wife.....Marin Sais
Raymond, her son.....William Brunton
Warren Standish, an artist.....Douglas Gerrard
Bruce King, his wealthy friend....Edward Clisbee
Marjory, King's wife.....Cleo Ridgeley
Doctor Vane.....William H. West
Borden, a gambler.....Thomas Lingham

THE STORY.

Just before the birth of her son, Nora is deserted by her worthless husband, Dan. Vane, the old doctor, who attends Nora, also has for his patient Mrs. King, wife of a banker. Mrs. King's baby is born dead.

Fearing lest Mrs. King's mind be affected by the news, Vane induces Nora to surrender her child and places it by the wealthy woman's side. King and Vane agree to keep the knowledge that the boy is not her own, from Mrs. King.

Five years later finds Nora employed as a model. Standish, an artist begs her to marry him. The woman refuses, telling him her story. They strive to locate Dan, but are finally led to believe him dead.

In a distant city, Dan is released from prison. He learns of Nora's approaching marriage. The drunkard appears upon the scene in time to prevent the ceremony. Although heart-broken, Nora turns a deaf ear to Standish's pleas and resumes her life as Dan's wife.

Fifteen years later, Nora, withered and aged by suffering, is dying of tuberculosis. Dan comes upon a letter written by Standish years before, stating that he has placed a large sum at Nora's disposal with his bankers. The drunkard hastens to the bank, where he hands the old letter to King.

Raymond, the banker's son, is interested by the story. After 'phoning Dr. Vane, the boy induces his father to accompany him to the miserable tenement where Nora lies near death. The woman recognizes Vane and begs for information concerning her boy's whereabouts.

Upon her promise not to betray the secret, Vane points toward Raymond. Called to the bedside, a strange feeling of love and pity fills the boy's heart. A smile of happiness steals over the dying woman's face. Nor does Raymond ever know that it was his mother whose last moments he had eased.

(COMMENT.)

There is much to commend in the manner that this interesting but rather farfetched story has been treated. The directing as far as the action is concerned is excellent, but it would seem that Mr. Melford must have been looking the other way when the extremely youthful looking "cop" came to make an arrest, and wore a uniform coat with three service stripes on the sleeve. The stripes in question would indicate that the officer was a fifteen year man; if he was he must have joined the police force at the age of nine or ten.

Good film actors, they say, are scarce, but the Kalem Co. has one of the best character men in the business in the person of Paul C. Hurst, who, in the role of the drunkard, Dan Sheppard, is true to type. He portrays the role with remarkable ability, and is consistently careful throughout not to overact. The scene in the first reel in which the dice are dropped on the floor during a barroom scuffle, somehow does not seem convincing, and the fact that the ruffian's wife was about to become a mother later was rather broadly suggested.

The lapse of time is shown effectively and cleverly. This is a detail usually overlooked by directors and actors.

The interiors are well set, and the final scene, in which mother and son meet, the latter unconscious of the existent relation, is a first rate piece of emotional acting. Marion Sais, as Nora the wife; Douglas Girard, as the artist; Wm. H. West, as the doctor, render fine characterizations. The rest of the cast are competent. Photography very good.

"THE FIVE MILLION DOLLAR COUNTERFEITING PLOT" (DRAMASCOPE CO.), SIX REELS. REVIEWED AT THE NEW YORK THEATRE. AUTHOR, GEORGE JEAN NATHAN. DIRECTORS, WM. CAVANAUGH, CLIFFORD TAUM AND BERTRAM HARRISON,

CAST.

William J. Burns.....Himself
John Walton.....Glen White
Joseph Fennell.....Joseph Sullivan
William Kendall.....Clifford P. Saum
Edward Jackson.....Hector Dion
Frank Tyler.....Jack Sharkey
Arthur Borden.....William Cavanaugh
James Long.....Charles E. Graham
George Peters.....Harry Lilford
Robert Smith.....James Ayling
John Knox.....John Ransom
Charles Carruthers.....Arthur Morrison
Wm. Meyers.....Frank Carrington
Samuel Parks.....Harry Driscoll
Chief of the Secret Service.....Jack Drumier
Warden of Moyamensing Prison.Howard Missimer
Peter Miller.....Edward Walton
Stephen Tracy.....Ezra Walck
Florence Castle.....Georgia O'Ramie
Helen Long.....Jean Acker
Mary Kelly.....Eileen Hume

Wm. J. Burns detective, is no novice when it comes to motion picture acting. To his eternal credit the well known thief catcher does not try to "act." At all stages of the game he is just himself. Possibly his previous appearance for the Kalem Co., in "The Land Grafters," helped some. At any rate a man with well trained powers of observation such as he has proven he possesses, must have stored away several little details for use in future "movie" histrionic endeavors. One naturally expects the usual half frightened, self-conscious characterization of the "celebrity" taken from a mercantile business and thrust suddenly into the glare of the mercury lights, owing to the fact of said celebrity having performed some wonderful feat in a line not contiguous to the stage, thereby gaining local or world wide publicity as the case may be, considered possible of profitable exploitation on the screen. But Wm. J. is not one of the self-conscious sort. In fact, his self possession is extremely commendable.

The story arranged in scenario form by Geo. Jean Nathan possibly was written to order, and of course, being based on an actual occurrence, the author was allowed very little leeway in the introduction of anything approaching genuine drama. The tale visualized is rather a narrative of events. A slight thread of heart interest is dragged in bodily but does not interfere in any way with the relating of the events preceding. The injection of the love affair, with its culmination of orange blossoms tends to relieve the somewhat sombre effect of the story. The Dramascope Co. had the good sense to secure a first class cast to support Mr. Burns' efforts and Glen White, as a secret service operator, Wm. Cavanaugh as a counterfeiter, and Chas. Graham as James Long, should receive a special vote of thanks for not overdoing their respective roles. In fact the acting throughout is notable for repression and the directing, settings and photography are all of the better sort.

One clever thing noticed in the writing and directing is the introduction of Burns along toward the end of the first reel. The audience is worked up to a proper receptive mood by this wise expedient and the author and director seemed to appreciate this fact. Several good "punches" have been incorporated in the scenario, the blowing up of the building and the raid being both highly effective bits of realism. The photography is clear and sharp and the moonlight tints beautifully done.

The fire scenes were overtinted, and not particularly convincing. The "$5,000,000 Counterfeiting Plot" will interest, and with the exception of a few inconsequential details, has been well produced. Conan Doyle, the author of "Sherlock Holmes" is shown shaking hands with Mr. Burns, in a short scene tacked onto the film after the story has been told. Fine performances are rendered and assist materially in making the picture worth while by Arthur Morrison, Ezra Walck and Hector Dion. Four reels would have been far better than six as condensation would have helped the story. With the prestige of Wm. J. Burns' name, "The Counterfeiting Plot" should stand them up for the next few months in the big houses.

"THE VALLEY OF THE MOON" (BOSWORTH, INC.) SIX REELS, REVIEWED AT THE STRAND. JACK LONDON, AUTHOR; HOBART BOSWORTH, DIRECTOR.

The stories of Jack London make good picture plays if properly produced, because of the wealth of descriptive matter incorporated in them, and additionally because of the forcefulness of the novelist, who seems to possess the faculty of injecting his own personality into his works. The first thing noticed about the film adaptation of "The Valley of the Moon" is the consistent and colorful acting of Jack Conway, as Billy Roberts. Mr. Conway seemed to realize that he was playing a peculiar type, and undoubtedly made a serious study of the character, which he presents in a clear and repressive manner, at all times free from mannerisms and over-acting.

CAST.

Billy Roberts.....Jack Conway
Saxon.....Myrtle Stedman
Bert.....Ernest Garcia
Mary.....Rhea Haines

The picture opens with a view of Jack London showing the author in a characteristic attitude.

The story gets under way quickly and moves smoothly forward until the third reel has been passed. At this point it becomes a trifle draggy and it would seem that "padding" had been resorted to in order to complete the required amount of footage.

The prizefight shown in the first reel is a finely produced affair but the situation around which it revolves bears a startling resemblance to a recitation used in vaudeville for many years by Jack Irwin and latterly by Jimmy Britt, entitled "The Kid's Last Fight." With slight modifications the situations are identical and it would be interesting to know whether the book antedates the recitation. Photographically the picture excels, the characters appearing in bold relief and the effect at times being stereoscopic. The tints and tones are varied and beautiful.

The director has succeeded in creating just the right atmosphere for the city and country scenes and the directing of the "mob" scenes is of the very highest order. These mob scenes carry conviction and add a touch of realism that causes the spectator to pinch himself and see if he is not dreaming, or witnessing the genuine thing, so naturally have the ensembles been placed on the screen.

There is an evidence of "screen technique" too in the manner in which the scenes are arranged in relation to closeup, dissolves, cut-backs, etc. There are few sub-titles, the story being related through the medium of the photographical action, as arranged by the adapter, visualized by the director and ably interpreted by the cast.

One or two slight inconsistencies are noticeable, one, for instance, where the couple who have been so woefully poor are enabled somehow or other, to wear such elegant costumes on their trip to the hoped for Utopia. The finish is weak. This may have been the result of "cuts" made at the Strand. As an entertainment "The Valley of the Moon" would have been a world beater in briefer form. As it stands it is exciting and interesting. The cast is excellent and well suited to their respective roles.

RELEASES.

LICENSED FILMS.

Biograph.

Aug. 31.—"The Counterfeiter's Daughter" (Dr.)
Sept. 3.—"The Chief's Love Affair" (Com.)
Sept. 3.—"Love and Hash" (Com.)
Sept. 5.—"For the Cause" (Dr.)

Kalem.

Aug. 31.—"The Brand" (Dr. Part 1).
Aug. 31.—"The Brand" (Dr. Part 2).
Sept. 1.—"The Hand of Fate" (Dr.)
Sept. 2.—"The Oil Well Conspiracy" (Dr. Part 1).
Sept. 2.—"The Oil Well Conspiracy" (Dr. Part 2).
Sept. 4.—"The Winking Zulu" (Com.)
Sept. 5.—"The Gambler's Reformation" (West. Dr.)

Selig.

Aug. 31.—"Who Killed George Graves?" (Dr. Part 1).
Aug. 31.—"Who Killed George Graves" (Dr. Part 2).
Aug. 31.—"Hearst-Selig News Pictorial, No. 53."
Sept. 1.—"Life's Crucible" (Melodr.)
Sept. 2.—"To Be Called For" (Com.)
Sept. 3.—"Hearst-Selig News Pictorial, No. 54."
Sept. 4.—"The House That Went Crazy" (Com.)
Sept. 5.—"Pawn Ticket 913" (Dr.)

Vitagraph.

Aug. 31.—"The Wrong Flat" (Com.)
Sept. 1.—"The Hidden Letters" (Dr. Part 1).
Sept. 1.—"The Hidden Letters" (Dr. Part 2).
Sept. 2.—"The Lost Cord" (Com.)
Sept. 3.—"The Upper Hand" (Dr.)
Sept. 4.—"The Barrel Organ" (Com.)
Sept. 5.—"Too Much Uncle" (Com. Part 1).
Sept. 5.—"Too Much Uncle" (Com. Part 2).

Edison.

Aug. 31.—"The Buxom Country Lass" (Com.)
Sept. 1.—"The New York Police Dept. Carnival" (Descriptive).
Sept. 2.—"A Village Scandal" (Com.)
Sept. 4.—"The Viking Queen" (Dr. Part 1).
Sept. 4.—"The Viking Queen" (Dr. Part 2).
Sept. 5.—"Hearts of the Forest" (Dr.)

Essanay.

Aug. 31.—"Love and Soda" (Com.)
Sept. 1.—"No. 28 Diplomat" (Dr)
Sept. 2.—"The Fable of 'The Regular Beanery and the Peachy Newcomer'" (Com.)
Sept. 3.—"When Macbeth Came to Snakeville" (West. Com.)
Sept. 4.—"Under Royal Patronage" (Dr. Part 1).
Sept. 4.—"Under Royal Patronage" (Dr. Part 2).
Sept. 5.—"Broncho Bill, the Vagabond" (West. Dr.)

Patheplay.

Aug. 31.—"Pathe's Daily News, No. 55."
Sept. 2.—"Pathe's Daily News, No. 56."

Cines.
(G. Kleine.)

Sept. 1.—"The Voice of Innocence" (Dr. Part 1.)
Sept. 1.—"The Voice of Innocence" (Dr. Part 2.)

Lubin.

Sept. 1.—"Never Too Old" (Com.)
Sept. 1.—"The Green Alarm" (Com.)
Sept. 2.—"By Whose Hand" (Dr Part 1).
Sept. 2.—"By Whose Hand" (Dr. Part 2).
Sept. 3.—"The Face in the Crown" (Dr. Part 1).
Sept. 3.—"The Face in the Crown" (Dr. Part 2).
Sept. 4.—"The Shell of Life" (Dr)
Sept. 5.—"A Fool There Was" (Com.)

Melies.

Sept. 1.—"Flee, You're Discovered" (Com.)
Sept. 3.—"A Case of Imagination" (Com.)

UNIVERSAL.

Imp.

Aug. 31.—"Mr. Burglar H. D." (Dr.)
Sept. 3.—"Tempest & Sunshine" (Dr 2 reels).

Victor.

Aug. 31.—"The Man From Nowhere" (Dr. 2 reels).
Sept. 4.—"The Derelict & the Man (Dr. 2 reels).

Gold Seal.

Sept. 1.—"The Trey o' Hearts."

Crystal.

Sept. 1—"A Seaside Flirt" (Com.)

Universal Ike.

Sept. 1.—"Universal Ike Jr. Almost Gets Married" (Com.)

Nestor.

Sept. 2.—"The Foreman's Treachery" (West. Dr.)
Sept. 4.—"A Baby Did It" (Com.)

Joker.

Sept. 2.—"Father's Bride" (Com.)
Sept. 5.—"Oh, What's the Use" (Com.)

Eclair.

Sept. 2.—"The Jackpot Club" (Dr. 2 reels).
Sept. 6.—"No Show for the Chauffeur" (Com.)

Rex.

Sept. 3.—"Daisies" (Dr.)
Sept. 6.—"The Boob's Lassie" (Com.)

Powers.

Sept. 4.—"The Storm Bird" (Dr.)

Bison.

Sept. 5.—"The Return of the Twin's Double" (Dr. 3 reels).

Frontier.

Sept. 6.—"Under Arizona Skies" (West. Dr.)

MUTUAL.

American.

Aug. 31.—"The Aftermath" (Dr. 2 reels).
Sept. 2.—"The Wrong Birds" (Com.)

Reliance.

Aug. 31.—"Our Mutual Girl No. 33."
Sept. 2.—"The Miner's Baby" (Dr.)
Sept. 4.—"Turned Back" (Dr.)
Sept. 5.—"In the Nick of Time" (Dr. 2 reels).

Thanhouser.

Sept. 1.—"A Mother's Choice" (Dr. 2 reels).
Sept. 6.—"Little Mischief" (Com.)

Beauty.

Sept. 1.—"A Modern Othello" (Com.)

Majestic.

Sept. 1.—"The Milk-Fed Boy" (Com.-Dr.)
Sept. 6.—"For Those Unborn" (Dr. 2 reels).

Broncho.

Sept. 2.—"When America Was Young" (Dr. 2 reels).

Domino.

Sept. 3.—"The Silver Bell" (Dr. 2 reels).

Mutual.

Sept. 3.—"Mutual Weekly, No. 88."

Kay-Bee.

Sept. 4.—"Stacked Cards" (Dr. 2 reels).

Princess.

Sept. 4.—"His Winning Way" (Com.)

Royal.

Sept. 5.—"O'Flanagan's Luck" (Com)

Komic.

Sept. 6.—"The Mascot" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
THANHOUSER.—"Frou-Frou."
MAJESTIC.—"Ruy Blas."
R. & M.—"The Great Leap."
THANHOUSER.—"Joseph in the Land of Egypt."
R. & M.—"The Gangsters of New York."
MUTUAL SPECIAL.—"Seeing South America with Roosevelt."
MUTUAL SPECIAL.—"Mexican War Pictures."
R. & M.—"The Battle of the Sexes."
THANHOUSER.—"Cardinal Richelieu's Ward."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
MAJESTC.—"Imar the Servitor."
THANHOUSER.—"Dope."
N. Y. M. P.—"The Wrath of the Gods."

"THE WAR EXTRA" A TIMELY FEATURE.

There seems to be no limit to which the worthy motion picture producer of to-day will go in his search for realism and correct atmosphere while staging a photo-drama.

Herbert Blache, of Blache Features, Inc., has recently announced a four reel picture, entiled "The War Extra," which is an excellent illustration of the lengths to which the really ambitious producer will go to present a story in the best possible manner.

Although less than four thousand feet in length "The War Extra" contains scenes taken at Fore Lee, N. J.; Herald Square, New York; the Mallory Line Steamship docks, New York; the Statue of Liberty, Key West, Fla.; Galveston, Tex.; El Paso, Eagle Pass, on the Mexican border; Piedras Negras, Mexico, and Monclova, Coahuila, Mexico, besides a number of scenes on Indio ranch and interesting views of the giant presses of a large daily newspaper together with the several stages through which a war correspondent's story goes from the time it is telegraphed in from the battlefield to its appearance in the columns of the war extra.

DAVID HORSLEY SIGNS FAMOUS CLOWNS.

A scene which, with the aid of a little special stage setting might easily have been mistaken for a military engagement in the European war, took place in the business office of the New York Hippodrome recently, when the clowns of all nations handed in their resignations and announced their determination to desert to the happy hunting grounds for actors where the golden ghost walks fifty-two times every year, and travel is unknown.

The Hippodrome management was taken entirely by surprise. Rehearsals for the Autumn production at the great Sixth Avenue coliseum had already been called, and the clowns had been cast for parts of unusual importance. In the meantime David Horsley, founder of the Centaur Film Co., who enjoys the distinction of having been the first man in America to manufacture motion pictures, had conceived the idea of producing seven one reel comedies every week, and decided that the European clowns were just the actors he needed for one of the series. Likewise in the meantime the said European clowns signed contracts and started to "work" with Mr. Horsley's company.

KLEINE OUTPUT NOT TO SUFFER BY WAR.

George Kleine announces that there will be no interruption to business or any inconvenience to exhibitors in obtaining the Kleine output as a result of the war. Mr. Kleine is well fortified to withstand protracted hostilities in Europe.

TIMELY PICTURE TOPICS.

BY LEON.

CHAS. J. HITE, FILM MAGNATE, MEETS UNTIMELY DEATH IN AUTO ACCIDENT—THANHOUSER EXECUTIVE DIES IN HARLEM HOSPITAL SATURDAY MORNING AFTER SUFFERING TERRIBLE INJURIES IN 40 FOOT DROP IN RUNABOUT—BURIAL AT NEW ROCHELLE.

Chas J. Hite, president of the Thanhouser Film Corporation and an officer of the Mutual Film Corporation, died at half past four o'clock Saturday morning, Aug. 22, in the Harlem Hospital, where he had been taken Friday night, after suffering terrible injuries in an automobile accident, due to his high powered roadster becoming unmanagable while crossing Central Bridge, in Harlem, and crashing to destruction through the rail bordering the bridge. The car carried the five-foot iron fence away as if it were paper, and fell forty feet, to One Hundred and Fifty-fifth Street, below, turning turtle and pinning Mr. Hite underneath its ponderous body.

It was some time before the unfortunate man could be released, and still conscious he bravely murmered information as to his name, address, etc., although his jaw was broken in fourteen places. Besides these injuries, his skull was fractured, his ribs smashed and the femoral artery ruptured. Removed finally to the Harlem Hospital, Mr. Hite lapsed into unconsciousness, and died early Saturday morning.

Chas. J. Hite was born in Pleasantville, O., and was thirty-nine years of age. Several years ago he was engaged in the film renting business in Chicago, in association with S. S. Hutchinson, now president of the American Film Co.

Acquiring an interest in the Majestic concern, Hite followed up this advantage by securing control of the Thanhouser Co. from Edwin Thanhouser, who retired. Later in association with H. E. Aitken, he organized the Mutual Film Corporation, of which he was an officer at the time of his death. Mr. Hite is survived by a widow and two young children and his parents, who reside in Lancaster, O. The burial took place from his late residence, Aug. 25, in New Rochelle, with a simple service, conducted by Rev. Chas. Canedy, of the New Rochelle Episcopal Church.

♣

THE Ohio Censor Law goes into effect Sept. 1, according to a statement issued by H. E. Vestal, chairman of the board. After this date Vestal declares that no uncensored films will be allowed to be shown in the State.

♣

OWING to the fact of San Francisco, Cal., having a cosmopolitan population with naturally divided sympathies for the various European nations now at war, Police Chief White has forbidden the showing of any films bearing on the current struggle. Several exhibitors, claiming the police officer's attitude unconstiutional, propose taking the issue into the courts.

♣

THE Church M. P. Society was refused a charter of incorporation by Justice Seabury in the Supreme Court, New York, last week. The jurist decided that the society was more of a business proposition than an "uplift" body. The directors of the proposed society are Rev. Dr. P. S. Grant, Cleveland Moffett, F. J. Porter, R. M. Sherman and Howard Duffield. The society will make another application for a charter this week.

♣

THE Ohio branch of the M. P. E. L. of A. of which M. A. Neff is president, will hold a meeting at the Southern Hotel, Columbus, Ohio, on Tuesday, Sept. 15. Censorship, length of programme, license, and other matters of momentary interest will be discussed.

♣

"THE LITTLEST REBEL" (PHOTOPLAY PRODUCTIONS CO.), 6 REELS. REVIEWED AT KEITH'S CRESCENT THEATRE, BKLYN., N. Y. EDWARD PEPLE, AUTHOR. ADAPTED FOR PICTURES BY BEN MUSSON. EDGAR LEWIS, DIRECTOR.

CAST.

Lieut. Harris.....Fred Fleck
Lieut. Col. Morrison.....Wm. J. Lorrelle
Joe Dudley.....Paul Pilkington
Jim Dudley.....Bert S. Frank
Uncle Billy.....Martin Reagan
Herbert Carey.....E. K. Lincoln
Mrs. Carey.....Estelle Coffin
Sally Ann.....Elame Ivans
Virgie.....Mme. Yvonne.

"The Littlest Rebel," successfully produced as a play, has been made into an entertaining feature production by Director Lewis, who has brought out clearly the salient points of the story, clearly shown the motive of revenge that prompted Joe Dudley to hold a life long grudge against Herbert Carey and additionally incorporated some finely produced and genuinely thrilling battle scenes in the motion picture version, which bids fair to eclipse the success of the play in its acting form.

The locations are excellently chosen and the interiors breathe the atmosphere of the South during the great civil conflict. In the matter of costuming there has been careful attention paid with one exception. Virgie, played with intelligence and charm seldom found in a child of her years, but Mimi Yvonne should have worn longer pantalettes according to photographic reproductions of the dress affected by children of the period (fifty years ago).

There are several battle scenes (distant views), and some great close-ups of hand-to-hand fighting that will make the spectator gasp at the realism, faithfully depicted, seemingly in a distinctively reckless manner. Wm. Lorelle takes a fall from a horse that has seldom been equalled for neck-breaking possibilities. Possibly some expert horseman "doubled" for Mr. Lorelle, nevertheless the fact will not be noticed by the layman, was much as the illusion has been created in exceedingly clever fashion.

The big moment of the play, which resembles somewhat a similar situation in "The Girl of the Golden West," finds Carey (Ed Lincoln) hidden in an attic, depending on the wit and intelligence of his little daughter to prevent his capture by Morrison (Wm. Lorrelle) who has been delegated to take the Southerner dead or alive and who is prevailed upon ultimately to assist in their escape.

This scene is well played by the principals and the suspense throughout is nicely maintained. Several scenes would be improved by judicious pruning and the print shown at the Crescent might be replaced for a metropolitan showing. The copy in question is poor and the photography blurred in several places, causing a lack of definition. These faults it is supposed can be easily overcome in a properly developed film.

In the situation in which the child bids her father goodby as he is about to be shot as a spy Mimi Yvonne and Mr. Lincoln will cause many a tearful eye and cause many a lump to rise in the throats of responsive spectators. It is distinctly lifelike and convincing and a touch of genuine pathos, free from maudlin sentiment.

The work of Martin Reagan as an old darkey is highly commendable. Paul Pilkington, as the revengeful overseer, is excellent and Wm. J. Lorrelle, as the northern lieutenant is a notable characterization. There is no overacting by any of the cast. This is something out of the ordinary in itself. Estelle Coffin, as Mrs. Carey, is easy and repressed in a role calling for careful study.

As an evening entertainment "The Littlest Rebel," although a trifle lengthy, should draw big houses because of its conscientious production, its appealing interest and its timely war theme. *Hex.*

BURLINGTON'S NEW MOVIE.

(Special to THE CLIPPER.*)*

BURLINGTON, IA., Aug. 24.—Fleckles, Jacobs and Stern closed deal Aug. 22 for construction of a new palace moving picture theatre in this city. H. G. Gibb, Chicago Architect, will draw plans for modern fireproof theatre with seating capacity of one thousand. This will be the finest movie in the State and will be ready to open for the holidays. *Minton.*

MOVIE HOUSE SUPPORTS OWN COMPANY.

(Special to THE CLIPPER.*)*

EASTON, PA., Aug. 25.—A novel idea in the movie world is being tried out here at the Third Street Theatre, one of the best and most up-to-date theatres used for pictures exclusively in Easton, Pa.

The house organized a complete amateur company, who work out a complete picture regularly. The scenarios, the settings, the developing, and in fact all details are carried out as in "regular" companies.

No doubt this is the first house in this country to try out this idea, and too much credit cannot be given the manager, C. D. Buss, for his new venture.

The company, comprised of all local talent, so far have given two comedies, "The Willing Rover" and "Eddyside Girl," and at present are working on the third.

Since the inaguration of this idea the house has been playing to capacity, which foretells a brilliant future for Mr. Buss and his enterprise.

Judging from the amount of enthusiasm this "event" in movies has created in Easton the idea will be copied throughout the country and the managers will realize what a wonderful attraction "local talent" on the screen really is.

R. R. VANDEGRIFT.

MARINELLI ARRIVES.

H. B. Marinelli, the famous international vaudeville agent, has arrived in this city to wage a legal war upon the "Vaudeville Trust."

Mr. Marinelli asks the United States courts to award him $3,000,000 for damages, which he claims to have sustained because of the refusal of the United Booking Offices and the Orpheum circuit to do business with him, and on account of other acts on their part. The Federal District Court and Judge Hand has ruled that the "Vaudeville Trust" is engaged in inter-State commerce, and therefore is subject to the regulations of the Sherman act.

The issue will finally be fought out in the Supreme Court of the United States.

In an interview Mr. Marinelli said:

"At present absolutely no acts are being imported here from Europe, and there will be but little international business until the war is over. "The war may destroy the European music hall business entirely, and we may have to wait for a new generation of vaudeville artists to grow up. The scenes of domestic suffering in Paris are heartrending. Everywhere one sees wives who have lost their husbands and children who are homeless, for every able-bodied man has been taken by the army.

"The English music halls are now open and playing with acts working on a percentage basis. There is, of course, much less suffering in England than in France. I expect that all the London music halls will keep open throughout the war.

"American vaudeville will not suffer to any marked extent because of the European war. Europe supplied most of the new headliners but probably not over ten per cent. of the acts playing vaudeville here are foreign acts—really you Americans do not realize how fortunate you are."

MACKLYN ARBUCKLE is billed at the Palace, New York, 31.

ROSE COGHLAN will be seen in vaudeville in an Edgar Allan Woolf playlet.

MOORE AND LITTLEFIELD will be seen in their rehearsal sketch on the Orpheum time, beginning 30.

CANADIAN theatricals are very much upset at present by the withdrawal of able bodied English subjects for war purposes.

THE U. B. O. have asked for an extension of time beyond Sept. 2, the date set for the filing of their answer to the H. B. Marinelli suit.

TOLOMEI, of the Seguin circuit, in South America, has closed his Paris office, and is located in New York to attend to bookings.

MAYBELLE FISHER, as Queen Louise, has been held over at the Fifth Avenue, New York, indefinitely, on account of her big success.

RICHARD HAVEMANN arrived from Europe 24, and will open later on the Pantages' time, booked by Richard Pitrot.

WILLIAMS AND STERLING write: "We lost all sceneury and props for our new act, 'The Bug and the Bugky,' in the fire which destroyed H. R Knight's studio last week, so will have to postpone our opening."

EDDIE CANTOR AND AL. LEE will do a new act together. Material written by James Madison Lee. Lee was formerly with Herbert Ashley and Cantor was a feature with Gus Edwards.

GILDA CANNON, of Jack and Gilda Cannon, has been engaged by the management of the Star Theatre, Boston, Mass., to produce a repertoire of musical numbers in tabloid form. The billing heads "Gilda Cannon and her Melody Maids." They opened Aug. 17, and have been engaged for an indefinite stay.

CHARLES HECLOW is requested by Marie Heclow to communicate with her at 184½ South High Street, Columbus, O.

HENRY MORTIMER, whose European holiday was shortened by the war, has succeeded in reaching New York after a hurried exit from Paris on the first day of the army mobilization.

MARGUERITE ST. JOHN, who is to open with the "To-Day" Co., at the Princess, Chicago, arrived in New York, Aug. 23, on the *Dominion*, from Liverpool, Eng.

NEIL O'BRIEN'S MINSTRELS.

Neil O'Brien and his organization were billed for the Park, Bridgeport, 25. The troupe includes: Mr. O'Brien, Harry Van Fossen, Eddie Mazier, Peter Detzel, Casper Nowak, Nick Voerg, David Morris, James Barardi, Leslie Berry, Charles R. Wright, Jonathan Haw, Doran and Strong, George F. Peduzzi, Billy Curran, and others, including an orchestra under the direction of Frank Fuhrer. "Demon Rum, or a Dry Town" is one of the sketches.

"CORDELIA BLOSSOM" is booked to open at the Star, Buffalo, N. Y., Aug. 25, with Louise Dresser, Burr McIntosh, Jane Grey, Harry C. Brown, Marion Kerby, Edward Poland, Lillian Lawrence, Harry Buchanan, Grace Morrissey, Raymond Walburn, Jean Temple, Charles Dodsworth, William Phillips, Adelaide Overbold, Sam J. Burton, May Raymond, Howard Truesdale, Lillian Alward, Martin J. Cody, Madeline Marshall, Junius Matthews, Shirley Carter, Charles Derichson and John Thornton in the cast.

THE SAXONY Theatre has leased the Spooner Theatre in the Bronx, New York, for pictures and vaudeville, in conjunction with three other small time houses.

THE Studebaker, Chicago, will produce feature pictures shortly.

MRS. FISKE'S company assembled Aug. 19, and the new comedy in which she will appear this season was read to the members.

GEORGE ARLISS, who will begin his fifth and last season, Sept. 2, under the management of the Lieblers, in "Disraeli," sailed, Aug. 21, from Liverpool, aboard the liner *St. Paul*.

FOR the production of "Joseph and His Brethren," in Chicago, Aug. 29, a company of ninety-two persons, besides the many animals required, have left this city in a special train of ten cars over the Lehigh Valley Railroad.

ARGYLE CAMPBELL has been engaged as assistant to Edgar MacGregor, general director for H. H. Frazee. Mr. Campbell will play Tony Toler in the Eastern company of "A Pair of Sixes" for a few weeks and will return for a new Frazee production.

CHARLES DILLINGHAM has engaged Juliette Day to appear in the Montgomery and Stone production at the Globe Theatre, New York.

POPULAR PHOTO PLAYS

CHARLES O. BAUMANN

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More than 60% of the men who will own and manage the various Exchange-Booking Offices have been decided upon and Exhibitors may feel assured that only men of dependable character and high-class business ability have been able to secure an Exchange-Booking Office franchise.

While some of the territory is still open we contemplate deciding within a few days on applications which have been made for open territory referred to.

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Associated with *Mr. Baumann* in this enterprise, is *Mr. W. C. Toomey*, who was formerly Vice President and General Manager of the Mutual Film Corporation and also President and General Manager of The Continental Feature Film Corporation.

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By BALLARD MACDONALD and HARRY CARROLL

FIRST VERSE
I'm blue thru and thru,
And I don't know what to do
In my heart a battle's raging,
All my sympathies engaging,
My mother comes from Sunny France,
My daddy from Berlin,
And just across the Channel lies
The land my girl lives in.

CHORUS
There's the Fatherland and Motherland,
And the land of my best girl,
They're all calling me
And I love the three,
But make up my mind I can't,
For in my heart's a "triple entente,"
That beats for one and beats for all,
Till my poor head's a whirl,
Over the Fatherland and Motherland,
And the land of my best girl.

SECOND VERSE
By day and by night
All the allies rage their fight
'Gainst my heart their forces sending,
General Love its fort defending;
On one side waves red, white and blue,
On one red, white and black,
And yet another side displays
The proud old Union Jack.

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P. C. ROSAR formerly of ROSAR AND MASON, Repertoire Managers, is requested to send address and oblige HOWARD WALL, Gerard Hotel, 125 W. 44th St., New York City.

ALICE ESDEN
Re-engaged by Wm. A. Brady for "THE WHIP."

EDDIE DARLING INJURED.

While Edward V. Darling, who books for most of B. F. Keith's theatres, was bathing at Manhattan Beach, N. Y., on Friday, Aug. 21, he injured his right foot, but is sticking to the job.

"HIGH JINKS" opened 24 at Atlantic City with Stella Mayhew and Eugene O'Rourke.

MANAGERS BROWN, of the Nixon, Anderson of the Garden Pier and Moore of the Savoy, were among those fined recently for giving Sunday shows at Atlantic City, N. J.

IVAN CARYLL and Reine Davis returned from Europe last week.

MAY DE SOUSA goes with "The Queen of the Movies."

"THE DANCING DUCHESS," at the Casino, and "Sylvia Runs Away," at the Playhouse, closed Aug. 22. The Playhouse will remain closed until some time in September, when Wm. A. Brady will offer "The Elder Son."

THE BREEN FAMILY, who were engaged for the Montgomery and Stone Show, have arrived.

RITA GOULD closed with Ziegfeld's Follies, 22.

OLIVE WYNDHAM has gone to Chicago to take the leading part in a moving picture production called "Votes for Women," produced by Mrs. Medill McCormick.

ALMA GLUCK has secured passage on the steamship *Espagne*, for New York.

KATHERYN OSTERMAN will appear at the Victoria, New York, Sept 7.

THE Regent, a new picture house in Paterson, N. J., opened 24.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Linder's Dog "Ned."
This is a beautiful white haired Esquimaux dog. An empty wooden starch box is put on table. Trainer shows audience a deck of playing cards. The cards are shuffled, thrown into box. The audience calls for a card and dog picks same with mouth and holds it between his teeth. Saturday afternoon, Aug. 22, at the Union Square, he never missed. Also plays poker with audience, picking out number of cards requested. This is a novelty and should make good on any bill. Act runs about ten minutes.
Sam.

Jonathan.
HAMMERSTEIN'S, AUG. 24.
Under the above name, a young man, with quite a little talent and much speed as an artist with crayon pencils, made his debut upon this stage Aug. 24, at the matinee.
His work was done rather too hurriedly to admit of more than a modicum of faithfulness in some of his drawings, but he can be credited with a fair success in the opening position of the bill.
Old Timer.

"THE WARS OF THE WORLD."

The seal of silence has been removed from the Hippodrome staff, and the above title has been announced for the forthcoming production with which the big playhouse will open Sept. 5. From the days of "The Crusaders" and their holy strife, down to the days of the disappearing guns, warfare will be depicted in a series of spectacular episodes. "The Battle of the Elements" will be shown by the ballet. A number of vaudeville and circus features are added, including a troupe of Siamese performers. Marceline, the French clown, will return.

LEW FIELDS' DAUGHTER WEDS.

Frances Fields, eldest daughter of Manager Lew Fields, was married at 6.30 P. M., Aug. 24, to Charles Lionel Marcus. The ceremony was performed in the banquet room of Delmonico's, Forty-fourth Street and Fifth Avenue, New York, in the presence of over two hundred guests, by the Rev. Dr. Eiseman, of Bethel Temple.

The bridal couple stood beneath a huge floral ball of orchids and orange blossoms, the bride being attended by her father, and the groom by his brother, Bernard M. Marcus. The bride's gown was of white satin with a white tulle tunic trimmed with pearls and a long train. She also wore a rosepoint cap with orange blossoms. Dora Marcus, sister of the groom, was maid of honor, flower girls were: Dorothy Fields, sister of the bride, and Rose Fields, a cousin, both ten years old. The ushers were Joseph Fields, brother of the bride, Herbert Harris, an uncle, Wallie Neustadt, Jesse Davidson, Fred Friedman and Henry Baker.

After the ceremony a wedding banquet was served, and dancing continued until a late hour. Mr. and Mrs. Marcus left shortly after the ceremony for an extended wedding trip, which will include the Yellow Stone Park and California resorts. Some weeks ago they had engaged passage on the *Aquitania*, sailing Aug. 26, but the European war changed their plans.

The bride is twenty years old, and made her society debut two years ago. She is a young woman of exceptional beauty and accomplishments. Mr. Marcus is the vice president of the Bank of the United States of which his father is the president. He is a graduate of the Columbia University class of 1909, and of Columbia Law School, besides being a member of the New York County Bar.

Words by Duane Brunson. Music by Ray V. Fish.
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Repertoire People
In All Lines except Leads; Specialty People preferred. Piano Player to double stage. Tell all, including lowest salary, first letter. Rehearsals Sept. 14. **Will Buy Small Set of Diamond Scenery.** Give size and description. Address WM. E. MAYLON, Waverly, N. Y.

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Playing guaranteed time, Two Young General Business Actors capable of playing a lead or comedy part; Specialty People preferred. Good people with ability, wardrobe, only need apply. Send photos and join on wire. Address HUGH MILLER STOCK CO., Henderson, N. C.

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WANTED REP. PEOPLE IN ALL LINES. GEN. BIZ MAN and all other people write, I pay all after joining. Address, **Edwards & Murray.** Alexander, Ill., week 24; Ashland, Ill., 31

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Who do not depend on scenery. Trained Animal Acts. I will play you 50-50. Write with details. BARNARD'S M. P. THEATRE, Millbrook, N. Y.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Aug. 24.

The current week sees a decided advance into the new theatrical season. The new American vaudeville theatre opens to-day. "Potash & Perlmutter" will come to the Olympic Wednesday night, and "Joseph and is Brethren" will occupy the Auditorium with its spectacular wonders Saturday night. All dramatic and musical comedy attractions of last week hold over.

"Potash & Perlmutter" will be acted by Alexander Carr, Barney Bernard, Lee Kohlmar, Leo Donnelly, Pearl Cindelar, Gertrude Millington and others. An extended run is anticipated.

James O'Neill, Brandon Tynan, Katherine Kaelrid, Brigham Royce, Henry Harmon and a host of others will act in "Joseph and His Brethren." Violet Romer will lead the ballet.

A professional matinee of "Peg o' My Heart" will be given at the Garrick Thursday, 27.

"For the Love of Mike," a new musical comedy, with John Nicholson in it, took possession of the National at the Sunday matinee.

"One Woman's Life," with Rodney Ranous and Marie Nelson, is at the Imperial this week.

"Little Lost Sister" is the current attraction at the Crown.

Riverview Exposition's season will last two weeks longer. The Autumn carnival begins Saturday 29.

"Tipping the Winner," with Edith Taliaferro, Molly Pearson and Margaret Greene in the cast, will open at the Blackstone Sept. 6.

On Sept. 6, Margaret Illington will re-appear in "Within the Law," at the Princess.

Florence Reed will come to Powers Sept. 7, in "The Yellow Ticket."

On Sept. 13, the Illinois will begin its season with Sam Bernard and Molly King, in "The Belle of Bond Street."

On Sept. 20, Arthur Byron, Bertha Mann, Gus Weinberg and Alice Gale will be seen in the Schomer-Broadhurst play, "To-day," at the Princess.

Renoe Noel has succeeded Lydia Crane in "Peg o' My Heart," playing at the Garrick.

"Cabiria" opens its engagement at the Ziegfeld playhouse Sunday afternoon, Aug. 30.

Cohan's Grand Opera House will open its regular season Aug. 30, with "Under Cover." The cast is headed by H. B. Warner.

Sunday night, Sept. 6, will bring two productions and one revival. "One Girl In a Million," a musical comedy with book by Addison Burkhardt and Charles Collins and music by Burkhardt and Frieda Hall, will be staged at the LaSalle with Felix Adler, Gilbert Gregory, Nita Allen, Eva Fallon, Lenora Novasio, Edward M. Favor and others. On that night also, Edith Taliaferro, Molly Pearson, Margaret Greene and others will act at the Blackstone in "Tipping the Winner," a new comedy by George Rollit, and Margaret Illington will reappear in "Within the Law" at the Princess.

On Sunday, Sept. 13, the Illinois will begin its season with Sam Bernard and Molly King in "The Belle of Bond Street."

White City presents a lively aspect these August days and nights. It has in operation all its rides and shows, including the big free attractions.

The frontier, Indian-reservation and cattle-country exhibition known as the 101 Ranch Wild West Show, now long before the public and well established in favor occupied the circus grounds within the White City enclosure Saturday and Sunday, 22-23, with performances each afternoon and evening.

Forest Park still offers a big free vaudeville show. The tango wheel, the only one in Chicago, is a popular attraction.

Bismark Garden offers concerts by an orchestra directed by Alexander Sebald and assisted by soloists. Evan-Burrows-Fontaine appears in classic dances and there is dancing by the public.

Ravinia Park's opera company will give the following works this week: To-night, "Lucia di Lammermoor"; Tuesday, "Cavalleria Rusticana" and a scene from "Il Trovatore"; Wednesday, "Mignon"; Thursday, scenes from "The Jewels of the Madonna" and "Aida"; Friday, "Pagliacci"; Saturday, "Lucia."

ILLINOIS (W. J. Davis, mgr.)—"Cabiria," motion pictures, tenth and last week.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Elopers," sixth and last week.

OLYMPIC (Geo. C. Warren, mgr.)—"Potash & Perlmutter," with Alexander Carr and Barney Bernard, is at this playhouse, opening Wednesday, Aug. 26.

POWER'S (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long Legs," twenty-third week and last fortnight.

PRINCESS (S. P. Gerson, mgr.)—"Traffic in Souls," motion pictures, fourth week.

STUDEBAKER (Sam Lederer, mgr.)—"The Littlest Rebel," motion pictures, fifth week.

IMPERIAL (J. Pilgrim, mgr.)—Week of 23, "One Woman's Life," week of 30, "For the Love of Mike."

VICTORIA (H. C. Brolaski, mgr.)—Week of 23, "The Traffic," week of 30, "The Prince of To-night."

NATIONAL (J. P. Barrett, mgr.)—Week of 23, "For the Love of Mike," week of 30, "One Woman's Life."

CROWN (E. Ettleson, mgr.)—Week of 23, "Little Lost Sister," week of 30, "The Traffic."

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 23, Mischief Makers, week of 30, Pajama Girls.

COLUMBIA (William Roche, mgr.)—Week of 23, Million Dollar Dolls.

HAYMARKET (J. J. Kirk, mgr.)—Week of 23, Fay Foster, week of 30, The Mischief Makers.

AUDITORIUM (M. Ulrich, mgr.) — Beginning Aug. 29, "Joseph and His Brethren."

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes" third week.

FINE ARTS (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter," fourth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," ninth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"The Whirl of the World," twelfth and last week.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 23, Rose Sydell's Company. Week of 30, Social Maids.

ENGLEWOOD (Wm. Beatty, mgr.)—Week of 23, Passing Review of 1914.

EMPIRE (I. H. Herk, mgr.)—Week of 23, Tango Queens.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 24: Alice Eis and Bert French, "Neptune's Garden of Living Statues," including twenty models and dancers; William and Wolfus, George Moore and Francis Yates, Flannigan and Edwards, Elida Morris, Ward and Cullen, and Les Coufets.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 24: Elizabeth Brice and Charles King, Edwin Stevens and Tina Marshall, Nana, Parisian danseuse, assisted by M. Alexis; Lydell, Rogers and Lydell, Empire Comedy Four.

COLONIAL (George A. Harrison mgr.)—Week of 24: Brandon and Russell, in "A Star by Mistake;" the Ten Dark Knights, Five Yoscarys, Swan, Norwin and Swan, Rudolph and Lena, Ogden and Benson, Harry Roethig, Fred Wayne and company, and Marie Dreams.

MCVICKER'S (J. G. Burch, mgr.)—Week of 24: Daisy Harcourt, Lee Tung Foo, Black and White, Bobbe, Dale and company, Canaris and Cleo, Montgomery and St. Clair.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 24, the Great Northern Hippodrome offers two mystery acts, Onalp and his flying piano, and Marguerite 7, described as a surprise. There are twelve other acts. Seven are shown by day and seven by night.

AMERICAN THEATRE.—This new house opens 24 with this bill: Russian dancers, Clayton and Lennie, Diamond, Beatrice and company, Dolle Dalnert and Robinson's elephants. "School Days" will lead the bill starting Thursday.

PAT CHAT.

HARVEST days are over and the white top boys will soon be wending their way Southward.

MY esteemed friend, George M. Hodge, breezed into the Western Bureau of THE NEW YORK CLIPPER, Friday, 21, and were it in my power to convey to the readers of THE OLD RELIABLE just a bit of the message he brought from the Southland, in just the way he gave it, I would feel that I would be performing a happy service. George is a native of Tennessee, comes from a hardy stock, and is proud of his Southern ancestry. He brought a message laden with optimism when he declared that never before in its history had the South so much to offer to show folks as the coming season.

FROM every section of the South there comes the report of prosperity. Crops are bountiful. There is plenty of work for everybody. The banks are in a substantial condition, and those who know the show business, predict a Fall and Winter season of wonderful prosperity.

NEW members elected to the "Old Friends Club of America" at the last meeting were: L. F. Allardt, head of a prominent vaudeville circuit connected with the W. V. M. A.; J. Frank Thielen, owner of a chain of theatres in Illinois and Iowa; Francis X. Bushman, Essanay star; Charles D. McCutcheon, theatrical printer; Daniel L. Martin, theatrical producer, formerly of the firm of Martin & Emery; N. R. Cregan, an actor, and Walter G. Wallin.

SAM THALL, in charge of the tabloid department of the W. V. M. A., has just arranged a nice route for Pepple & Greenwald's "The Follies of Broadway," which opened the "first half" of this week at the Windsor Theatre, in Chicago.

"THE WORLD AT HOME" had the biggest week of the season at Davenport, Ia., and as Des Moines, Ia., the next stand, did not start till Thursday, the carnival remained over at Davenport for three days of this week.

THE Allardt Brothers have taken three legitimate houses in Indiana cities recently and will play vaudeville right along in two of them and vaudeville and dramatic and musical attractions in the other. The Wallace Theatre, in Peru, Ind., opens Sept. 27, with vaudeville and legitimate attractions; the Sipe Theatre in Kokoma, Ind., will open Sept. 7, with all vaudeville, and the Grand will open Sept. 7, with all vaudeville.

THE Simar Arabs have a fine route from F. M. Barnes, Inc., which keeps the Arab act working until late in the Fall.

H. J. ALLARDT saw "Fascinating Flora," at Waukegan, Ill., Aug. 20, and says it is a fine show. It pleased him so well that he told Sam Thall he would give it time if changed to a tabloid. The attraction was organized for the Ned Alvord Circuit.

HALTON POWELL is rehearsing three tabloids which have routes from the W. V. M. A. and also will have three vaudeville acts; Three Majestics, opening Aug. 31; "Bowser's Busy Day," Sept. 7, and "Girls from Hamburg," opening Sept. 20.

LALLA SELBINA and the Victoria Four close with Jean Bedini's Mischief Makers, at the American Music Hall, Chicago, Aug. 29.

MARGIE SMITH displayed her newest act at the Windsor Theatre, in Chicago, last week, and scored a big success. She is fresh from some J. C. Matthews' bookings in the Middle West, where she scored decided success.

INEZ TRACEY has been placed with Willard Jarvis' "A Nut Sundae," by Walter Downie.

DAWSON, LANIGAN AND COVERT come to the Great Northern week of Sept. 7, booked by Walter Meakin.

THE Brownies are expecting an interesting family event soon.

CALIFORNIA TRIO opened on the Orpheum circuit Sunday, at Des Moines, Ia., placed by Walter Meakin, of the Coney Holmes Agency.

FREDERICK arrived in Chicago recently, after four months East. Previous to that he operated the Yale Theatre, in Kansas City, for six months, and lost $5,000.

CARROLL, KEATING AND FAYE opened at the English at Indianapolis this week, placed by Walter Meakin, of the Coney Holmes' office.

FLORENCE O'BRIEN was taken seriously ill with a severe case of appendicitis, and an operation was performed Sunday evening, Aug. 16. She was in a critical condition, but at last reports, was getting along nicely. She occupies Room 9, at the American Hospital. Her sister rushed to her side from Buffalo.

FREDDIE BACHMAN is with the Five Lunatics which opened this week for Jones, Linick & Schaefer.

JOHNSON BROS. AND JOHNSON are playing in and around Chicago for several weeks.

PEPPLE & ELLIOTT'S "Colonial Minstrel Maids" opens on the Pantages' circuit Aug. 31, at Winnipeg, Can.

NORMAN FRIEDENWALD'S "A Night in Old Heidelberg," opened Aug. 20, at Logansport, Ind.

THE METROPOLE FOUR have signed with Norman Fredenwald's "A Night in Old Heidelberg."

LEWIS AND KESTER, a new act, have been routed over the Finn & Heiman Circuit, following a showing at the Windsor Theatre, in Chicago.

TOM POWELL reached Chicago last Thursday, after a Summer on Canadian lakes, and has taken a place with the United Booking Offices in Chicago as a representative of the Gus Sun Booking Exchange.

MARGIE SMITH, whose new billing, "Gladness Personified," aptly describes her offering, was seen at the Windsor Theatre recently, where her efforts met with enthusiastics approbation from agents who gathered there.

AL. ABBOTT opened for the Association this week at the Globe Theatre, in Kansas City, Mo.

HARRY HINES, of the team of Hines and Fox, was attached by Guy Morville at the Palace Music Hall, and his wardrobe and trunk levied upon and salary garnisheed. Happy Harry Hines signed a contract to appear at Morville's Boston Theatre for eight weeks, but after working for two weeks he accepted an engagement at the Pastime Theatre, across the street from the Boston. Attorneys Friedman, Ader & Ehrlich appeared for Mr. Morville.

GEORGE NICOLAI IN CHICAGO.

George Nicolai, head of the Stair & Havlin circuit, was in Chicago recently, and spent a brief season here in which he transacted a lot of business. He was with Edwin Clifford or Frank Gazzolo most of the time. Gazzolo met him at the train early in the morning. Harry Frazee made the journey back to New York with Nicolai. Mr. Gazzolo is said to have closed up several important deals while Nicolai was here. Mr. Nicolai came to Chicago from Yellowstone Park, where he had been on a vacation.

Gazzolo, Klimt & Ricksen have abandoned their production of "Fine Feathers." H. H. Frazee, who had sold them the rights, was unable to deliver as the contract with the author provided that no company should be put out at less than $1.50 prices. Gazzolo, Klimt & Ricksen had made a deposit with Frazee which is to be returned this week.

WILLIAM KIBBLE, of "Uncle Tom's Cabin" fame, left here after his show closed in Chicago, for Mt. Clemens, Mich., where he is going to build a fine residence.

EDWIN CLIFFORD and Kitty McVitty are partners in a 36-flat building which is being erected on the North side, near the lake.

A. J. KAUFMAN has bought a fourth interest in The Imperial theater, which makes him associated with Gazzolo, Klimt & Ricksen in both the Crown and Imperial.

"FOR THE LOVE OF MIKE" opened at Michigan City, Ind., and after three one nighters opened at the Crown last week to big business. It is a good show. The only fault that might be found with it is the music, which is not always what it might be. A drill in the second act is one of the greatest effects of the kind ever presented on Stair & Havlin time and much credit is due Raymond Midgley, the producer.

"THE PRINCE OF TO-NIGHT," LeComte & Flesher's winning attraction, left Chicago this week. That firm's "A Modern Eve" is now in rehearsal here. Tom Arnold and Betty Caldwell are running away with honors in "The Price."

GEORGE KLIMT is back in Chicago after a fishing trip to Antioch, Ill.

WILL KILROY will manage "September Morn" again the coming season for Rowland & Clifford.

HARRY EARL will manage "One Girl in a Million" at the LA SALLE opera house at the close of the circus season.

WILLIAM ROBERTS is rehearsing "The Winning of Barbara Worth" for Gazzolo, Klimt & Ricksen. He is also dramatizing "The Scarlet Letter" for that firm.

SELIG has a big seven-reel picture under way for which he is seeking dramatic people. Elsie Cressy and Mabel Bigelow have signed. The film will require 250 people.

WILLIAM CAMBELL is to make a big production of "Siberia" for the Stair & Havlin circuit, with 55 people, including a band.

VIRGINIA STERRON, formerly with "The Cat and the Fiddle," opened Sunday with Lew Cantor's "Choo Choo Girls," a dramatic act.

FRANK Q. DOYLE, who books Illinois, Wisconsin, Indiana and other States, in addition to looking after the Jones' Linick & Schafer interests, took over the Majestic Theatre, in Paxton, Ill., last week, the McPherin Theatre, at Hoopston, Ill., which started the week before, the Princess, in Kenosha, Wis., which had its first show Aug. 15 and 16, and since then is splitting Monday and Thursday, playing four acts. The National, in Detroit, opens again Sept. 7, and the Willard, in Chicago, resumes vaudeville on the same day. The new American and the Empress both open Aug. 24, and the bills that start them off exchange for the "last half" of the week. The Star, now in stock, resumes vaudeville Sept. 7.

RAY MERWIN has been promoted, he is now chief assistant to Walter F. Keefe, in the handling of the Western time.

WARREN WARRENS, an assistant to Frank Q. Doyle, saw the Loew show at Milwaukee, Sunday, and also took in the opening bill at the Princess, in Kenosha, Wis.

THE first Loew show came to McVicker's last week, every act got in and early reports of the bill were highly complimentary.

ALLARDT-WOOLFOLK NOTES.

Sam Mylie and company, in "Mixed Nuts," opened at the U. B. O. house in Logansport, Ind., last week, and got fine reports. Boyle Woolfolk accompanied the act out of Chicago. It has four chorus girls supporting the comedian, and another man doing a bit. Mylie's is that of a "nut"—an escaped lunatic.

Max Bloom opens in "The Sunny Side of Broadway" on Association time, Sept. 20.

"Bright Eyes," one of Boyle Woolfolk's tabloids, has been made into a big vaudeville act.

Boyle Woolfolk's "The Dream Girl" plays Gary, Ind., Sept. 20-23, and then goes on the Butterfield time.

"Whose Little Girl Are You?" featuring Harry Shannon, opens for the W. V. M. A. shortly. The Boyle Woolfolk tabloid has been condensed into a vaudeville act.

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OUT OF TOWN NEWS

Springfield, Mass.—Court Square (O. Gilmore, mgr.) Neil O'Brien's Minstrels Aug. 27.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 24: Edwin Ford and his Dancing Review, Le Roy and Harvey, Hugh Lloyd and company, Tryon's dogs, Two Margarets, Elliott and Mullen, Webber and Elliott, and Poliscope.

GILMORE (P. F. Shea, mgr.)—Roseland Girls 24-26, Star and Garter Show 27-29.

HUDSON, EDISONIA, MIRROR, BIJOU REEL, PRINCESS, BROADWAY, GAIETY, PLAZA, FOX, SUBWAY, STAR PALACE, GLOBE, LYRIC and NOVELTY, motion pictures only.

NOTES.—J. J. Loewer, manager of Fox's Theatre here, has been called to New York to take charge of one of Fox's houses there. His successor has not been appointed.....Good crowds attended Riverside Park all last week. The dancing contests have been a big feature.

Lowell, Mass.—Merk. Sq (F. J. Carroll, mgr.) the Merrimack Theatre Players present "Hawthorne of the U. S. A." Aug. 24 and week. "What Happened to Mary" next week.

ACADEMY (G. Livingston, mgr.)—The Merry Burlesquers 24-26, vaudeville and pictures 27-30.

JEWELL (Harpoot & Topjin, mgrs.)—Universal and Feature pictures, with Nela Daggett in songs.

COLONIAL (A. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

OWL (S. Arbach, mgr.)—Mutual and Feature pictures, John Dallon in songs.

ROYAL (Geo. Husson, mgr.)—Association and Feature pictures, with Ethel Knowlton in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

NOTE.—Robert Fournier, soloist at Voyons, was married to Beatrice Littlejohn, a non-professional, here, Aug. 18.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Aug. 24-26: Roland West's Players, in "The Punch," Cook and Stevens, and Dorothy Wahl, and the picture, "Threads of Destiny."

PREMIER (Chas. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE, STAR, LYRIC, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) Sept. 3, George Evans' Honey Boy Minstrels. Regular season for this house opens 15. On open dates pictures will be shown.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville afternoons and evenings, to large houses.

MOTION WORLD (Chas. E. Cook, mgr.) — Pictures evenings.

NOTES.—During week of 17 the State Firemen's Convention was held here.....Myerhoff attractions on lake front are doing well..... Robinson's Circus will show here Sept. 3.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Aug. 24-26, the photoplay, "Creation."

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with the feature, "Adventures of Kathlyn," "Perils of Pauline" and Dustin Farnum, in "The Lightning Conductor."

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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

"Alma, Where Do You Live?" (E. C. Rockwell, mgr.)—Wells, Minn., 24, Austin 25, Osage, Ia., 26, Mason City 27, Iowa Falls 28, Webster City 29, Ft. Dodge 30, Boone 31, Emmettsburg 1, Blue Earth, Minn., 3, Algone, Ia., 4, Belmont 5.
"Along Came Ruth"—Savages'—Great Barrington, Mass., 25, Kingston, N. Y., 26, Newburgh 27, Hudson 28, Poughkeepsie 29, Plymouth, Boston, 31, indefinite.
"Annie Laurie"—Bloomington, Ill., Sept. 4, Springfield 5.
"Bringing Up Father"—Freehold, N. J., Sept. 3, Perth Amboy 4, Plainfield 5.
"Bought and Paid For"—Logansport, Ind., Sept. 5.
Chatterton, Ruth—Powers', Chicago, 24-Sept. 5.
Clifford, Billy, Co.—Lyceum, Indianapolis, Ind., 24-26.
Clarke, Harry Corson, & Margaret Dale Owen—London, Eng., till Sept. 5.
"Calling of Dan Matthews, The"—Gaskill & MacVitty's, Inc.—Ft. Atkinson, Wis., 27, Beaver Dam 28, Oshkosh 29, Fond du Lac 30, Berlin 31.
"Call of the Cumberlands"—Gaskill & MacVitty's, Inc.—Ottawa, Ill., 25, Rock Island 27, Washington, Ia., 28, Kansas City, Mo., 29-Sept. 5.
"Confession, The" (Frank C. Rhoades, mgr.)—Detroit, Mich., 23-29, Dayton, O., 30-Sept. 5.
"Chocolate Soldier"—Park, St. Louis, 30-Sept. 5.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dodge Sanford B. (R. A. Johnson, mgr.)—Portage, Wis., 25, Green Bay 26, New London 29, Oshkosh 30.
"Dummy, The"—Hudson, New York, indefinite.
"Don't Lie to Your Wife," Co. A—Primrose & McGillan's—Neenah, Wis., 24, Eau Claire 30, Winona, Minn., 30, Decorah, Ia., Sept. 1, Prairie Du Chien, Wis., 2, Elkader, Ia., 3, 4.
"Don't Lie to Your Wife," Co. B—Kankakee, Ill., 30, Farmer City 31, Lexington Sept. 1, Minonk 2, Fairbury 3, Ottawa 5.
Ewing, Gertrude, Co.—Hale, Mo., 26, Keytesville 27, Glagow 28, Armstrong 29, Slater 31.
"Elopers, The"—La Salle, Chicago, 24-31.
"Forty-five Minutes from Broadway!" (Fred Mayer, mgr.)—Wilkes-Barre, Pa., 29, Scranton 31, Oil City Sept. 1, Meadville 2, Greenville 3, Ashtabula, O., 4, An Arbor, Mich., 5.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, 24-Sept. 5.
"For the Love of Mike"—National, Chicago, 24-Sept. 5.
"Great Divide, The"—Primrose & McGillan's—
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.)—Prattsburg, N. Y., 26, Blossburg, Pa., 27, Towanda 28, Pittston 29, Milton 31, Harrisburg Sept. 1, Lykens 2, Tower City 3, Williamstown 4, Lancaster 5.
Bay City (Mich., 29, Saginaw 30.
"High Jinks"—Apollo, Atlantic City, 24-20.
"Hoosier Girl" (Harry White, mgr.)—Grayling, Mich., 25, West Branch 26, Standish 27, East Tawas 28, Midland 29, Bay City 30, St. Charles 31.
"Joseph and His Brethren"—Auditorium, Chicago, 29, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
"Little Lost Sister" (John J. Bernero, mgr.)—Chicago, 23-29, Detroit, Mich., 30-Sept. 5.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Ottawa, O., 24, Paulding 25, Montpelier 26, Wauseon 27, Morence, Mich., 28, Addison 29, North Adams, 31, Tekonsha, Sept. 1, Colon 2, Vicksburg 3, Cassopolis 4, Michigan City, Ind., 5.
"Little Lost Sister"—Crown, Chicago, 24-29.
Majestic Players—Boston, indefinite.
"Missouri Girl, The," Northern—Merle H. Norton's—Montour, Ia., 24, Gilman 25, Buxton 26, Rose Hill 27, Avery 28, Lovilia 29, Knoxville 31, What Cheer, Sept. 1, Victor 2, Ladora 3, Newton 4, Dallas Center 5.
"Missouri Girl, The," Western—Merle H. Norton's—Hampshire, Ill., 25, Stockton 26, Dyersville, Ia., 27, Volga 28, Clermont 29, Riceville 31, Leroy, Minn., Sept. 1, Houston 2.
"Mutt and Jeff" (No. 2)—Freehold, N. J., 26, Perth Amboy 27, Plainfield 28, Charleston, S. C., 31, Savannah, Ga., Sept. 1, Macon 2, Hawkinsville 3, Fitzgerald 4, Americus 5.
"Mutt and Jeff" (No. 4)—Bound Brook, N. J., Sept. 2, Easton, Pa., 3, South Bethlehem 4, Pottsville 5.
"Model Maid, The"—Majestic, Boston, 25, indefinite.
"On Trial"—Cohan & Harris'—Candler, New York, indefinite.
"Ole Swanson" (Martin Bowers, mgr.)—Sharon, Wis., 24, Darien 25, Eagle 26, Hartland 28.
"One Woman's Life"—Chicago 24-Sept. 5.
Olympic Park Opera Co.—Newark, N. J., indefinite.
Post, Guy Bates—Edmonton, Alta, Can. 27-29.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Pair of Sixes, A"—Cort, Chicago, indefinite.
"Potash & Perlmutter"—Cohan, New York, 24-Sept. 5.
"Prince of Pilsen"—Amsterdam, N. Y., 26, Gloversville 27, Rome 28, Watertown 29, Syracuse 31-Sept. 5.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Elsa Ryan, mgr.)—Manhattan O. H., 24-Sept. 3.
"Peck's Bad Boy" (Dick Maddox, mgr)—Boyceville, Wis., 24, Glenwood 25, Hector, Minn., 26, Raymond 29, Atwater 31.
"Potash & Perlmutter"—Atlantic City, N. J., 31-Sept. 5.
"Printer of Udell's, That," Gaskill & McVitty's, Inc.—Edgerton, Wis., 28, Stoughton 29, Broadhead 31.
"Peg o' My Heart" (Comstock & Gest, mgrs.)—Manhattan O. H., indefinite.
"Prodigal Son, The" (Oscar Graham, mgr.)—St. Paul, Kan., 23-26, Mulberry 27, Miami, Okla., 28, Oswego, Kan., 29, Canely 31, Sedan Sept. 1.
"Prince of To-Night, The"—American, St. Louis, 30-Sept. 5.
"Prince of To-Night, The"—Victoria, Chicago, 30-Sept. 5.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
Robbins, Clint & Bessie—Watertown, S. Dak., 24-29, Brookings 31-Sept. 5.
Ravina Park Grand Opera—Chicago, indefinite.
Sanderson-Brian-Cawthorn Co. — Knickerbocker, New York 24, indefinite.
"Sari"—Savage's—Colonial, Boston, 24, indefinite.
"Seven Hours in New York" (O. E. Wee, mgr.)—Passaic, N. J., 27-29, Bound Brook 31, Flemington Sept. 1, Stroudsburg, Pa., 2, Berwick 3, Ashland 4, Girardsville 5.
"September Morn" (Circuit) (Dave Seymour, mgr.)—Peoria, Sept. 4, 5.
"September Morn" (Central) (Fred Douglas, mgr.)—Bloomington, Ill., Sept. 2, Aurora 3, Waukegan 4, Waukesha 5.
"September Morn" (Eastern) (Will Kilroy, mgr.)—Michigan City, Ind., Sept. 1, Elkhart 2, Coldwater 3, South Bend 4, 5.
"Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Crystal Falls, Mich., 24, Escanaba 25, Clintonville, Wis., 27, Wausau 28, Eau Claire 29, Marshfield.
"Shepherd of the Hills"—Grand Forks, S. Dak., 24, Valley City, N. Dak., 25, Jamestown 26, Bismark 27, Dickinson 28, Miles City, Mont., 29, Glendive 30, Billings 31.
"Spendthrift, The"—Primrose & McGillan's—Co. A—Beloit, Wis., 24, Freeport, Ill., 30, Sterling 31, Savanna Sept. 1, Elkader, Ia., 2, Portage, Wis., 4, Appleton 5.
"Spendthrift, The"—Primrose & McGillan's—Co. B—Cheboygan, Mich., 24, Boyne City 26, Traverse City 29, Manistee 30, Ludington 31, Columbus, Wis., Sept. 4, Tomah 5.
"Spendthrift, The" (O. E. Wee, mgr.)—Berlin, N. H., 27, Littleton 28, St. Johnsbury, Vt., 29, Sherbrooke, Que., Can., 31, Richford, Vt., Sept. 1, Burlington 2, Tupper Lake, N. Y., 3, Chateaugay 4, Plattsburg 5.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Cort, San Fran., Cal., 23-Sept. 5.
"Third Party, The"—Shubert, New York, indefinite.
"Twin Beds"—Harris'—Fulton, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Roanoke, Ill., 24, Maquoin 25, Roseville 26, Oquawka 27, Stronghurst 28, Carthage 29, Bowen 31, Liberty, Mo., Sept. 3, Barry, Ill., 4, New Canton 5.
"Traffic, The"—Chicago 24-Sept. 5.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Columbus, O., 24-26, Toledo 27-29, Elyria 30, 31, Erie, Pa., Sept. 1, 2, Jamestown, N. Y., 3, Hornell 4, Ithaca 5, Harrisburg, Pa., 7-9.
"Under Cover"—Cort, New York, 26, indefinite.
"Under Cover"—Plymouth, Boston, 24-29.
"Under Cover"—G. O. H., Chicago, 30, indefinite.
"What Happened at 22?"—Harris, New York, indefinite.
"Whirl of the World"—G. O. H., Chicago, 24-29.
"Winning of Barbara Worth, The"—Indianapolis 27-29.
"While the City Sleeps" (C. H. McKinney, mgr.)—Ft. Wayne, Ind., 30, Columbus, O., 31-Sept. 5.
"Where the Trail Divides"—Primrose & McGillan's—Two Rovers, Wis., 24, Green Bay 25, Waukesha 26, Kenosha 30, Aurora, Ill., 31, Ottawa Sept. 1, Burlington, Ia., 4, Davenport 5.
"Yellow Ticket, The"—Al. H. Woods' — Nixon, Atlantic City, N. J., 24-29.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Angell Stock (Joe Angell, mgr.)—Boonville, N. Y., 24-29.
All Star Players—Columbia, San Fran., indefinite.
Burbank Theatre Stock—Los Angeles, Cal., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Wheeling, W. Va., indefinite.
Clarendon Stock (Fahl Bros., mgrs.)—Arlington, Ia., 24-29.
Bishop Players—Oakland, Cal., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Montreal, Can., indefinite.
Bonstelle Players—Toronto, Can., indefinite.
Billy Bryant Stock (Sam Bryant, mgr.)—Charleston, W. Va., 24-29.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Bendix Players—Orpheum, Minneapolis, Minn., 23-29, St. Paul 30-Sept. 5.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Byers Stock Co.—Galesville, Wis., 24-29, Weyauwega 31-Sept. 5.
Brownell-Stork Stock—Buffalo, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Casino Stock—Denver, Col., indefinite.
Cornell-Price Players — Greenville, O., 24-29, Greensburg, Ind., 31-Sept. 5.
Callahan Dramatic—Delevan, Ill., 24-29.
Colonial Stock—Cleveland, O., indefinite.
Chauncey-Keiffer Stock—Martinsburg, W. Va., 24-29.
Chicago Stock (Chas. K. RossKam, mgr.)—Hornell, N. Y., 24-29.
Cooke Players—Munroe, N. C., 24-29.
Clamage, Arthur, Mus. Co.—Logansport, Ind., Sept. 7-9.
Chase-Lister Theatre Co.—Harlan, Ia., 24-29.
Denham Stock—Denver, Col., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Voss, Flora, Co.—Marshville, Wis., 24-29, Chilton 31-Sept. 5.
Davis, Harry, Stock—Pittsburgh indefinite.
Dalley, Ted, Stock—Duquoin, Ill., 24-29.
Earle Stock—Marshall, Mich., 24-29, Portland, Ind., 31-Sept. 5.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Elitch Stock—Denver, Colo., indefinite.
Gilson-Bradfield Stock—Ryan, Okla., 24-29, Lawton 30-Sept. 5.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.) Mathersville, Ill., 23-30, Sherrad 31-Sept. 6.
Geyer, Chas., Stock—Muskogee, Okla., 24-29.
Gibnivan Dramatic Co.—Monroeville, Ind., 24-29.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, indefinite.
Gorman Muc. Com. Co.—Haverhill, Mass., indefinite.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Gorman Mus. Com. Co.—Lawrence, Mass., indefinite.
Gorman's Mus. Com. Co.—Norumbega Park, Boston, indefinite.
Grand O. H. Stock—Bklyn, N. Y., indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Norton Kan., 23-29.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre Co. (Chas. Harrison, mgr)—Comanche, Tex., 24-Sept. 5.
Horne Stock Co.—Akron, O., indefinite.
Holden Players—Cleveland, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hayes, Lucy, & Associate Players (Lucy M. Hayes, mgr.)—Monticello, Ia., 24-29.
Hastings' Stock—Ft. Scott, Kan., 24-29.
Holden Stock—Lyceum, Detroit, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Haswell, Percy, Stock—Toronto, Can., indefinite.
Harper Players—Terre Haute, Ind., indefinite.
Henderson Stock—Aberdeen, So. Dak., indefinite.
Imperial Stock—Eureka, Kan., 24-29, Springhill, Kan., Sept. 1-5.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Kelly, Jewell Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Keene, Lorraine, Associate Players (Grand Prod. Co., mgrs.)—Sioux City, Ia., 31-Sept. 6.
Keyes Sisters Stock (Chet Keyes, mgr.)—Wichita, Kan., 31, indefinite.
Kinsey Komedy Co.—St. Mary's, O., 24-29.
Long, Frank E., Stock—Shebbina, Mo., 24-29, Platteville, Wis., 31-Sept. 5.
Louverne, Lucille, Stock—Richmond, Va., indefinite.
Malley-Denison Stock—Newport, R. I., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Morley, Ernestine, Stock—Jacques, Waterbury, Conn., indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Moseley Bros.' Stock—Morris, Okla., 24-29.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Merk, Square Stock—Lowell, Mass., indefinite.
Pringle, Della, Stock—Boise, Ida., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Princess Theatre Players—San Fran., Cal., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Parsons, Kan., 23-29, Independence 30-Sept. 5.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Rae, Ida Weston, Co. (John G. Rae, mgr.)—Trenton, Mo., 24-29.
Shorey, Ethel May (C. R. Shorey, mgr.)—Pittsfield, Me., 31-Sept. 2, Dexter 3-5.
Shortell Stock (Al. Shortell, mgr.)—Jordan, N. Y., 23-29, Weedsport 31-Sept. 5.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Washington Stock—Detroit, indefinite.
Whitney Stock—Capac, Mich., 24-29.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Lewis, Ia., 26, Macedonia 27, Modale 28, Horwick 29, Keystone 30, Central City 31-Sept. 6.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.

COMPANIES IN TABLOID PLAYS.

American Girl Co.—H. D. Zarrow's—Savannah, Ga., 24-29, Waycross 31-Sept. 5.
Carter, Suzann, Mus. Comedy Co.—Electra, Tex., 24-27.
Cushman Loader Mus. Com. Co.—Paris, Tex., 23-Sept. 5.
Henrici's Princess Maids—Charlotte, N. C., 24-29.
Jacobs' Mus. Com. Co.—Denver, Col., indefinite.
Mack's Musical Revue—St. John, Can., indefinite.
Thomas Mus. Com. Co.—Lewiston, Me., 24-Sept. 12.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
De Rue Bros.' Ideal—Cambridge, N. Y., 24, Salem 25, Granville 26, Poultney, Vt., 27, Rutland 28, Brandon 29, Middlebury 31, Bristol Sept. 1, Vergennes 2, Burlington 3, St. Albans 4, Richford 5.
Down in Dixie Minstrels (W. A. Thomas, mgr.)—Mondovi, Wis., 27, Augusta 29, Chippawa Falls 31-Sept. 4, New Auburn 5, 6.
Evans', Geo.—Geneva, N. Y., Sept. 3.
Field's, Al. G.—Erie, Pa., 24, 25, Ashtabula, O., 26, Warren 27, Youngstown 28, 29, Columbus 31-Sept. 5.
Guy Bros.—Springfield, Mass., indefinite.
O'Brien's, Neil Minstrels—Albany, N. Y., 25.
Richards & Pringle's—Menomonie, Wis., 24, New Richmond 25, Cumberland 26, Hayward 27, Bayfield 28, Ashland 29, Park Falls 30, Iron Wood, Mich., 31.

BANDS AND ORCHESTRAS.

Bullinger's Band and Orch.—Comanche Tex., 24-Sept. 5.
Ballman's Orchestra—Chicago, indefinite.
Chicago Symphony Orchestra—Chicago, indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Conway, Patrick, Band—Des Moines, Ia., 28-Sept. 5.
Ferullo's Band—Hutchinson, Kan., indefinite.
Ideal Concert Co.—East Bank, W. Va., 24-30.
Kilties Band—Galesburg, Ill., 24-29.
McSparron's Band—Ella-Sha-Co. *en route.*
Natiello's Band—Fontaine Ferry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Neal's, Carl, Band—East Bank, W. Va., 24-30.
Pryor's, Arthur, Band—Delmar Gardens, St. Louis, 23-Sept. 5.
Royal Black Hussar Band (L. D. Wort, mgr.)—Auburn, Ind., 24, Schoolcroft, Mich., 25, Hartford 26, Knox, Ind., 29, Akron 30, Winamac, 31.
Streindel Orchestra—Chicago, indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Sebald Orchestra—Chicago, indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vassar Girls' Band—Peoria, Ill., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Chicago, indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties—Gayety, Montreal, 24-29, Empire, Albany, 31-Sept. 2, Grand, Hartford, 3-5.
Al. Reeves Show—Columbia, New York, 24-29, Casino, Bkln., 31-Sept. 5.
Behman Show—Grand, St. Paul, 24-29, Gayety, Milwaukee, 31-Sept. 5.
Bon Tons (Frank McAlee, mgr.)—Lay off 24-29, Gayety, Minneapolis, 31-Sept. 5.
Big Jubilee—Orpheum, Paterson, 24-29, Casino, Phila., 31-Sept. 5.
Bowery Burlesquers—Empire, Newark, 24-29, Casino, Phila., 31-Sept. 5.
Ben Welch's Own Co.—Casino, Phila., 24-29, Palace, Baltimore, 31-Sept. 5.
Beauty Parade—Hurtig & Seamon's, New York, 24-29, Empire, Phila., 31-Sept. 5.
Billy Watson's Big Show—Bastable, Syracuse, 24-26, Lumberg, Utica, 27-29, Gayety, Montreal, 31-Sept. 5.
Carnation Beauties—Princess, St. Louis, 24-29, Gayety, Kansas City, 31-Sept. 5.
College Girls—Gayety, Detroit, 24-29, Gayety, Toronto, 31-Sept. 5.
Columbia Burlesquers — Majestic, Harrisburg, Sept. 4,
Dreamland Burlesquers—Bronx, New York, 24-29, Orpheum, Paterson, 31-Sept. 5.
Dave Marion's Own—Gayety, Buffalo, 24-29, Corinthian, Rochester, 31-Sept. 5.
"Follies of 1920"—Evansville, Ind., 31-Sept. 2.
Follies of the Day—Palace, Baltimore, 24-29, Gayety, Washington, 31-Sept. 5.
Girls of the Gay White Way—Gayety, Milwaukee, 24-29, Columbia, Chicago, 31-Sept. 5.
Golden Crooks—Casino, Bkln., 24-29, Hurtig & Seamon's, New York, 31-Sept. 5.
Gaiety Girls—Gayety, Kansas City, 24-29, Gayety, Omaha, 31-Sept. 5.
Ginger Girls—Gayety, Omaha, 24-29, lay off 31-Sept. 5.
Globe Trotters—Worcester, Worcester, 24-26, Park, Bridgeport, 27-29, Columbia, New York, 31-Sept. 5.
Gypsy Maids—Empire, Bkln., 24-29, lay off 31-Sept. 5.
Girls of the Moulin Rouge—Gayety, Washington, 24-29, Gayety, Pittsburgh, 31-Sept. 5.
Gay Widows—Empire, Chicago, 28-29.
Gay New Yorkers—Casino, Boston, 24-29, Grand, Hartford, 31-Sept. 2, Empire, Albany, 3-5.
Girls from Happyland—Gayety, Cincinnati, 24-29, Empire, Toledo, 31-Sept. 5.
Happy Widows—Westminster, Providence, 24-29, Casino, Boston, 31-Sept. 5.
Honeymoon Girls—Gayety, Pittsburgh, 24-29, Empire, Cleveland, 31-Sept. 5.
Hastings' Big Show—Empire, Cleveland, 24-29, Gayety, Cincinnati, 31-Sept. 5.
Howard's Prize Winners—Gayety, Toronto 24-29.
Liberty Girls—Lay off 24-29, Westminster, Providence, 31-Sept. 5.
Lovemakers—Gayety, Minneapolis, 24-29, Grand, St. Paul, 31-Sept. 5.
Million Dollar Dolls—Columbia, Chicago, 24-29, Gayety, Detroit, 31-Sept. 5.
Prize Winners—Gayety, Toronto, 24-29, Gayety, Buffalo, 31-Sept. 5.
Roseland Girls—Grand, Hartford, 24-26, Empire Albany, 27-29, Miner's Bronx, New York, 31-Sept. 5.
Rose Sydell's—Star & Garter, Chicago, 24-29, Princess, St. Louis, 31-Sept. 5.
Rosey Posey Girls—Gayety, Boston, 24-29, Worcester, Worcester, 31-Sept. 2, Park, Bridgeport, 3-5.
Social Maids—Empire, Toledo, 24-29, Star & Garter, Chicago, 31-Sept. 5.
Star & Garter—Empire, Albany, 24-26, Grand, Hartford, 27-29, Gayety, Boston, 31-Sept. 5.
Trocaderos—Corinthian, Rochester, 24-29, Bastable, Syracuse, 31-Sept. 2, Lumberg, Utica, 3-5.
Winning Widows—Empire, Hoboken, 24-29, Empire, Bkln., 31-Sept. 5.
Watson Sisters Co.—Empire, Phila., 24-29, Empire, Hoboken, 31-Sept. 5.

Columbia Wheel—Added.

Auto Girls—Gaiety, Baltimore, 24-29, Bijou, Richmond, 31-Sept. 5.
Broadway Girls—Gayety, Phila., 24-29, Grand, Trenton, 31-Sept. 5.
Bohemians—Howard, Boston, 24-29, Grand, Boston, 31-Sept. 5.
Big Review—Academy, Norfolk, 31-Sept. 5.
Beauty, Youth & Folly—Dauphine, New Orleans, 31-Sept. 5.
Blue Ribbons—Century, Kansas City, 31-Sept. 5.
Big Sensation—Grand, Boston, 24-29, Star Bklyn, 31-Sept. 5.
Cabaret Girls—Olympic, New York, 31-Sept. 5.
City Sports—Penn Circuit 31-Sept. 5.
Cherry Blossoms—Victoria, Pittsburgh, 31-Sept. 5.
Cracker Jacks—Gayety, Phila., 31-Sept. 5.
City Belles—Folly, Detroit, 31-Sept. 5.
Eva Mull's Show—Columbia, Indianapolis, 31-Sept. 5.
Folly—Buckingham, Louisville, 31-Sept. 5.
French Models—Murray Hill, New York, 24-29, Gilmore, Springfield, 31-Sept. 2, Jacques, Waterbury, Conn., 3-5.
Girls of the Follies—Casino, Chicago, 31-Sept. 5.
Gay Morning Glories—Lay off 31-Sept. 5, Lyric, Memphis, 7-12.
Gay Widows—Standard, St. Louis, 31-Sept. 5.
Garden of Girls—Olympic, N. Y., 24-29, Howard, Boston, 31-Sept. 5.
High Rollers—Grand, Trenton, 27-29, Gayety, Brooklyn, 31-Sept. 5.
Heart Charmers — Bijou, Birmingham, Ala., 31-Sept. 5.
Orientals—Star, Brooklyn, 24-29, Stone, Binghamton, 31-Sept. 2, Park, Erie, 3-5.
Sam Rice Daffydills—Grand, Cleveland, 31-Sept. 5.
Trans-Atlantics—Lyric, Memphis 31-Sept. 5.
Tango Queens—Trocadero, Phila., 24-29, Empire, Chicago, 31-Sept. 5.
Taxi Girls—Murray Hill, New York, 31-Sept. 5.
Tempters—Standard, Cincinnati, 31-Sept. 5.
Whirl of Mirth—Bijou, Nashville, 31-Sept. 5.
Yankee Doodle Girls — Gayety, Baltimore, 31-Sept. 5.
Zallah's Own Show—Grand, Trenton, 24-26, Lyric, Atlanta, 31-Sept. 5.

Progressive Wheel.
(SUBJECT TO CHANGE.)

Big Review—Music Hall, Omaha,, Lay off 31-Sept. 5.
Broadway Belles—Haymarket, Chicago; Toledo and Akron 31-Sept. 5.
Charming Widows—Temple, Louisville; Indianapolis 31-Sept. 5.
Dainty Maids—Lay off; Club, Minneapolis, 31-Sept. 5.
Darktown Follies—Majestic, Indianapolis, 24-29; St. Louis 31-Sept. 5.
Follies of Pleasure—Garden Buffalo; Star, Toronto, 31-Sept. 5.
Frolics of 1914—Boston 24-29, Boston 31-Sept. 5.
Fascinating Blondes — Club, Milwaukee, 31-Sept. 5.
Fields and Fields in Paris—People's, Phila., 24-29; Prospect, New York, 31-Sept. 5.
Girls from Joyland—Lynn, Mass., 24-29; Troy and Schenectady 31-Sept. 5.
High Life Girls—Rand's Troy, 24-26, Van Ourler, Schenectady, 27-29; Lowell and Holyoke 31-Sept. 5.
Hello, Paris—Cadillac, Detroit; Englewood, Chicago, 31-Sept. 5.
International Girls—Olympic, Cincinnati; Temple, Louisville, 31-Sept. 5.
Jeanette Dupre Show—Boston; New York 31-Sept. 5.
Jolly Girls—Empire, Cleveland; Pittsburgh, 31-Sept. 5.
Loveland Girls—Club, Minneapolis; St. Paul 31-Sept. 5.
Merry Burlesquers—Academy, Lowell, 24-26; Empire, Holyoke, 27-29, Boston 31-Sept. 5.
Mischief Makers—American, Chicago, 24-29, Chicago 31-Sept. 5.
Moorish Maids—Grand, Wilkes-Barre, 24-26; Club, Rochester, 31-Sept. 5.
Moulin Rouge Girls—Star, Toronto; Cadillac, Detroit, 31-Sept. 5.
May Ward's Dresden Dolls—Club, Rochester; Garden, Buffalo, 31-Sept. 5.
Monte Carlo Girls—Star, St. Paul, 24-29.
Melody Maids—Toledo and Akron; Cleveland 31-Sept. 5.
Pajama Girls—Club, Milwaukee; American Music Hall Chicago, 31-Sept. 5.
Passing Review of 1914—Englewood, Chicago; Olympic, Cincinnati, 31-Sept. 5.
Progressive Girls — Gaiety, St. Louis; Willis Wood, Kansas City, 31-Sept. 5.
September Morning Glories—Willis Wood, Kansas City, Mo.; Music Hall, Omaha, 31-Sept. 5.
Tango Girls—Trocadero, Phila.; Wilkes-Barre 31-Sept. 2, Elmira 3-5.
Trip to Paris—People's, Phila., 31-Sept. 5.
The Winners—Prospect, New York, 22-29.

CARNIVALS.

Blue Ribbon Shows—Elizabeth, N. J., 24-29, Bristol, Pa., 31-Sept. 5.
Barkoot's, K. G.—Chicago, Ill., 24-29.
Carlos-Fogg Shows—Pendleton, Ore., 24-29, Walla Walla, Wash., 28-Sept. 5.
De Kreko Bros.' Show—Pecos, Tex., Sept. 1-4.
Ferrari, Jos. G., Greater Expo. Shows—Hazelton, Pa., 24-29.
Great Clifton-Kelly Shows—Woodstock Ill., 24-29.
Great Inter-Nat. Shows — Eureka Kan., 24-29, Kingfisher, Okla., 31-Sept. 5.
Hunter, Harry C., Shows—Johnstown, Pa., 24-29, Altoona 31-Sept. 5.
Harrington's Great Southern Shows—Newton, Ill., 24-29.
Jones, Johnny J., Shows—Plainfield, N. J., 24-29, Philadelphia, Pa., 31-Sept. 5.
Keen & Shippy Shows—Freeland, Pa., 24-29, Girardville, 31-Sept. 5.
Moss Bros.' Shows—Corinth, Miss., 24-29, Louisville Sept. 1-5.
Miller, A. B., Greater Shows—Hancock, Mich., 24-29, Marquette 31-Sept. 5.
National Amuse. Co.—Clinton, Okla., 24-29.
Rice & Dore Water Carnival—Cleveland, O., 24-27, Clinton 28-30, Columbus 31-Sept. 4.
Smith Greater Shows—Lansing, Mich., 24-29, Norwalk, O., 31-Sept. 3.
Sheesley Shows—Shelbyville, Ky., 24-29, Bardstown 31-Sept. 5.
St. Louis Amuse. Co.—Montgomery, Va., 24-29.
Washburn's Mighty Midway—Quebec, Que., Can., 24-29, Chicoutimi 31-Sept. 5.
Wortham, C. A.,' Shows—Galesburg, Ill., 24-29, Kankakee 30-Sept. 5.

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By BOBBY HEATH and FRANK BLACK
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Will not dry out—Always ready for use. Does not injure the skin. Refuse dangerous substitutes.
CHAS. MEYER
103 W. 13th New York

Westcott, M. B., Shows—Laporte, Ind., 25-28, Toledo, O., Sept. 7-12.

CIRCUSES.

Barnum & Bailey—Portland, Ore., 25, 26, Salem 27, Eugene 28, Medford 29, Chico, 31, Marysville, Sept. 1, Sacramento, 2, Napa 3, Oakland 4, San Francisco 5-7.
Barnes, Al. G.—New Castle, Ind., 24, Andersen 25, Shelbyville 26, Columbus 27, Greensberg 28, Jeffersonville 29, Louisville, Ky., 31-Sept. 1, New Albany, Ind., 2, No. Vernon 3, Seymour 4, Mitchell 5.
Eschman's, J. H.—Alberton, P. E. I., 24, Wellington 25, Mt. Stevens Junc. 26, Dowris 27, 28, St. Peters 29, Georgetown 30, 31, Montague Sept. 1, Cardigan 2, Murray River 3, Cardigan 4, Hunter River 5.
Howe's Great London Shows—Geneseo, Ill., 24, Ottawa 25, Princeton 26, Farmington 27, Lewiston 28, Rushville 29.
Gollmar Bros.—Darlington, Wis., 24, Platteville 25, Dodgeville 26, Hillsboro 27, Evansville 28, Lake Geneva 29, Harvard, Ill., 31, Watertown Sept. 1, Richland Center 2, Monona 3, Monticello 4, Tama 5.
Hagenbeck-Wallace—Indianapolis, Ind., 24, Terre Haute 25, Danville, Ill., 26, Bloomington 27, Alton 28, Roodhouse 29.
Jones Bros. & Wilson's—Clay Centre, Neb., 24, Junction City, Kan., 26, Council Grove 27, Burlington 28, Ottawa 29.
101 Ranch Wild West—Evanston, Ill., 24, Elgin 25, Dixon 26, Aurora 27, Streator 28, Dwight 29, So. Chicago 30, Danville 31, Sullivan, Ind., Sept. 1, Evansville 2, Vincennes 3, Worthington 4, Indianapolis 5.
Ringling Bros.—Albert Lea, Minn., 24, Charles City, Ia., 25, Waterloo 26, Marshalltown 27, Cedar Rapids 28, Clinton 29, Davenport 31, Freeport Sept. 1, De Kalb 2, Janesville 3, Rockford 4, Sterling 5.
Robinson's—Geneva N. Y, Sept. 3.
Silver Family Shows (Bert Silver, mgr.)—Alma, Mich., 24, Shepherd 25, Mt. Pleasant 26, Rosebush 27, Beal City 28, Weidman 29, Barryton 31, Ramus Sept. 1, Blanchard 2, Edmore 3, Riverdale 4.
Sells-Floto-Buffalo Bill—Milwaukee, Wis., 24, Oshkosh 25, Racine 26, Waukegan, Ill., 27, Gary, Ind., 28.
Sparks' World Famous Shows—Rochelle, Ill., 24, Mendota 25, Minonk 26, Chatsworth 27, Watseca 28, Goodland, Ind., 29, Hartford City 31.
Tompkins' Wild West—Belmar, N. J., 24, Manasquan 25, Point Pleasant 26, Lakewood 27, Toms River 28, Lakehurst 29, New Egypt 31, Brown's Mills, Sept. 1, Pemberton 2, Vincentown 3, Medford 4, Berlin 5.
Wheeler Bros.—Lansdale, Pa., 26, Doylestown 27, Hatboro 28, Newtown 29, Phœnixville 31, Norristown Sept. 1.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Interlochen, Mich., 24-26, Grawn 27-29, Thompsonville 31-Sept. 2.
Bunny, John, Vaudeville Co.—Harrisburg, Pa., Sept. 5
Christy's Hipp. Shows—Odessa, Wash., 24, 25.
Lucey, Thos. Elmore—Pleasant Plain, Ia., 24, Center Point 25, Lime Springs 26, Valley, Neb., 28, Surprise 29, Polk 30, 31.
Murdock Bros.—Hancock, Md., 24-29.
Opels, The—Chapmansville, W. Va., 24, Big Creek 25, Millwood 26, Cottageville 27, Evans 28, Ravenswood 29.
Ricton's Big Show—Lancaster, O., 24-29, Somerset 31-Sept. 7.
Smith, Mysterious—Ewing, Mo., 24, 25, Knox City 26, Green City 27, Browning 28, 29, Jameson 30-Sept. 1.
"Sunny South" (J. C. Rockwell, mgr.)—Northfield, Vt., 24, Barre 25, Montpelier 26, Waterbury 27, Richmond 28, Enosburg Falls 29, St. Albans 31, Chateaugay, N. Y., Sept. 1, Winthrop 2, Norfolk 3, Waddington 4, Norwood 5.
Thompson, Frank H., Big Tent Show—Florence, Ill., 24-26, Bolton 27-30.
Wright's Show—Tinmouth, Vt., 24-26, Middletown Springs 27-29.
Woodward's M. P. & Vaude. Co.—No. Manitou Island, Mich., 24-30, Leland 31-Sept. 5.

OUT OF TOWN NEWS

Reading, Pa.—Goettler & Addison, lessees of the Grand Theatre, announced Aug. 31 as the opening date of their playhouse. The Grand Players, a company of twenty-six, will present "Strongheart" for their initial performance. Wm. Wells and Helen Robinson will play leads. Miss Robinson played vaudeville stock, and made a big hit as Glory Quayle, in "The Christian," when she toured the country some years ago. She has been leading woman at Malden, Mass., and Halifax, N. S.

CARSONIA PARK THEATRE.—Moving pictures. Tyrell's Military Band, 28, gave two fine concerts.

HIPPODROME (C. G. Kenney, mgr.)—Moving pictures. This house will change to vaudeville and pictures 31, for the Winter season. In conjunction with the big vaudeville bookings the famous Shubert productions will be shown in photoplays, commencing with "The Lure."

PALAIS DE DANSE (Ed. Levan, mgr.)—This amusement place is still drawing crowds. Myrtle Bennethurn and Arthur Helm were the winners of the prize contest dance last week, and are giving exhibitions of fancy dancing week of 24.

NOTE.—Loridman's Musical Co. will again present a minstrel on the road this season.

Peoria, Ill.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Lunnette Sisters, Vassar Girls' Band, Manhattan Four and outdoor amusements.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

CENTRAL CITY, OLYMPIC, VILLAGE and WHITE CITY, airdomes, pictures.

NOTES.—Ringling Bros.' Circus is billed here for Labor Day.....Great Speidel Medicine Show opened 17, for a two weeks' engagement.....Orpheum opens 30.....Hippodrome opens 31, under personal direction of E. P. Churchill. Three shows a day will be given, with Marcus Loew bookings.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) will open its sixteenth season Sept. 14, when George M. Cohan will unfold his newest play, "The Miracle Man," presenting the piece throughout the week.

POLI'S (W. D. Ascough, mgr.)—The Poli Players, in "The Woman in the Case," featuring Edna Hibbard, Herbert Heyes and Viola Leach, Aug. 24-29.

PALACE (W. J. Cullen, mgr.)—Bill 24-26: "The Movie Models," Joe Pino, Beth Challis, Marion Hines and Gomar, Borden and Shannon, and the Consonos. "The Fun Shop" will be featured the latter half of the week.

STAR, PRINCESS, HARTFORD, CROWN and EMPIRE, continue with pictures.

Colorado Springs, Col.—Burns' (J. T. Hawkings, mgr.) for week of Aug. 24, "The Stranger." "What Happened to Eliza" next. The closing week will begin Sept. 7, when "Lavender and Old Lace" will be put on.

GRAND (F. J. Footman, mgr.)—Annette Kellermann, in pictures of "Neptune's Daughter," 24-29. "Milestones" Sept. 14.

NOTE.—Thurston Hall is leading man at the Burns' Theatre.

Macon, Ga.—Majestic, Sam and Edna Park Stock Company week of Aug. 24.

PALACE (J. B. Melton, mgr.)—Improvements being made. Will open about Sept. 15.

PRINCESS (Angel Soteropolous, mgr.)—Lynch Trio week of Aug. 24. Feature pictures are: "The Million Dollar Mystery" 24, "Our Mutual Girl" 26. Large crowds attend.

CHARLES FROHMAN has engaged Thomas A. Wise for one of the principal parts in Edward Sheldon's play, "The Song of Songs," which will be one of Mr. Frohman's early Fall productions in New York.

MEYERS
Guaranteed Best Made
NOSE PUTTY
Always soft. Refuse dangerous substitutes. Have you tried MEYER'S NEW STYLE GREASE PAINT?
CHAS. MEYER
103 W. 13th New York

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Aug. 24-29 is represented.

Abbott & Brooks, 7th Ave., N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Acme Four, Pantages', Great Falls, Mont.
Adair & Adair, Orpheum, Des Moines, Ia.
Adams & Guhl, Greeley Sq., N. Y. C., 24-26; Delancey St., N. Y. C., 27-29.
Adelaide & Hughes, Palace, N. Y. C.
Agousts, Les, Shea's Toronto, Can.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander, Bob, Olympia Circuit.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Yankee Rube, Revere Beach, Mass., Indefinite.
Alexander Kids, Orpheum, Harrisburg, Pa.
Almont & Dumont, Empress, Kansas City, Mo.
Alisky's Hawaiians, Pantages', Edmonton, Can.
Alco Trio, Orpheum, Sioux City, Ia.
Alexander & Scott, Orpheum, Vancouver, Can.
Alias Irish Tessie, Orpheum, Boston, 27-29.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Almyra, Olympic, Buffalo.
Althea Twins, Savoy, Atlantic City.
Almond, Tom & Edith, Lyric, Newark, N. J., 27-29.
Ambler Bros., Empress, Denver.
Amedio, Pantages', Los Angeles, Cal.
American Newsboy's Quartette, Pantages', San Diego, Cal.
American Comedy Four, St. James, Boston, 27-29.
Anderson & Goines, Empress, St. Paul, Minn.
Antrim & Vale, Pantages', Tacoma, Wash.
Anderson & Evans, Lincoln Sq., N. Y. C., 24-26; Boulevard, N. Y. C., 27-29.
Arnaut Bros., New Brighton, Brighton Beach, N. Y.
Ardath, Fred J., & Co., Temple, Detroit.
Arcos Bros., Keith's, Phila.
Armstrong & Manley, Empress, Los Angeles, Cal.
Arno & Stickney, American, N. Y. C., 24-26; National, N. Y. C., 27-29.
Arthur & Roy, Varieties, Terre Haute, Ind., 27-29.
Arnold, Ainsworth, & Co., Keith's, Jersey City, 27-29.
Ardell, Franklyn, & Co., Shea's, Buffalo.
Ash, Sam, Empress, Salt Lake City, U.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT.

Asoria, Mlle., & Co., Orpheum, Los Angeles, Cal.
Ashley & Canfield, Orpheum, Winnipeg, Can.
Australian Woodchoppers, Orpheum, Sioux City, Ia.
Austin, Dare, & Co., St. James, Boston, 27-29.
Auto Bandit, Liberty, Bkln., 27-29.
Avollos, Musical, Empress, St. Paul, Minn.
Aveling & Lloyd, Empress, Seattle, Wash.
Azard Bros., Orpheum, Altoona, Pa., 27-29.
Barrymore, Ethel, Palace, N. Y. C.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME.

Barton, Sam, Bushwick, Bkln.
Baker, Belle, Maryland, Baltimore.
Bamberg, Theo, Empress, Butte, Mont.
Bachman, Chas., & Co., Empress, Denver.
Barth, Lee, Orpheum, Duluth, Minn.
Banens, Paul, English's, Indianapolis.

BAYES
CRACKERJACKS THIS SEASON

Baxter, Sid, & Co., English's, Indianapolis.
Berg Bros., Barnard's, Chatham, Eng.; Hipp., Norwich, 31-Sept. 5; Hipp., Ipswich, 7-12; Hipp., Wigan, 14-26.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
"Beaux Arts," New Brighton, Brighton Beach, N. Y.
Berks, Steffy, Keith's, Boston.
Beresford, Harry, & Co., Temple, Rochester, N. Y.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn

"Between Trains," Empress, Sacramento, Cal.
Bell Trio, Pantages', Calgary, Can.
Belle & Jones, Pantages', Oakland, Cal.
"Belle Isle," Pantages', San Diego, Cal.
Bendix Players, Orpheum, Minneapolis.
"Beauty Is Only Skin Deep," Orpheum, Sioux City, Ia.
"Beauties, The," Orpheum, Vancouver, Can.
Bennett, Murray, Bijou, Bkln., 27-29.
"Between Eight & Nine," 7th Ave., N. Y. C., 27-27.
Berlin Madcaps (6), Nixon, Phila.
Bertema, Academy, Buffalo.
Bernard & Roberts, Victoria, Baltimore.
Bernards, New Portland, Portland, Me., 27-29.
Benvivicci Bros., Waterbury, Conn., 27-29.
Bean & Hamilton, Empress, Grand Rapids, Mich.
Binns & Bert, Orpheum, Vancouver, Can.
Bisett & Bestry, American, N. Y. C., 27-29.
Black & White, McVicker's, Chicago.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia.
Bonton, Harry, & Co., Sohmer Park, Montreal, Can.
Bogart & Nelson, Unique, Minneapolis.
Bobbe, Dale & Co., McVicker's, Chicago.
Bohemian String Quintette, Pantages', Victoria, Can.
Bonconi, Maleta, Orpheum, Sioux City, Ia.
Boland & Holtz, Orpheum, Vancouver, Can.
"Bower of Melody," Shubert, Bkln., 27-29.
"Boarding School Girls," Lyric, Newark, N. J., 27-29.
Bronson & Baldwin, Forsythe, Atlanta, Ga.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brooks & Bowen, Shea's, Buffalo.
Bruch, Fritz & Lucie, Temple, Detroit.
Brown, Geo. N., & Co., Keith's, Toledo, O.
Brower, Walter, Empress, Sacramento, Cal.
Briscoe, Olive, Pantages', Oakland, Cal.
Brockman, James, Pantages', Tacoma, Wash.
Breen, Harry, Orpheum, Minneapolis.
Brooks & Harris, American, N. Y. C., 24-26.
Brown, Tom, Trio, Boulevard, N. Y. C., 24-26.
Brooklyn Comedy Four, 7th Ave., N. Y. C., 27-29.

Louise and Crete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Brown & Brown, Francais, Montreal, Can.
Brice & King, Majestic, Chicago.
Brown, Nat, Majestic, Elmira, N. Y.
Bunkerr, Great, World at Home Co., indefinite.
Buch Bros., Empress, Portland, Ore.
Burke & Harris, Empress, St. Paul, Minn.
Burton & Lerner, Empress, San Fran., Cal.
Burton, Hahn & Cantwell, Orpheum, Vancouver, Can.
Burns & Lynn, Orpheum, Harrisburg, Pa.
Burkhardt, Harry, & Co., Gordon's Olympia, Boston.
Byal & Early, Shea's, Toronto, Can.
Byron & Langdon, Empress, Salt Lake City, U.
Carrera, Liane, Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, 31-Sept. 5.
Catalane & Demby, Henderson's, Coney Island, N. Y.
Cavana Duo, Empress, Salt Lake City, U.

DENA CAYRLL
CALIFORNIA SWEET SINGER.
IN VAUDEVILLE.

Carlisle, Gertie & Co., Empress, Sacramento, Cal.
Canarius & Cleo, McVicker's, Chicago.
Cartmell & Harris, Orpheum, Omaha, Neb.; Majestic, Ft. Worth, Tex., 31-Sept. 5.
Carlos Bros., Orpheum, Vancouver, Can.
Caupolican, Chief, Orpheum, Winnipeg, Can.
Carey & Reno, State St., Trenton, N. J., 27-29.
Carmen, Frank, Francais, Montreal, Can.

JOHNNY CANTWELL and WALKER RETA
In Under the Gay White Lights.
Direction HARRY WEBER.

Carrell, Keating & Fay, English's, Indianapolis.
Cervo, Broadway, Philadelphia.
Celtic Trio, Scenic, Pawtucket, R. I.
Chunns (4), Touring Europe.
Christensen, Empress, Tacoma, Wash.
Chase & La Tour, Pantages', Victoria, Can.
Charmion Trio, Varieties, Terre Haute, Ind.
Choat, Mattie & Co., Howard, Boston.
Clemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite.
Clinton's Novelty, Orpheum, Montreal, Can.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite.

Clayton & Lennie, Empress, Chicago, 27-29.
Cliff, Laddie, Orpheum, Sioux City, Ia.
Clive, E. E., & Co., 7th Ave., N. Y. C., 24-26.
Clemenzo Bros., St. James, Boston, 27-29.
Claude, Toby, & Co., Keith's, Jersey City.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.

EDDIE CONRAD AND FRANK MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Colburn, Jennie, Billy "Swede" Hall & Co.
Corio & Dinus, Temple, Detroit.
Connolly, Jane, & Co., Temple, Hamilton, Can.
Corelli & Gillette, Temple, Rochester, N. Y.
Copelands, Les, Empress, San Fran., Cal.
Cook, Joe, Empress, Salt Lake City, U.
Costellos, Riding, White City Hipp., Chicago.
Cornell, Corley & Co., Pantages', Great Falls, Mont.
Coogan & Cox, Pantages', Seattle, Wash.
Cooper & Ricardo, Pantages', San Diego, Cal.
Corbett, Sheppard & Donovon, Orpheum, Sioux City, Ia.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cooper & Smith, Delancey St., N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
Collins & Hart, Palace, N. Y. C.
Cooper, Titch B, Gordon's Olympia, Boston.
Cooper, Harry, Keith's, Phila.
"Count & the Maid, The," Allegheny, Phila.
"Corner in Wireless, A," Broadway, Phila.
Coufets, Les, Palace, Chicago.
Cross & Josephine, Empire, London, Eng., indefinite.
"Criminal, The," Empress, San Fran., Cal.
Crowell, Byrd Frost, Orpheum, Oakland, Cal.
Cronin, Morris, & Co., Orpheum, St. Paul, Minn.
Craig & Williams, Allegheny, Phila.
Cross, Billy, Chester Park, Cincinnati.
Crossman & Stewart, Maryland, Baltimore.
Cuttys, Musical, Hammerstein's, N. Y. C.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Curtis, Julia, Grand, Syracuse, N. Y.
Cutups (6), Broadway, Philadelphia.
Cyclonians (3), Princess, Mason City, Ia., 27-29; Chippewa Falls, Wis., 31-Sept. 5.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dale & Boyle, Sohmer Park, Montreal, Can.
Dalton, Tom, Empress, Kansas City, Mo.
Dalnert, Dolle, Empress, Chicago, 27-29.
Davis, Ethel & Co., Pantages', Spokane, Wash.
Daly, Vinie, Orpheum, Los Angeles, Cal.
Daly, Arnold & Co., Orpheum, Omaha, Neb.
Dakota, Jack & Co., Gt. Northern Hipp., Chicago; Orpheum, Elkhart, Ind., 31-Sept. 5.
Dairy Maids, Loew's, New Rochelle, N. Y.
Dalsmer, Cadets, Garden Pier, Atlantic City.
De Loris, Dick, Empress, Vancouver, Can.
DeGroote & Langtry, Casino, Charlotte, N. C., indefinite.
Deaves, Harry & Co., Bergen Beach, Brooklyn, N. Y.
Delmar & Delmar, Majestic, Houston, Tex.; Majestic, San Antonio, 31, Sept. 5.

Rose De Young
THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

De Vilbis, Great O. H., No. East Harbor, Me., 27-29.
Devine & Weston, Lyric, Newark, N. J., 31-Sept. 2; Proctor's 58th St., N. Y. C., 3-5.
Derkin's Animals, Keith's, Philadelphia.
De Gascogne Cadets, Morrisons, Rockaway Beach, N. Y.
De Vine & Williams, Grand, Syracuse, N. Y.
Deane's, Dora, Fantoms, Empress, Spokane, Wash.
De Loris, Dick, Orpheum, Vancouver, Can.
De Voy, Faber & Co., Empress, Seattle, Wash.
Del Vicci & Champ, Empress, Chicago, 27-29.
De Long, Maidie, Pantages', Los Angeles, Cal.
Deerfoot, Bombay, Pantages', Oakland, Cal.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND **MISS MARIE LEE**
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL. NASH, Keith's, Boston, this week

Delmore & Lee, Pantages', Oakland, Cal.
De Foggi, Louise, Pantages', San Francisco, Cal.
De La Rose, Marga, Orpheum, Duluth, Minn.
De Coe, Harry, Orpheum, Winnipeg, Can.
Demacos, Palisade Park, N. J.
Deming, Joe, & Co., National, N. Y. C., 27-29.
Le Lesso Troupe, Ebbet's Field, Brooklyn, 27-29.
De Witt & Stuart, Howard, Boston.
De Cane, Mina, Bijou, Boston.
Demarest & Chabot, Wm. Penn, Phila.
De Bourg, Francais, Montreal, Can.
Dean, Grace, & Co., Victoria, Baltimore.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diamond & Brennan, Maryland, Baltimore.
Diamond, Beatrice, & Co., Empress, Chicago, 27-29.
Dickinson, Rube, St. Paul, Minn.
Dixey, Henry E., & Co., Keith's, Phila.
Dixon & Falls, Academy, Buffalo.
Dickson, Helen, Majestic, Elmira, N. Y.
Doyle, Patsy, New Brighton, Brighton Beach, N. Y.
Doyle, John T., & Co., Empress, Kansas City, Mo.
"Dolly's Dolls," Pantages', Portland, Ore.
Doone, Lorna, Forrest Park Highlands, St. Louis.
Donovan & Lee, Keith's, Boston.
Dooley & Rugel, Wm. Penn, Phila.
Dorans, The, Sohmer Park, Montreal, Can.
Dolan & Lenharr, Maryland, Baltimore.
Draw, Chas., & Co., American, N. Y. C., 24-26.
"Dream of the Orient," Scenic, Pawtucket, R. I.

CECILE DUNHAM
WITH GAIETY GIRLS

Dunn & Bronte, New Brighton, Brighton Beach, N. Y.
Dunfee, Josephine, Orpheum, Oakland, Cal.
Duffy & Lorenze, Orpheum, Oakland, Cal.
Dunne, Thos. Potter, Boulevard, N. Y. C., 24-26; Columbia, Bkln., 27-29.
Dunnedin Duo, Palisade Park, N. J.
Dunham, Cecile, State St., Trenton, N. J., 27-29.
Dupree & Dupree, Shea's, Toronto, Can.
Early & Laight, Pantages', Great Falls, Mont.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Patchogue, L. I., N. Y., indefinite.
Egan, Joe M., & Dogs, Comique, New Bedford, Mass., 27-29.
Ehyles, Margaret, & Co., Waterbury, Conn., 27-29.
Els & French, Palace, Chicago.
El Rey Sisters, Temple, Rochester, N. Y.
Elwyn, Mr. & Mrs. Dave, & Co., Empress, Spokane, Wash.
Elliott & Mullen, Poli's Palace, Springfield, Mass.
Elzo, Carnival Court, Buffalo.
Elane, Mabel, English's, Indianapolis.
Emmett, Eugene, & Co., Empress, Grand Rapids, Mich.
Emmett, Hugh, & Co., Colonial, Phila.
Empire Comedy Four, Majestic, Chicago.
Empire Four, Savoy, Atlantic City.
Emmett, Gracie, & Co., Savoy, Atlantic City.
Ental, Ora, Gay Widows Co., Empire, Chicago.
English Pony Ballet, American, N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Ergotti & Lilliputians, 7th Ave., N. Y. C., 24-26; Boulevard, N. Y. C., 27-29.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Espe & Paul, Empress, San Fran., Cal.
Eugene Trio, Keith's, Indianapolis.
Evans, Billy & Clara, U. S. Music Hall, Chicago.
Evans, Chas. E., & Co., New Brighton, Brighton Beach, N. Y.
Farrell-Taylor Co., Hammerstein's, N. Y. C.
"Fair Co-Eds," Pantages', Victoria, Can.
Farrell, Alfred, Boulevard, N. Y. C., 24-26; Shubert, Bkln., 27-29.
Farrell, F. O., Bijou, Boston.
Farrell, Dunbar & Edwards, Gordon's Olympia, Boston.
"Fairyland Frolics," Olympic, Buffalo.
Farrell, Edw., & Co., Shea's, Aoronto, Can.
Fenton, Marie, Orpheum, Omaha, Neb.
Ferguson, Dave, Savoy, Atlantic City.
"Fixing the Furnace," Temple, Hamilton, Can.
Fitzgibbon, Bert, Morrison's, Rockaway Beach, N. Y.
Finlay, Bob, & Co., Colonial Chicago, 27-29.
Fields & Warren, Keystone, Philadelphia.
Fields & Hanson, Nickel, Middletown, Conn., 27-29; Crescent, Revere, Mass., 31-Sept. 2; Pier, Old Orchard, Me., 3-5.
Florenz Troupe, Sohmer Park, Montreal, Can.
Flynn, Kitty, Empress, Los Angeles, Cal.
Flood, Alice, Bijou, Boston.
Flynn, Josie, & Co., Colonial, Philadelphia.
Flynn's Dogs, Temple, Hamilton, Can.
Flannigan & Edwards, Palace, Chicago.
Fletcher, Libby & McCabe, New, Baltimore.
Fox & Evans, Bijou, Battle Creek, Mich., 27-29.
Ford & Hewitt, Forrest Park Highlands, St. Louis.
Ford & Co., Poli's Palace, Springfield, Mass.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foster & Dixon, Victoria, Baltimore.
Freemont, Benton & Co., Orpheum, Montreal, Can.
France-La France Trio, Chester Park, Cincinnati.
Frescotts, The, Victoria, Baltimore.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Frankel, Scenic, Pawtucket, R. I.
"Fun in the Baths," Orpheum, Vancouver, Can.
Gardner, Grant, Empress, Denver.
Garden, Gus & Lily, Unique, Minneapolis.
Gardner, Jack E., Palace, N. Y. C.
Galloway, Louise, & Co., Maryland, Baltimore.
Gallagher & Carlin, Garden Pier, Atlantic City.
Gangler's Dogs, Lyric, Indianapolis, 27-29.
George, Edwin, Hammerstein's, N. Y. C.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP

Girard, Gilbert, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 24-29.
Gibson, Jack & Jessie, Pantages', Los Angeles, Cal.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Gilbert & Raymond, New Portland, Portland, Me., 27-29.
Golden, Claude, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 31-Sept. 5.
Gordons, Bounding, White City Hipp., Chicago.
Godfrey & Henderson, Pantages', Los Angeles, Cal.

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Golden & West, Loew's, Toronto, Can.
Golden, Morris, Orpheum, Boston, 27-29.
Gossans, Bobby, So. Sixth St., Columbus, O.
Gordon & Rica, Globe, Phila
Goodwin, T. W., & Co., New Baltimore.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gray & Peters, Pantages' Great Falls, Mont.
Grazers, The, Orpheum, Winnipeg, Can.
Grumbley & Davis, Orpheum, N. Y. C., 27-29.
Green & Parker, Shubert, Bkln., 27-29.
Green, Harry, Scenic Pawtucket, R. I.
Gwynne & Gossette, Orpheum, N. Y. C., 27-29.
Hays & Hays, Electric Park, San Antonio, Tex.;

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Gillingwater, Claude, & Co., Orpheum, Winnipeg, Can.
"Girl in the Moon, The," Allegheny, Phila.
Crescent, Austin, 31-Sept. 2.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
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J. "BUSINESS" DYLLYN
14th week at the New Amsterdam Theatre, N. Y. C. Ziegfeld's Follies Co. Glad the Irish are not the only ones that fight.

SCENERY
PRODUCTIONS
STOCK AND VAUDEVILLE
LEE LASH STUDIOS
308 to 316 EAST 48th ST.
B'DWAY OFFICE, LONG ACRE BLDG.

Harris & Randall, Spring Lake, Mich., indefinite.
Haviland & Thornton, Palace, N. Y. C.
Hanson, Alice, & Co., Empress, Butte, Mont.
Harcourt, Daisy, McVicker's, Chicago.
Haydn, Burton & Haydn, McVicker's, Chicago.
Hayes, Ed., & Co., Orpheum, Los Angeles, Cal.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hart, Marie & Billy, Orpheum, San Fran., Cal.
Hayward, Stafford, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 30-Sept. 5.
Hartley & Pecan, Delancey St., N. Y. C., 24-26; Boulevard, N. Y. C., 27-29.
Hammeer & Pritchard, Boulevard, N. Y. C., 24-26; Fulton, Bkln., 27-29.
Harlan, Chas., Co., Fulton, Bkln., 27-29.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hammond, Chas. Hoops, Chauncey-Keiffer Co.
Hayes & Wynn, State St., Trenton, N. J., 27-29.
Harris Twins, Gordon's Olympia, Boston.
Hall & Francis, Nixon, Phila.
Hallinger & Sykess, Broadway, Phila.
Haunton & Co., Broadway, Phila.
Hawley & Weber, Wm. Penn, Phila.

HARVEY TRIO
COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Hart, Max, & Co., Ramona Park, Grand Rapids, Mich.
Hall, Nelson, & Bro., Savoy, Atlantic City.
Hawkins, The, Lyric, Newark, N. J., 27-29.
Hershey, Sells-Floto Shows.
Hedge, John, National, Sydney, Australia.
Heath & Millership, New Brighton, Brighton Beach, N. Y.

ADELAIDE HERRMANN
IN VAUDEVILLE

Henry & Harrison, Pantages', Edmonton, Can.
Heras & Preston, Pantages', Victoria, Can.
Herne, Chrystal, & Co., Orpheum, Los Angeles, Cal.
Hess Sisters, Orpheum, San Fran., Cal.
Hearn & Rutter, St. James', Boston, 27-29.
Heverly, Great, & Co., Ben Toy Musical Comedy Co., indefinite.

Reliable, A1 Francis X. Hennessy Professional Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N.Y., or care N. Y. CLIPPER. Agents keep this address.

Hill & Ackerman, Moss Tour, England.
Hippodrome Four, Unique, Minneapolis.
Hickey Bros. (3), Orpheum, San Fran., Cal.
Hickman Bros. & Co., Grand, Phila.
Hogan, Gus, Ernie Marks Co.
Houston, Henry, Touring Australia.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Holman, Harry, & Co., Majestic, Waterloo, Ia., 30-Sept. 2; Columbia, Davenport, 3-5.
Hoey & Lee, Temple, Rochester, N. Y.
Holden, Great, Palisades Park, N. J.
Homes & Riley, Loew's, Toronto, Can.
Hollinger, Anne., & Co., Orpheum, 27-29.
Howe, Eunice, Howard, Boston.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Howard & Fields, Empress, Grand Rapids, Mich.
Hughes, Florence, McGreevy's Cafe, Buffalo, N. Y.
Hunting & Francis, Temple, Hamilton, Can.
Hunting, Lew & Mollie, Orpheum, Montreal, Can.
Hutchinson, Willard, & Co., Pantages', Tacoma, Wash.
Hyatt & Le Nore, Clarksburg, W. Va.
Hyland, Grant & Hyland, Chester Park, Cincinnati.
Ideal, Orpheum, Montreal, Can.
Imhof, Conn & Coreene, Majestic, Chicago, 25-31; Temple, Detroit, Sept. 1-7.
Imperial Opera Co., Pantages', Los Angeles, Cal.
Imperial Pekinese Troupe, Empress, Grand Rapids, Mich.
Innes & Ryan, East End Park, Memphis; Forest Park Highlands, St. Louis, 31-Sept. 5.

PRINCESS INDITA
Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

Inman, Billy, & Co., Empress, Tacoma, Wash.
Indita, Princess, & Co., Keith's, Jersey City, 27-29.
Irwin & Herzog, Empress, Spokane, Wash.
Ismed, Orpheum, Vancouver, Can.
Ivy & Ivy, New, Baltimore.
James, Walter, Fontaine Ferry Park, Louisville.
Jackson, Bert, Spring Bank Park, London, Ont., 24-Sept. 1.
James, Deagon, James, De Vere Stock Co., indefinite.
Jarrow, Hammerstein's, N. Y. C.
Jackson, Joe, Hammerstein's, N. Y. C.
Jackson Family, Empress, San Fran., Cal.
Jacks & Forris, Proctor's, Troy, N. Y., 27-29.
Jeter & Rogers, Empress, Tacoma, Wash.
Jewell's Manikins, Pantages', San Diego, Cal.
Jefferson, Joseph, & Co., Orpheum, Duluth, Minn.
Jennings & Dorman, American, N. Y. C., 27-29.
Jolly & Wild, Empress, Butte, Mont.
Jones & Johnson, Empress, Portland, Ore.
Johnson, Adele, Keith's, Jersey City, 27-29.
Jordan Girls, Shea's, Buffalo.
Juliet, Temple, Rochester, N. Y.
Kaufman, Reba & Inez, Touring So. America.
Kays, Flying, Pant

NOTICE: The Team of ANTHONY and ROSS is no Longer in Existence

Comedian JACK ANTHONY has Joined His First Partner BOB MACAULEY. The Team is Known as

ANTHONY AND MACK

Open Week Aug. 31 on the United Time at Poli's, Springfield, Mass. **Direction BOSTOCK BROTHERS**

Kelly & Galvin, Nixon, Phila.
Kennedy & Kramer, Allegheny, Phila.
Kelly, John, Chester Park, Cincinnati.
Kelsos (3), Victoria, Baltimore.
Kennedys, Dancing, Savoy, Atlantic City.
Kirk & Fogarty, Maryland, Baltimore.
"Kid Kabaret," Hammerstein's, N. Y. C.
Kinkaid Kilties, Empress, Salt Lake City, U.
"Kingdom of Dreams," Pantages', Great Falls, Mont.
King, Chas., Pantages', Spokane, Wash.
Kingston, Chester, Pantages', Spokane, Wash.
Kitner, Haynes & Montgomery, Pantages', Victoria, Can.
Kimberly & Mohr, Orpheum, Omaha, Neb.
Kipp & Kippy, National, N. Y. C., 27-29.
Klein & Nicholson, Allegheny, Phila.
Klein Bros., Academy, Buffalo.
Knapp & Cornalla, Varieties, Terre Haute, Ind., 27-29; Majestic, Kalamazoo, Mich., Sept. 1-2.
Knight Bros. & Sawtelle, Scenic, Pawtucket, R. I.
Korman, Fred, Orpheum, Los Angeles, Cal.
Krazy Kids (9), Empress, Tacoma, Wash.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros. Shows.
La Maze Trio, Empire, Newcastle on T., Eng.; Empire, Finsbury Park, London, 31-Sept. 5.
La Toy Bros., Bushwick, Bklyn.
Lambert & Ball, Hammerstein's, N. Y. C.
Lampe, Wm., & Co., Orpheum, Ogden, U.
La Deodima Orpheum, Ogden, U.
Laypo & Benjamin, Empress, Spokane, Wash.
Laurie & Aleen, Empress, Seattle, Wash.
Lai Mon Kim, Orpheum, Los Angeles, Cal.
Lancton, Lucier & Co., Orpheum, Minneapolis.
Lannigan, Joe, Globe, Phila.
La Croix & Dixon, Sohmer Park, Montreal, Can.
La Vier, John, Francais, Montreal, Can.
Lawton, Academy, Buffalo
La Delie Comiques, Lyric, Indianapolis, 27-29.
Lewis & Harr Co., San Fran., Cal., indefinite.

HARRY LE ANDER

PLAYING UNITED TIME

Leslie, Blanche, American, Chicago, 27-29.
Leitzel & Jeanette, Forrest Park Higtlands, St. Louis.
Lester Trio, Greeley Sq., N. Y. C., 24-26; Delancey St., N. Y. C., 27-29
Leonard & Louis, Orpheum, Boston, 27-29
Ledegar, Chas., Proctor's, Troy, N. Y., 2-29.
Le Mont & Milham, Proctor's, Troy, N. Y., 27-29.
Le Aighton, Lake Nipmuc, Milford, Mass.
Lewis & Chapin, Broadway, Phila.

BESSIE LE COUNT

Leach-Wallen Trio, Orpheum, Montreal, Can.
Le Roy & Harvey, Poli's Palace, Springfield, Mass.
Leslie, Geo., Victoria, Baltimore.
Leigh & Leslie, New Portland, Portland, Me., 27-29.
"Lightning Stroke, The," New Brighton, Brighton Beach, N. Y.
Lightner & Jordan, Orpheum, Harrisburg, Pa.
Livingston, Murray, & Co., Empress, Portland, Ore.
Link, Robinson & Co., Pantages', Edmonton, Can.
Lloyd, Hugh, & Co., Poli's Palace, Springfield, Mass.
Lo-ve & Wilbur, Pantages', Seattle, Wash.
Lockhart & Leddy, Pantages', Winnipeg, Can.
Lockett & Waldron, Orpheum, St. Paul, Minn.
Lorettas (3), 7th Ave., N. Y. C., 27-29.
Lorens Troupe, Norumbega Park, Boston.
Lorenz & Gallagher, Grand, Phila.
Lorrain, Marie, Travis, Houston, Tex., indefinite.
Lucier, Fred & Bess, Olympic, Buffalo.
Lyres (3), Keith's, Toledo, O.
Lydell, Rogers & Lydell, Majestic, Chicago.
Martiere, Laura, Ontario Beach, Charlotte, N. Y.
Maxine Bros. & Bobby, Shea's, Buffalo.

MARCELLE

SOUBRETTE, $1,000,000 DOLLS
Address NEW YORK CLIPPER or En Route.

Martha, Mlle., & Sister, Temple, Detroit.
Majestic Musical Four, Empress, Los Angeles, Cal.
Malvern Comiques, Orpheum, Ogden, U.
Matthieu, Juggling, Colonial, Chicago, 27-29.
Maye & Addis, Apollo, Janesville, Wis.
May & Kilduff, Pantages', San Fran., Cal.
Martelle, Fontaine Ferry Park, Louisville.
Mason, Wilbur & Jordan, Fontaine Ferry Park, Louisville.
Mack & Ellis, Orpheum, Minneapolis.
Matthews, Shayne & Co., Orpheum, St. Paul, Minn.
"Matinee Girls," Orpheum, San Fran., Cal.
Maglin, Eddy & Roy, Palisade Park, N. J.
Mahoney, Tom, Liberty, Bklyn., 27-29.
Marie, Dainty, Palace, N. Y. C.
MacGregor & Jane, Keystone, Phila.

ELISABETH MAYNE

Margarets (2), Poli's Palace, Springfield, Mass.
Mariott Troupe, Chester Park, Cincinnati.
Margaret, Gt. Northern Hipp., Cincinnati.
Martini & Troise, Victoria, Baltimore.
Magers & Nelson, Victoria, Baltimore.
Marcus & Whittel, Greeley's, Portland, Me., 27-29.
Mack & Sheftells, Keith's, Indianapolis.
McWaters & Tyson, Bushwick, Bklyn.
McLelland & Carson, Maryland, Baltimore.
McKinley, Nell, Babcock, Billings, Mont.
McClure & Dolly, Babcock, Billings, Mont.
McDermott & Wallace, Empress, Sacramento, Cal.
McNamara, Tedy, & Co., Pantages', Winipeg, Can.
McGoods, Chas. & Co., Orpheum, Duluth, Minn.
McFayden, Orpheum, Omaha, Neb.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McClond & Carp, Delancey St., N. Y. C., 24-26; Columbia, Brooklyn, 27-29.
McGinnis Bros., National, N. Y. C., 27-29.
McDermott, Billy, Palace, N. Y. C.
McCarthy Sisters, Lyric, Newark, N. J., 27-29.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melrose, Bert, New Brighton, Brighton Beach, N. Y.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats. Booked solid

Meistersingers, Shea's, Buffalo.
Melody Boys (5), Keith's, Phila.
Menetti & Sidelli, Empress, Sacramento, Cal.
Meehan's Dogs, Orpheum, Duluth, Minn.
Metzettis (5), Orpheum, Winnipeg, Can.
Melodius Chaps (4), Keystone, Phila.
Mellos, The, Francais, Montreal, Can.
Meher & Kappel, Dominion, Ottawa, Can.; Temple, Hamilton, 31-Sept. 5.
Melville & Higgins, Garden Pier, Atlantic City.
Miller, Allen & Co., Empress, Butte, Mont.
Miller, Packer & Selz, Pantages', Spokane, Wash.
Miller & Vincent, Milwaukee.
Milton & Lucille, Grand, Phila.
Millers, Juggling, New Portland, Portland, Me., 27-29.
Miller, Emily King, Garden Pier, Atlantic City.
Morton & Austin, Bushwick, Bkln.
Montgomery & Moore, Morrison's, Rockaway Beach, N. Y.
Mori Bros. (3), Empress, Butte, Mont.
Monarch Comedy Four, Empress, Seattle, Wash.
Morrow, Wm., & Co., Empress, Tacoma, Wash.
Morocco Six, White City Hipp., Chicago.
Monohan & Monohan, Princess, Kenosha, Wis., 27-29.

MORIARTY SISTERS

IN VAUDEVILLE

Moore, Pony, & Co., Pantages', Seattle, Wash.
Monroe, Chauncey, & Co., Proctor's, Troy, N. Y., 27-29.
"Movie Girl, The," Medford Boulevard, Boston.
Moffatt, Lorraine & Co., Colonial, Phila.
Morris, Will, Keystone, Phila.
"Monkeyland," Wm. Penn, Phila.
"Mother Goose," Globe, Phila.
Morris & Monie, Grand, Bluefield, W. Va.
Moore & Yates, Palace, Chicago.
Morris, Elida, Palace, Chicago.
Montgomery, Marshall, Ramona Park, Grand Rapids, Mich.
Mosher, Hayes & Mosher, Majestic, Elmira, N. Y.
Multher, Dorothy, Hipp., Toronto, Can.
Murphy & Foley, Babcock, Billings, Mont.
Murphy, Senator Francis, Empress, Spokane, Wash.
Musical Juveniles, Pantages', Calgary, Can.
Mulhall, Lucille, & Co., Pantages', Portland, Ore.
Murray & Lane, Lake Nipmuc, Milford, Mass.
Natalie & Ferrari, Orpheum, San Francisco, Cal.
Nana & Alexis, Majestic, Chicago.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Nagle, Geo., & Co., Victoria, Baltimore.
Neher & Kappel, Dominion, Ottawa, Can.; Temple, Hamilton, 31-Sept. 5.
Newport & Stirk, Empress, Denver.
Nelson, Empress, St. Paul, Minn.
"Neptune's Nymphs," Empress, Seattle, Wash.
Nevada, Viola, Travis, Houston, Tex., indefinite.
"Neptune's Garden of Living Statues," Palace, Chicago.
Newhoff & Phelps, Waterbury, Conn., 27-29.
Nichols-Nelson Troupe, Empress, Grand Rapids, Mich., 27-29; McVicker's, Chicago, 31-Sept. 5.
"Nights Hawks," Pantages', Vancouver, Can.
Nichols, Nellie V., Palace, N. Y. C.
Nick's Girls, Grand, Phila.
"Night in the Park, A," Nixon, Phila.
Norcross & Holdworth, Keith's, Phila.
Oakley, Slivers, Pantages', Calgary, Can.
Oakland Sisters, Shea's, Buffalo.
O'Connor, Robert, Nixon, Phila.
Odiva, Orpheum, Minneapolis.
O'Farrells, The, Ringling Bros. Circus.
Onsip, Gt. Northern Hipp., Chicago.
O'Neil, Doc., Bushwick, Bklyn.
O'Neill & Dixon, Lincoln Sq., N. Y. C., 24-26; Lyric, Hoboken, N. J., 27-29.
Orna, Belle, Sohmer Park, Montreal, Can.
O'Reilly, Garry, Olympic, Buffalo.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Oxford Trio, American, N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Panter Duo, Hammerstein's, N. Y. C.
Patricola, Angels, Dominion, Ottawa, Can.
"Paris Green," Pantages', Portland, Ore.
Palfrey, Barton & Brown, Pantages', Vancouver, Can.
Pallenberg's Bears, Orpheum, Los Angeles, Cal.
Payne, Nina, Shubert, Bklyn., 27-29.
Page & Newton, Orpheum, Boston, 27-29.
Patti, Alexander, & Co., Grand, Phila.
Parshleys, The, Globe, Phila.
Parisienne Trio, Scenic, Pawtucket, R. I.
Parillo & Fabrito, Shea's, Toronto, Can.
Fernikoff & Rose, Temple, Detroit.
Pelletier & Co., Dominion, Ottawa, Can.
Pelot, Fred & Anna, Orpheum, Altona, Pa., 27-29.
Pealson & Goldie, Globe, Phila.
Pepper, H. L., Travis, Houston, indefinite.
Peterson & Morrison, New Baltimore.
Phasey, Mme., White City Hipp., Chicago.
Phillipi Quartette, National, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Platov & Glaser, Fontaine Ferry Park, Louisville.
Pike & Calane, Howard, Boston.
Plowe, Horsford, Bijou, Boston.
Powers, Jack, Bijou, Boston.
Pouchere, Colonial, Phila.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Poyne Kids, Empress, Grand Rapids, Mich.
Primrose Four, Keith's, Boston.
Prout, Eva, Empress, Spokane, Wash.
Prince, Daring, Palace, N. Y. C.
Prositt Trio, Lake Nipmuc, Milford, Mass.
Quinlan & Richards, Pantages', Vancouver, Can.
Quinn & Mitchell, Orpheum, N. Y. C., 24-26; American, N. Y. C., 27-29
Quick, Mr., Liberty, Bklyn., 27-29.
Ralton & La Tour, Empress, San Fran., Cal.
Randalls, The, Orpheum, St. Paul, Minn.

GEO. RANDALL & CO.

In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE.'

Rackett, Hoover & Markey, National, N. Y. C., 24-26.
Rayden, Campbell & Bigelow, Nixon, Phila.
Raymond & Helder, Globe, Phila.
Rambler Girls, Majestic, Elmira, N. Y.
Raymonde, Waterbury, Conn., 27-29.
Ramsay Sisters, English's, Indianapolis.
Reilly, Johnnie, Stowe's R. R. Shows.
Reilly, Chas., & Co., Pantages', Oakland, Cal.
Reid Sisters, Pantages', Portland, Ore.
Reynolds, James, Forrest Park Highlands, St. Louis.
Reed Bros., Forrest Park Highlands, St. Louis.
Reisner & Gores, Orpheum, Vancouver, Can.
Reckless Trio, National, N. Y. C., 24-26; 7th Ave., N. Y. C., 27-29.

CARRIE · REYNOLDS

UNITED TIME

Renards (3), Greeley Sq., N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
Regals (4), Academy, Buffalo.
Reed & Wood, Lyric, Indianapolis, 27-29.
Rio Bros. (4), Touring England.
Riggs & Witchie, Keith's, Toledo, O.
Ring, Julie, & Co., Pantages', San Fran., Cal.
Richards & Montrose, Orpheum, N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Richards & Kyle, Orpheum, Altoona, Pa., 27-29.
Rialto, Mlle., Globe, Phila.
Rochester, Claire, Temple, Detroit.
Romeo, the Great, Ramona Park, Grand Rapids, Mich.
Roehm's Athletic Girls, Orpheum, Harrisburg, Pa.
Roeders (4), Temple, Rochester, N. Y.
Rooney & Bent, Morrison's, Rockaway Beach, N. Y.

JOE—THE TWO ROEDERS—MAY

The 'GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Rose & Moon, Empress, Butte, Mont.
Romaine & Orr, Babcock, Billings, Mont.
Ross & Fenton, Empress, Los Angeles, Cal.
Rosaire & Prevost, Empress, Los Angeles, Cal.
Robinson, Bill, McVicker's, Chicago.
Robinson's Elephants, Empress, Chicago, 27-29.
Rosella & Rosella, Pantages', Vancouver, Can.
Rosdell Singers, Pantages', Winnipeg, Can.
Rogers, Will, Orpheum, Oakland, Cal.
Rose, Harry, American, N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Rosen, Jim, & Co., National, N. Y. C., 24-26; Bijou, Bklyn., 27-29.
Rodney, Lysa, & Co., Orpheum, Harisburg, Pa.
Royce, Jack, Academy, Buffalo.
Rowley, Edward, Academy, Buffalo.
Rose Troupe, Waterbury, Conn., 27-29.
Rosine, Carl, Scenic, Pawtucket, R. I.
Roeders (2), Scenic, Pawtucket, R. I.
Russells, Flying, Keith's, Phila.
Rudolph & Lena, Apollo, Janesville, Wis.
Rush Ling Toy, Savoy, Atlantic City.
Ryan & Lee, Bushwick, Bklyn.
Ryan & Tierney, Keith's, Jersey City, 27-29.
Santell, Great, Deutsches, Munich, Germany.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Santley, Joseph, & Co., Bushwick, Bklyn.
Salon Singers, Maryland, Baltimore.
Sans & Sans, Orpheum, Ogden, U.
Saunders & Von Kuntz, Pantages', Winnipeg, Can.
Salvaggis (2), Orpheum, St. Paul, Minn.
Savoys & Co., American, N. Y. C., 27-29.
Santos & Hayes, Gordon's Olympia, Boston.
Samuels, Ray, Garden Pier, Atlantic City.
Schriner & Richards, Babcock, Billings, Mont.
Scheck, D'Arville & Dutton, Empress, Kansas City, Mo.
"School Days," American, Chicago, 27-29.
Schenzy, Countess, Fulton, Bklyn., 27-29.
Scottie & Williams, Grneely's, Portland, Me., 27-29.
Sevier & James Temple, Fremont, Neb., indefinite.
"Seminary Girls," Pantages', Tacoma, Wash.
Seebachs, The, Orpheum, Omaha, Neb.
Sennier, Lady, Waterbury, Conn., 27-29.
Shilling, Wm., & Co., Pantages', Calgary, Can.

MABELL SHERMAN

Shirley, Jessie, & Co., Pantages', San Fran., Cal.
Sheer & erman, Orpheum, N. Y. C., 24-26; Delancey St., N. Y. C., 27-29.
Shaw, Sandy, Loew's, Toronto, Can.
Shank, Major Lew, Greeley Sq., N. Y. C., 27-29.
Sharp & Turek, Keith's, Boston.
Sherwood, Dick, Travis, Houston, Tex., indefinite.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sherman, Sayde, Empress, Grand Rapids, Mich.
Simms, Willard, & Co., Morrison's, Rockaway Beach, N. Y.
Sigsbee's Dogs, Empress, Tacoma, Wash.
Silber & North, Pantages', Calgary, Can.
Sims, Rouble, Delancey St., N. Y. C., 24-26.

WILLIAM SISTO

THE ITALIAN STATESMAN
Direction ALF. WILTON

Skelly, James, Hipp., St. Louis; Hipp., Kansas City, 31-Sept. 5.
Skinner & Woods, Norumbega Park, Boston.
Slayman All's Arabs, Loew's, Toronto, Can.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Orpheum, Montreal, Can.
Smith, Irene & Bobby, Temple, Rochester, N. Y.
Smedley, Academy, Buffalo.
Smith & Farmer, Savoy, Atlantic City.
Snyder, Milton, Lake Nipmuc, Milford, Mass.
Snow, Ray, Grand, Philadelphia.
Sosman, Fred, Keith's, Boston.
Solis Bros. (4), Pantages', Tacoma, Wash.
Society Girls (4), Varieties, Terre Haute, Ind., 27-29.
"Spider and the Fly," Boulevard, N. Y. C., 24-26; Greeley Sq., N. Y. C., 27-29.
Spillers, Musical, Orpheum, Altoona, Pa., 27-29.
Stetson & Huber, New, Baltimore.
Stepp, Goodrich & King, Ramona Park, Grand Rapids, Mich.
Stoddard, Marie, Empress, Kansas City, Mo.

JESSIE BLAIR STIRLING AND HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Stantons, The, Unique, Minneapolis.
Stuart & Hall, Empress, Portland, Ore.
Stewart Sisters & Co., Empress, St. Paul, Minn.
St. James, Wm. H., & Co., Empress, St. Paul, Minn.
Stephens, Paul, Empress, Sacramento, Cal.
Stoddard Bros., Pantages', San Diego, Cal.
Stanley, Aileen, Orpheum, San Fran., Cal.
Stewart & Dakin, Greeley Sq., N. Y. C., 24-26; Delancey St., N. Y. C., 27-29.
Stembler, Sallie, & Bro., Greeley Sq., N. Y. C., 24-26.
Stevenson & Nugent, Proctor's, Troy, N. Y., 27-29.
Stone, Beth, & Co., Keith's, Jersey City, 27-29.
Stevens & Marshall, Majestic, Chicago.
Sutton, Larry, Lyndon's Big Show.
Sullys (5), Bushwick, Brooklyn.
Sully & Phelps, O. H., Perl Argyle, Po.; O. H., Manch Chunk, 31-Sept. 5.
Summers, Allen, Lyric, Indianapolis.
Svengali, Orpheum, Boston.
Swan, Empress, Seattle, Wash.
Swain's Animals, Colonial, Chicago, 27-29.
Swor & Mack, Orpheum, Minneapolis.
Swede, Billy, Majestic, Elmira, N. Y.
Tambo & Tambo, Touring Eng.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Taylor & Arnold, Pantages', Spokane, Wash.
Tabor & Green, Greeley Sq., N. Y. C., 24-26; Bijou, Bklyn., 27-29
"Tango Chief," Keith's, Boston.
Tates "Motoring" Wm. Penn, Phila.
"Telephone Tangle, A," Shea's, Toronto, Can.
Thomson Harry, Crystal, Milwaukee; Miles, Minneapolis, 31-Sept. 5.
"Thro' the Skylight" Babcock, Billings, Mont.
Thornton & Co., Pantages', Spokane, Wash.
Thaten Duo, Keith's, Indianapolis.
Titanic, Pantages', Winnipeg, Can.
Tilford, Boulevard, N. Y. C., 27-29.
Torelli's Circus, Empress, Kansas City, Mo.
Tower & Darrell, 7th Ave., N. Y. C., 24-26; Orpheum, N. Y. C., 27-29.
Toney & Norman, Garden Pier, Atlantic City.
Truehart & Burke, Folly, Detroit, indefinite.
Trans-Atlantic Trio, Orpheum, Oakland, Cal.
Tuscano Bros., Orpheum, Harrisburg, Pa.
Twisto, Henderson's, Coney Island, N. Y.
Tyron's Dogs, Poli's Palace, Springfield, Mass.
Unicycle Hay Duo, Delancey St., N. Y. C., 24-26; Ebbet's Field, Bklyn., 27-29.
Vallecita's Leopards, Empire, Durban, So. Africa.
Vardaman, National, Sydney, Australia, indefinite.
Valdos, The, Empress, Portland, Ore.
Vanfield, Pantages', Portland, Ore.
Vaudeville in Monkeyland, Lincoln Sq., N. Y. C., 24-26; Bijou, Bklyn., 27-29.
Vandinoff & Louie, Wm. Penn, Phila.
Van Der Koors, Keith's, Indianapolis.
Vernon, Hope, Orpheum, Montreal, Can.
Vestoff Trio, Pantages', Edmonton, Can.
Vincent Bros., New, Baltimore.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vinton, Ed., & Buster, Dominion, Ottawa, Can.
Violin Beauties (5), Empress, Denver.
Village Four, Norumbega Park, Boston.
Viennas (4), Keystone, Phila.
Vogt, Ed., Majestic, Hornell, N. Y.
Voelker, Mr. & Mrs. Fredk., Temple, Rochester, N. Y.
Von Tilzer & Nord, Shea's, Toronto, Can.
Ward-Bell-Ward, Orpheum, Los Angeles, Cal.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waite, Kenneth R., Frank A. Robbins Shows.
Warren & Conley, Bushwick, Bklyn.
Ward & Curran, Morrison's, Rockaway Beach, N. Y.
Wardell & Hoyt, Empress, Grand Rapids, Mich., 27-29.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Waters, Tom, Orpheum, Ogden, U.
Wanser & Palmer, Orpheum, Vancouver, Can.
Wayne, Fred, & Co., Princess, Kenosha, Wis., 27-29.
Wallace & Hatfield, Lincoln Sq., N. Y. C., 24-26; Boulevard, N. Y. C., 27-29.
Warren & Blanchard, National, N. Y. C., 27-29.

Lew A. Ward

The Somewhat Different Comedian
Address N. Y. CLIPPER

Walsh, Lynch & Co., Varieties, Terre Haute, Ind., 27-29.
Ward & Cullen, Palace, Chicago.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Werner-Amoras Troupe, Shea's, Buffalo.

WARDELL and HOYT

LAUGH CREATORS
Watch them. They do it

Webb & Burns, Temple, Hamilton, Can.
Weston & Leon, Keith's, Phila.
Weston & Claire, Orpheum, Winnipeg, Can.
Welch, Joe, Orpheum, Harrisburg, Pa.
Weber & Wilson, Proctor's, Troy, N. Y., 27-29.
Wesley & White, Howard, Boston.

CHARLES WEBER & ELLIOTT GEORGE K.
(IN ONE.) SEE US.
DIRECTION IRVING COOPER

Webber & Elliott, Poli's Palace, Springfield, Mass.
Whipple, Waldo, Rexford Hotel, Boston.
"When We Grow Up," American, N. Y. C., 24-26; Lincoln Sq., N. Y. C., 27-29.
"When It Strikes Home," Delancey St., N. Y. C., 24-26; Fulton, Brooklyn, 27-29.
Whiteside & Picks, State St., Trenton, N. J., 27-29.
Wheeler & Wilson, Colonial, Philadelphia.
Williams & Rankin, Hammerstein's, N. Y. C.
Winkler, Jack, Trio, Majestic, Waterloo, Ia., 31-Sept. 5.
Williams, Thompson & Copeland, Keith's, Boston.
Wilson, Jack & Co., Henderson's, Coney Island, N. Y.

JAS. WILSON & AUBREY AL.

'World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wills & Hassan, Dominion, Ottawa, Can.
"Winning Widows, The," Orpheum, Vancouver, Can.
Winsch & Poore, Pantages', Seattle, Wash.
Wilson, Doris & Co., Orpheum, Sioux City, Ia.
"Wife," Loew's, Toronto, Can.
Wilson Bros., Loew's, Toronto, Can.
Wilkins & Wilkins, Bijou, Brooklyn, 27-29.
Wild, Al, Francais, Montreal, Can.
Williams & Wolfus, Palace, Chicago.
Wilson & Rich, New Portland, Portland, Me., 27-29.
Woodward, Romain L., Levitt Bros. Shows, indefinite.

WOODFORD'S ANIMALS

IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wormwood's Animals, Unique, Minneapolis.
Work & Play, Pantages', Edmonton, Can.
Wood's Animals, Pantages', Vancouver, Can.
Wood, Ollie, Empire, Cleveland; Garden, Buffalo, 31-Sept. 5.
Wood & Wyde, Ramona Park, Grand Rapids, Mich.
Woods, Maurice, Maryland, Baltimore.
Wright, Major, & Boys, Apollo, Janeville, Wis.
"Wrong from the Start," Orpheum, Des Moines, Ia.
Wynn, Bessie, New Brighton, Brighton Beach, N. Y.
Wright & Dietrich, Orpheum, Oakland, Cal.
"Ye Old Time Hallowe'en," Orpheum, N. Y. C., 24-26.
Young, Ollie & April, Colonial, Sioux City, Ia.; Majestic, Sioux Falls, 31-Sept. 5.
Yoscarys (5), Colonial, Chicago.
York & Wilmet, Greely's, Portland, Me., 27-29.
Yule, Chas, & Co., Orpheum, Des Moines, Ia.
Yvonne, Empress, Portland, Ore.
Zarrell, Leo, Trio, Ramona Park, Grand Rapids, Mich.
Zeda & Hood, Allegheny, Phila.
Zimmer, John, Lyric, Newark, N. J., 27-29.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Manager Martineau, for Klaw & Erlanger, had everything in readiness for "Cordelia Blossom," Aug. 25-29, with a cast including Burr McIntosh, Louise Dresser, Jane Gray and Harry C. Browne, the season's beginning here. Buffalo's leading theatre looks very pretty with its new decorations and lobby. For week of 31, May Robson, in "Martha By-the-Day."

TECK (Messrs. Shubert, mgrs.)—H. B. Warner, in "Under Cover," inaugurates the season at this house 24-29. Margaret Illington, in "Within the Law," week of 31.

MAJESTIC (J. Laughlin, mgr.)—Hap Ward and Lucy Daly, in "A Fool, His Money and a Girl," starts the season here week of 31. Motion pictures of Annette Kellermann, in "Neptune's Daughter," has excellent business.

SHEA'S (M. Shea, mgr.)—For week of 24: Werner-Amoros Troupe, Franklyn Ardell and company, the Meistersingers of Boston, Jardon Girls, Brooks and Bowen, Oakland Sisters, and Maxine Bros. Business has been substantial.

VELODROME (S. L. Robertson, mgr.)—Motor cycle races, to fine attendance, though rain has interfered.

LYRIC (G. S. Schlesinger, mgr.)—Stock productions will be given commencing 31, with Clifford Stork and Mabel Brownell, in "The Butterfly on the Wheel."

GAYETY (John M. Ward, mgr.)—Dave Marion Burlesquers, in "Stageland," week of 24, to be followed by the Prize Winners. Business is big. At last ladies have become enthusiastic burlesque patrons here, so induced by efforts of Manager Ward.

GARDEN (W. F. Graham, mgr.)—Progressive offering for week of 24 is Follies of Pleasure. May Ward's Dresden Dolls follow for 31 and week.

FRONTIER (Charles H. Bowe, mgr.)—For week of 24 photoplay include: "The Downward Path," "The Trap," "Substitute for Pants," "Our Mutual Girl," "The Face on the Bar Room Floor," "The Trey o' Hearts" and "The Million Dollar Mystery." Though an outlying house, great success is manifest.

OLYMPIC (Morris Slotkin, mgr.)—For week of 24: Fairyland Frolics, Fred and Bess Lucier, Almyra, Carry O'Reilly, and pictures.

ACADEMY (M. S. Schlesinger, mgr.)—For week of 24, "Help Wanted," Klein Brothers, Edward Rowley, Bertima, Jack Royce, the Maynards, Dixon and Falls, Lawton, Four Regals, Smedley and the photoplay, "The Last Volunteer." Patronage is excellent.

STRAND (Messrs. Mark & Brock, mgrs.)—Current feature film, "Call of the North."

CARNIVAL COURT (W. C. McGrew, mgr.)—Eizo and the concessions, to good patronage.

ERIE and CRYSTAL BEACH have enjoyed a good Summer season, which will close Labor Day, Sept. 7.

ELMWOOD (George W. Erdman, mgr.)—Photoplays, to good crowds.

HIPPODROME (M. Shea, mgr.)—This new photo-play house, on the site of the old proposed Keith Theatre, Main and Chippewa Streets, has been long in erection, and its doors will be opened 31. A large orchestral organ and an immense stage are features.

NOTE.—The Con T. Kennedy Shows, under auspices of Red Eagles, is appearing at Grace and Tonawanda Streets, 24-29.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Moorish Maidens (burlesque) will appear here Aug. 27-29.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 24: Merry Minstrel Maids and Men, Juggling Chick, Wright and Albright, Grace Pomeroy, Mosher, Hayes and Mosher, Billy Sweden, Nat Brown, Helen Dickson and the Rambler Girls.

RORICK'S GLEN (F. G. Maloney, mgr.)—"Sergeant Kitty" week of 24 is the closing attraction here for the Summer season.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of Aug. 24, the Colonial stock players present "The Girl in the Taxi," with Mary Hall in the title role. Next week, the last of the Summer stock season, "Kindling" will be put on. Mr. McOwen and Miss Hall appearing in the principal parts.

PROSPECT (J. W. Lyons, mgr.)—For week of 24, "One Day" is presented. "Freckles" next.

HIPPODROME (H. A. Daniels, mgr.)—This house will open 31. The palm garden will have been removed and the lobby redecorated by then.

MILES (Frank Rayman, mgr.)—The opening bill 24-29 included: Henry B. Toomer and company, in "Sidelights;" Golden and West, in "A Big Surprise;" Pisano and Bingham, Cabaret Trio, Alvin and Kenny, "Snooser," and pictures.

PRISCILLA (P. E. Sean, mgr.)—For week of 24: "The Surprise Party," with Margaret Duffy; Colvin, the hypnotist; Dreyer and Dreyer, Allman and McFarland, Margaret Clayton, Douglas Douglas, and pictures.

GORDON SQUARE.—The opening of this theatre occurred 24, with Mlle. Elsie La Bergere and dogs, and the Baader-La Velle Troupe, and other acts.

STAR (Drew & Campbell, mgrs.)—For week of 24, Harry Hastings' Big Show.

EMPIRE (Geo. Chenet, mgr.)—24-29, Maids of the Orient, followed by September Morning Glories 31 and week.

KNICKERBOCKER (E. N. Downs, mgr.)—Jack London's "The Valley of the Moon" and Francis X. Bushman, in "Ambushed," 24-29, and Spitalny's Orchestra.

STANDARD (Jos. Grossman, mgr.)—For week of 24: "The Million Dollar Mystery" (tenth part). "The Lion's Bride," "John Barleycorn," and Mary Pickford, in "Mr. Burglar M. D.," as extra on Friday and Saturday.

LUNA PARK.—For week of 24, Pain's fireworks spectacle, "Mexico," is continued in the motordrome. The band concerts and balloon ascensions, bathing and other attractions are drawing large crowds.

Zanesville, O.—Imperial (A. C. White, mgr.) capacity business continues with a display of the best motion pictures ever seen in the city. Bill for week of 24: Malcolm Williams, in "The Brute;" "The Pride of Jennico," Arnold Daly, in "The Port of Missing Men," and Edward Abeles, in "Brewster's Millions," the latter a return.

QUIMBY'S (W. C. Quimby, mgr.)—Mutual program to good business.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures to good program.

GRAND and AMERICAN, motion pictures.

NOTES.—The Shultz Opera House will open Sept. 3, with "The Smart Set." Vogel's Minstrels follow. 7.....A new Wurlitzer Orchestra Player has been placed in the American.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Chas. Geyer Comedy Co. played to good business Aug. 17-22.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue to fine business.

LIBERTY (J. A. Steinson, mgr.)—Moving pictures continue to good business.

Williamsport, Pa.—Vallamont Pavilion (W. H. Amer, mgr.) the Pearl Stock Co. presented "A Sister's Love" and "Whose Baby Are You?" with marked success, week of Aug. 17. "The Boss of the Ward" 24-27. "The Man Out There" 28-30.

BAL Trunks Best for Hard Service

WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE carnival has been "banned," ridiculed, discredited, harassed and other things, still it goes along on its merry way. The carnival is now so thoroughly entrenched in popular public favor that they who once would have finished it, must now turn to make way for its steady progress. Did you get that last line, George? With the aid of good offerings, the golden grain and king cotton, all of them will go into Winter quarters much to the good on the season. Are you for or agin us? You better get with us, we are some doing people, and your little petty prejudices are not going to harm or retard our future efforts.

JAMES T. CLYDE, general manager of the World at Home carnival, writes from Sioux Falls, S. D., under date Aug. 13, in part: "I am glad to report that, despite reports to the contrary, the World at Home, considering its initial season, shows on the right side of the ledger. Beginning Des Moines, Aug. 24, we have twelve weeks of big fairs and celebrations, which will add additional strength to the right side of the ledger, and close the season a decided winner, which, I think, you will ackuowledge to be remarkable in face of business conditions.

"Have noted your call for E. C. Talbott, W. C. Huggins, Omar Sami and California Frank. Am glad to report them all well and happy.

"I am surely in accord with you that the day of the 'gypsy,' 'rough-neck' and faker, calling themselves carnival men, has gone by and I believe there is a field that will be filled by clean attractions and clean business men.

"The writer has not been active in show business for years but his early schooling leads him to believe that there is a good return on the investment in this field."

JAMES T. CLYDE.—Your letter is proof in evidence that you have confidence in the carnival business, which you have just entered, and we can predict nothing but for success for you. We shall watch your progress with a feeling that nothing short of success should be your lot. James T., all hail to your arrival.

ST. LOUIS is going to make a bid, as it were, for the favor of carnival people to stop within its gates this Winter. We are certain that some few will make that town between seasons. Now it seems that the "show me" and Sunflower States are to be rivals.

SAY, when are you going to paint that motordrome? Don,t you think it's time to? Nothing looks any worse to the public eye than a lot of unpainted boards staring them in the face. Paint that motordrome.

WHO is going to play the Pan-Handle State Fair of Amarillo, Tex?

THE WORLD AT HOME opened its Davenport, Ia., engagement Tuesday, Aug. 18. The home town of Dan McGugin and Wm. (Ike) Koester. Who did it? Davenport has had some few carnivals this season.

MOST all people Red Onion has met in the carnival business are exceedingly charitable, kind hearted and very human. Some are too liberal to appeals for help for their own good, and many times impoverish their bank rolls to help out a needy one. It's the life for those who know it.

J. CLINT WISEMAN, it seems, will never fully recover from the 1912 tour of the Barney R. Parker Carnival. The Palace of Pleasure, the soiled dozen and the excursion up the river at Burlington, Ia., seem to forever linger in his memory. Why shouldn't it. A prosperous season and a great bunch of real show folks? J Clint, how is it this time? Is it a happy family or not? George Hawke and some of the others say something.

JOHN P. MARTIN, it seems, does not like to ride in the late Mr. Pullman's famous sea-going land yachts overland. No rails, no ties, no ballast. Nothing but ruts, rises and rebounds on some railroads John P. has been riding of late. Allmann Bros.' Carnival is some coming organization. Watch 'em.

FEE P. KENNETH'S MOZELLE SHOW has some front, according to the photograph. Harry W. Wright has said many times that Fee P. knows more about this kind of a show than all the rest of them stacked up together. What do you know about such matters as carnival shows? Let's have it.

GEORGE W. FAIRLEY reports good business with the Tom W. Allen Carnival, in Ironwood, Mich., but Appleton, Wis., had been carnivalized to death. Wonder what makes managers play some towns that have been played once too ofter? Appleton has had six carnivals this season. George W. going to the Pacific Coast to Winter? Say around Ocean Park, Cal.?

D. C. MCDANIELS' Crazy House closed with the J. George Loos Carnival in East St. Louis, Ill., Saturday, Aug. 15. Last information obtainable it was going to rest in storage for a while. D. C., what is what with the "nut" factory?

AL. TINCH.—Remember in Beaumont, Tex., many seasons ago when you had the exclusive on confetti and some of the bunch shovelled a lot of it over the fence and sold it right along with yours? Al., do you still blame Col. E. I. Phipps, James J. Haggerty, Frank Montgomery and Marty Williams? Al., how is Houston, Tex., now? You are there, aren't you?

ROBERT B. KANE has been very successful this season with advertising arches. Robert B. has photographs of some great displays that he received nice money for. It's good yet. Try it.

GEORGE H. COLEMAN is surely some classy special agent. He carries his own private auto with him in advance of the Francis Ferari Carnival. George H. can and does entertain committees in proper style in every town. Special agents, we fear George H. has put one over on you. Wake up.

AFTER Labor Day you will hear a lot of the carnival followers say to some of the managers "Well, I am back for the Winter." Never mind about telling it.

THERE are some advertising and delivery beer wagons in St. Louis that are far more costly, colorful, substantial and attractive than any carnival or circus wagons ever built. Don't rave about wagons until you have seen the beer wagons in St. Louis, Mo. See them, you may get some ideas and at the same time take a look at the harness and how the horses are groomed.

SAM ACH.—Would you mind letting the carnival world know how you are getting along? Sam, who originated the doll contests?

HERBERT A. KLINE.—Let's have some news. Where did wou go from Peru Ind.?

W. C. HUGGINS is with the World at Home. What does that mean? W. C., when did you close with Herbert A. Kline?

J. GEORGE LOOS told D. C. Whittaker that ex-motordromes could be converted into very novel frame-ups for diving girl shows; but D. C. did not seem to take well to the idea. It's a good idea. Had you thought of it? Can you see it? That bowl would make some tank.

ALL great men are known for their human qualities.

FORREST CITY FAIR, Cleveland, O., is one of the biggest fairs in this country in point of attendance. Will make a bet that if the weather is good the Rice & Dore Water Carnival will clean up there. What do you say?

DON'T say he can't come back. Will he come back? When?

DON'T ever try to tell where a general agent is. Do you know any one that can keep "tabs" on E. C. Talbott, Steve A. Woods, Tom W. Allen, John P. Martin, M. T. Clark, T. J. Cannon, G. L. Dobyns, H. C. Wilbur, Harry S. Noyes, Joseph H. Thornet, Louis J. Berger, W. A. Sassman, Nat Reiss, C. B. Turner, A. H. Barkley, Geo. W. Westerman, Harry Lewis, H. B. Danville, L. C. Marshfield, Sam Solomon, Harry Ganger, Harry W. Wright, Clarence Maxwell, W. H. Rice, Wilbur S. Cherry, Victor D. Levett, or any of the rest of them if they are on the job?

SEND in your route regularly each week to THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

PRESS AGENTS.—Send in your news letters direct to THE NEW YORK CLIPPER. Some of you can surely tell just how the thing really was. For your fearlessness in disseminating the truth you are to be highly complimented.

TOM L. WILSON.—Where did you go when you left the Harry C. Hunter Carnival? Tom L., several inquiries as to your whereabouts.

DAVE LACHMAN writes from Quanah, Tex., under date Aug. 14: "As usual you are always right. Richard is himself again. Show is doing nicely after a most disastrous trip through Arizona and New Mexico. 'This should be known as 'the trail of the lonesome dime' instead of the 'golden trail.' With some slight changes and some excellent additions will give them all a run for their money. Lachman-Lewis greater, 'tho show that was,' 'the show that is.'"

MRS. DAVID LACHMAN and her educated horse Teddy, are doing fine with the Lachman-Lewis Carnival, according to the knowing ones. This is good news to all. Hello, pardner.

JOHN G. MILLER.—The folks in Kansas City and St. Louis wish you would write them. How is your health?

MANY carnivalites will find New Orleans a very desirable place to Winter this frost time. The "spot" threatens to be a little bit open, as it were. Why talk about Winter quarters when the season is only about half over? The season closes Dec. 24. It is hardly probable that any "yellow specials" will take the road out of the Crescent City. 1915.

SEND in your subscription for THE NEW YORK CLIPPER direct to the publication office, 47 West Twenty-eighth Street, New York. Rates: $4 a year, $2 six months, $1 three months. Rate sheets for advertising may be had on application. The Christmas Number of THE NEW YORK CLIPPER is going to excel anything ever before attempted in amusement journalism. What did we tell you about the last Anniversary Number.

ERVIN FRANK MARTIN was in the carnival business some seasons ago with Omar Sami and Barney R. Parker. Mrs. Martin is known ac Camille. Ervin Frank was doing the second openings on the side show with the Young Buffalo Wild West when they suddenly closed the 1914 tour in Alton, Ill. He and his family are now in St. Louis awaiting engagements.

WORK is only menial when illy performed. Labor that you may dive the wise men say. There is plenty of work now for all kinds of carnival people who can really deliver goods in their respective capacities. Get busy. "Old Jack Frost" is on the way, closely followed by "John Crimp." Remember this.

GEORGE SLATER recently closed as general agent for the Moss Brothers carnival and hired out with the J. George Loos carnival as secretary and treasurer. George entered upon his duties in that capacity Monday, Aug. 17, in Jackson, Mo., following some special work performed in connection with the East St. Louis engagement.

CHARLIE STEWART, known at all the expositions in recent years as a talker, is now in vaudeville (Charles and Jennie Stewart). He is making St. Louis his home for the present and playing in and around that city. He wishes to be remembered to Chas. F. Rhodes and all the old bunch of exposition talkers and demonstrators.

HARRY A. MILLER last season for a while managed one of E. C. Talbott's Motodromes. He is now the electrician for Joe. E. Howard's Pajama Girls, a Progressive wheel burlesque show. Harry A. says hello to W. H. Rice, Park Prentiss and W. M. Moseley. He looks for a long season but not a dry one.

SPECIAL war news. Word reaches us that the present European entanglement may prevent T. M. Warren from making his annual continental tour. T. M. has stood on the battlefield at Waterloo and covered every inch of Belgium, so get him to tell you about some of the looks of things over there. Red Onion received a post card from T. M. at Waterloo last winter.

MANAGERS.—You have no business letting rumors getting out. See that the publicity of your carnival is properly taken care of. Get a press agent that is on the job all the time. You are now living in the year 1914 and must use 1914 methods in the conduction of your business. We should bibble if you become peeved at anything that is said or done to put you wise to things that are of value to the carnival business. The steel corporations and oil companies can not get along without publicity agents, so we don't see how a carnival can.

A. B. MILLER.—Going to Winter in St. Louis? A. B. has surely got some carnival on the road and some property in his headquarters. Thirty some cars. He has them, too.

WHAT'S the matter now? No carnivals organizing this week? Oh, just you wait until after Labor Day. Then the out-all-inter ones will start to rave. Beg your pardon, F. M. Sutton is re-organizing at Madison, Ill.

WILL E. AIKEN.—Some compliment was paid your sister when C. W. Parker named his finest model of carry-us-all horses "Lillie Bell" in honor or her. Will E., tell us how everything is going with you now. You sure are some fellow that is persistent.

W. H. RICE and the writer were visitors to Leavenworth, Kan., some Sundays ago and were shown the points of interest there in an auto driven by C. Earl Parker while Harvey L. Miller did the lecture thing a la the "rubber neck" wagon. The treat was fine. Especially the spin through the Old Soldier's home. So said Bill and Bill.

SPECIAL AGENTS.—Don't forget to remember that you can make some money and at the same time add much to the appearances of things by putting up Arches and filling them with "Adds." Get busy on one and see. Don't say you can't.

JOHNNY J. BEJANO.—Marty Williams says it's pretty soft for you now and he is very much pleased to hear it. Johnny J.—Marty wants to know if you will ever forget Yoakum Texas that long time ago winter. Send the picture.

HE hooked them all. Why shouldn't he; that's his "line." This sounds like a joke, but it hain't no joke.

PERCY COURT is said to be rehearsing a song entitled: "They will soon be calling me father." Percy.—Are you going back home this winter with the J. George Loos carnival. We think you are, you do it every winter with good success.

WHEN the "ban" on carnivals in East St. Louis, Ill., is lifted either the Elks, Eagles or Moose will hold one or some kind of a similar doings. Oh, yes, they will. You don't know the inside of every political wrangle.

SOME carnivals make a fine mess out of things by playing day and date with each other. Now take Terre Haute, Ind., for instance. One carnival made the other one look like a long funeral procession. You know which one. That does not show up good in the eyes of city officials or the public. Don't do it any more, it is really not good for the business in general. The after results are generally the "ban."

GEORGE F. DONOVAN informs us that it is actually so dry in some towns in Kansas that it is not an uncommon sight to see the natives blowing dust off of just plain ordinary drinking water. Now leave it to George F. to put the finish to things.

HARRY F. DEAN, the traveling talker, for many seasons with the K. G. Barkoot Carnival, joined the J. George Loos Carnival during their East St. Louis, Ill., engagement. Harry F. says during his twenty some odd years on the road he has seen many carnivals, but never one to equal the Con T. Kennedy organization this season. He says there is some system to it.

THE Utah State Fair charges 25 cents admission and 10 cents for children. The price is very attractive and at this time should appeal to most any one who really wants to see in that district.

JAMES J. FORD closed with the H. W. Campbell carnival on the Pacific coast some weeks ago and is now in Salt Lake City, Utah, where he is engaged in the moving picture business. James J. says he has quit the carnival business. He is, however, going to tell us all about the "Wizard of Wasatach" in the mormon city when it happens. Don't miss it.

THE Satchwa General Amusement Enterprises of Salt Lake City, Utah, seem to be very active in the promotion of pageants and street celebrations in that part of the country.

MANY CARNIVAL folk will make Hot Spring, Ark., their winter home as in the past. Some who were never there before will be there to help swell the colony.

JOE EDWARDS writes from Tulsa, Okla., that state has been very kind to him and his Punch and Magic show. Joe reports very hot weather and a scarcity of the brew that made some cities famous. Joe.—Many thanks for those good boosts for THE NEW YORK CIPPER. He has some very extended bookings in the Indian State.

HERE is a new one, by gosh. One of those "boob" committeemen on tickets at a certain celebratioin recently held, walked up to a pillow top wheel and wanted to know the last number the wheel closed the night's business on. After much kidding and joshing the concessionaire gave it to him—but after he got it he saw that it was really of no vallue to him or the committee.

J. GEORGE LOOS has a dandy plantation minstrel show with his carnival. Harry Newton does the talking on it and he knows how. This show got "top" money at the Boy Scouts' doings in East St. Louis recently. J. George is authority for the statement that it has been getting good money all along the line. Brother Jackson, you are some comedian.

CHAS. MCDONALD.—Red Onion looked all over St. Louis, Mo., and suburbs, but failed to find that fifteen acre Winter quarters of yours. Chas.—Could you have lost it when that sand bar in the Mississippi river shifted just over the river thawed last spring. What makes people do like that. You very seldom hear the man who really has something crowing over it, let alone doing the prevarication act.

LUKENS' LIONS presented, trained and managed by Jake Glass, played at the New Grand Vaudeville theatre, St. Louis, last week. Jake made some hit by his very wonderful fearlessness. He has been with all the great animal men of the past and present. He knows how to handle lions especially. Jake says he trusts he will not have to carnival any more soon.

WOODMEN OF THE WORLD held a carnival in Linn's Grove, St. Louis, last week.

CARNIVALITES.—"Cheer up," you will have an excuse to go to San Francisco this Winter. According to Charles C. Moore, the president of the Panama-Pacific Exposition Company, the exposition will not be postponed as has been rumored, "on account of war." War is h—, but it's not going to stop the "native sons from completing their project to properly celebrate the completion of the world's greatest engineering feat. More power to the projectors of the Panama-Pacific Exposition, may their efforts be crowned with success and all that follows in its wake. Boys, "off to 'Frisco this Winter."

CONEY ISLAND MARDI GRAS ASSOCIATION.—What are you going to give us that is new at your forthcoming celebration at the world's most famous amusement resort. Give us something new and we will thank you and praise your efforts. Do it.

G. G. GILL is reported to be doing good business with his riding device at celebrations and fairs through Kansas. G. G., where's that news letter?

DURING the recent Boy Scouts doings in East St. Louis there was a German Village near by, a fellow by the name of Louis H. Oldenberg, to get even, opened an Irish Village across from the German Village. How can we tell it was an Irish Village, Mr. Oldenburg?

NEXT week Red Onion is going to tell you all about the Iowa State Fair at Des Moines. Some dope to think about in the next issue of THE NEW YORK CLIPPER. Get THE CLIPPER.

GEORGE RHOMOSER left St. Louis Saturday, Aug. 22, for Anna, Ill., to take up his duties as secretary and treasurer of the Great Sutton carnival which reorganizes at the Anna, Ill., Fair this week instead of Madison, Ill., as previously planned by F. M. Sutton according to his worthy secretary. George has been in the employ of F. M. for the past three seasons. He was accompanied by his wife to Anna.

MABLE WHITTAKER returned to the J. George Loos carnival at East St. Louis after a visit to her mother who had been ill at her home in Milwaukee, Wis. Mable opened with her water act, swimming, diving and spring board work, as a free act in Jackson, Me., last week. She said she could not keep away any longer as the call of the tank was too strong after these many years as an aquatic performer

BELATED WEDDING BELLS.—Married, Myrtle Marie Peet and C. Earl Parker in Abelene, Kan., Friday, July 10, 1914. While in Abelene they were the guests of Mrs. Roy Kramer and J. F. Westrup, the grandfather of the groom. There is a very romantic story that goes with this, about the flight from Leavenworth and the proposed trip to the Polo grounds at Salina and then the marriage. Mr. and Mrs. Parker are making their home in Leavenworth at which place Mr. Parker is the assistant superintendent of the C. W. Parker amusement device factories. Congratulations. May long life and happiness be your lot.

WE NO longer have to wonder what keeps many people away from some amusement parks or dying from excitement when therein when we note the fact that the "Gyp" is put on everything they have to offer. Paying for drinking water, being insulted if you do not freely tip the attendants at the public comfort stations and being forced to pay fifteen cents for a soft drink is only a few of the many "Gyps" under observation. Fark Managers.—If waiters and the like are running your parks you had better close them up.

THE Rice & Dore Water Carnival probably holds the record for long jumps this season. From Regina, Can., to Minneapolis, Minn. A regular Herbert A. Kline move. Don't get in the habit of making any records in this line. It is not good for carnivals to do things like that.

J. GEORGE LOOS broke in a new carnival lot in East St. Louis, located on Missouri Avenue, three blocks from Broadway and one block from the P. O. Yes, there will be other carnivals show on the same lot. J. George is now spending his few spare moments designing fronts for carnival shows. Must say he has some very novel designs in mind. Watch this fellow Loos, he is in a commer.

C. W. DUNNE is positive you cannot stop at all the thirst parlors on Twelfth Street in Kansas City and arrive back at the Washington Hotel on schedule time. *No one* don't know whether he tried to or not. His word is good.

MANAGERS.—No, You do not need any "For men only" shows. There is always a rumble when you have them around. They cannot make much in face of continual "shakes."

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery, Des Moines, Ia., until Sunday, Aug. 30. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York. Mail to either address will be forwarded promptly. Thanks for all past favors, all of you.

NOTICE TO SHOWMEN

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Unlimited Opportunities for Localizing

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Note the Possibilities of this Chorus:

I wonder what kind of a life they'll lead
A hundred years from now.
I wonder what's going to be the speed
A hundred years from now.
The girlies are setting a pace to-day
That's turning the locks of gold to grey.
We're living a life of constant alteration;
I wonder if they'll do a tango dance
A hundred years from now.

I wonder if men will wear short pants,
A hundred years from now.
There's no solution—it's all Evolution
I wonder, and wonder, and wonder.
How much the girls are going to wear.
A hundred years from now.

SEND FOR OUR SHEET OF EXTRA CHORUSES

ORCHESTRATIONS AND PROF. COPIES READY NOW

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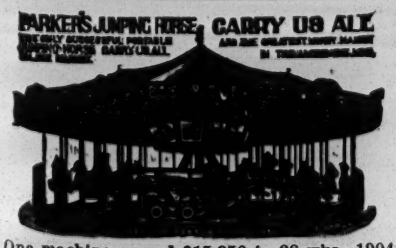

One machine earned $15,350 in 28 wks., 1904
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One machine earned $16,017 in 27 wks., 1907
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One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 23 wks., 1910
One machine earned $20,138 in 52 wks., 1911
Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral:

Own a "PARKER."

CIRCUS NEWS

HAGENBECK-WALLACE SCANDALIZER.

BY "GAS."
(A sure laugh getter.)

DETROIT, MICH., Aug. 2.—'Tis the Sabbath once again. This week finds us in the cleanest town in the union. Thanks to our train crew we arrive with the rising run. The cars are to be overhauled to-day, much to our sorrow, for it gives us an 8-mile ride into town. Another grand rush for local hotels. The Victory proved to be the favorite. All the first class hotels were well patronized. Quite a number of burlesque shows are playing and rehearsing here. This accounts for the overcrowding. The Behman show has the finest collection of beauties I have seen together for quite a number of years. Detroit must be given credit for being the best show town in the States. Belle Island is some popular amusement resort. Fred Blair, our assistant barber, has returned home to attend his brother's funeral. His brother was killed in a train wreck.

DETROIT, MICH., Aug. 3.—Call to arms for the new week after our much needed rest. It is some dandy drill through the town for to-day we cover at least 8 miles of this beautiful town in parade. Largest crowd of the season out to give the parade the once over. We started at 9 A. M., and arrived back just in time for the dinner bell. Capacity business at both shows. Sweeny, old scout, has departed for the wilds of Amsterdam, New York, to join the Howe's Great London Shows. Nellie, our beautiful gold fish of Revere House fame, created quite a commotion in town; she had tired of the life about the circus and had come to the conclusion that a happy little home in Columbus is better. So she informed her manager that her services were finished. He couldn't lose her for the world, and held her trunk. So Nellie had the sheriffs get the much-needed trunk.

DETROIT, (WEST SIDE), MICH., Aug. 4.—Three miles by trolley brought us over to our grounds on the west side. No parade to-day as yesterday's covered enough ground for a week. The trick is laid out on a fine level lot, in the heart of the factory district, at the end of the trolley line. Art Borella is rehearsing new music for coming season of vaudeville. Wish to state here that the sheriffs have captured the much-prized trunk of Nellie the beautiful Goldfish after a two days' siege. Big business to-day.

PONTIAC, MICH., Aug. 5.—Another short jump to-day. Only 27 miles. This is a very small town, but a good one. Business very good at night. Clear weather still prevailing. Brengh, our German warrior, is well informed on the movements of the German Army. Art Harddig ruined Noisy Tom's $10 silk shirt. Some of the boys stopped at Harnack Hotel.

FLINT, Mich., Aug. 6.—Into town bright and early after a fifty-eight mile jump. Station and show cars are at the foot of Main Street. To-day is pay day at the factories in town. Another big crowd on the streets. Good business and ideal weather. A very rough lot to-day.

SAGINAW, Mich., Aug. 7.—8.30 and arrived in the town of Jenks. Fred is some wise boy when he captures a town like this. Everybody is his friend. To-night is known as "Jenks' night." A big blow out at Fred's skating rink will be his annual treat to the boys and girls. Nobody ever misses this treat. Capacity business again to-day. Nicholson, our painter, joined the Gentry Show.

BAY CITY, MICH., Aug. 8.—Fourteen mile jump last night. In town bright and early. Still having real circus weather. This is a fine town to be in on Saturday, as they have quite a variety of stores and the post office is near the show grounds. Zip Harddig is still working hard finishing his new act for the Winter season. Capacity business again to-day.

LANSING, Mich., Aug. 9.—The day of rest is 'round once again, and this is as good a town as anyone would wish to lay over in. Arrived in town 9 A. M., with quite a crowd to look us over. Some of the boys stayed over at the Graney Hotel, in Bay City. Harry Nugent, of side show fame, lives like a king on Sunday, the best hotel in town is none too good for him and his wife.

LANSING, MICH., Aug. 10.—Ten A. M. and we open a new week with the big parade. Large percentage of the town out to look us over. We had covered about half the distance when we were overtaken by a heavy rain storm. Everyone was drenched as the rain continued for at least 3 hours. Art Harddig took good care of the boy's clothes in the dressing rom while they were receiving their free shower-baths in the parade. We would have broken all records this season but for this heavy rain. Joe Coyle ran into a guide rope while riding his bicycle back to the dressing tent, and injured his right eye quite badly with the handle bars. Joe was in too much of a haste to see if any harm had befallen little Joey. Leave it to Joey to look out for himself when there is trouble and storms in the air.

HASTINGS, Mich, Aug. 11.—Arrive in town late to-day, the first time in quite awhile. Clear weather still prevailing. We put this little burg on the show map again. Business was fair at the matinee. Birthday celebrations are the main events about the dressing tent. To-day Dora Harris, Miss Cole and Mrs. Coyle celebrate. Before it slips my mind wish to state that Dr. Bull presented Dora with a little token of remembrance in the form of one of his latest patent pills, beautifully decorated, with quite an assortment of rare flowers. Frank Hammond (the mysterious person of newspaper fame) was presented with a little tin box marked B. O., and the blackhand emblem, while he was deep in his slumber last evening. Who is Frank's good samaritan?

GRAND RAPIDS, MICH., Aug. 12.—We will spend the next 24 hours in the largest furniture manufacturing town in the states. The day has started with a very serious mishap. One of our best men, on the horses, known about the show as Gasoline Blackie, was killed by a freight engine while trying to save a pony that had strayed off, and in way of the engine. The show folks took up a collection for his funeral and family to the amount of $500; the Loyal Order of Moose donated $100 toward the benefit.

STURGIS, Mich., Aug. 13.—'Tis the thirteenth of the month, and the day of dread to sceptical ones. And to cap the climax there is a very warm breeze blowing, a sure warning that a storm is not very far off. The weather is extremely warm. The boys are lucky to-day as the parade is very short. Some crowd out on the streets. The tents are crowded to capacity at the matinee. Tournament had just started when a heavy wind storm accompanied by rain hit the big top. The suddeness of the storm caught the town folks unawares and drove them into a panic. They all tried to get from under the shelter of the big top at once, knocking each other down and trampling on women and children. By the time they had all vacated, it was found that at least fifty-one people had been injured. This could all have been averted if they had kept cool.

HILLSDALE, Mich., Aug. 14.—Quite an army of sailmakers waiting to repair the damage done to the big top in yesterday's storm. The town is well informed as to the little mishap and panic we had yesterday. The damage done to the tents seems to be more of interest to the town folks than the parade. At least half of the population was at the grounds ready to greet us when we arrived. The big trick is layed out on the fair ground. Capacity business. The storm drew out quite a crowd to see how much it damaged us.

ADRIAN, Mich. Aug. 15.—Into another small burg for Saturday, but arrived very early. It is a very long walk both to the grounds and town. Good business. The post office closed early, so it was quite a hustle to get there first. The boys seem to be storing in the long green for the Winter better this season.

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON.
(Si Clovertop.)

Sunday, Aug. 16, a fourteen mile drive from Milltown to Matawan, N. J. Uncle Jim McPherson has the football team out for a practice game to-day, and says that after giving them the "once over," he thinks they will work out O. K. The team has been materially strengthened the past week by the addition of a 210 pound gentleman of color, who on first sight would give one the impression of looking upon a second Jack Johnson. "Some tackle," says Uncle Jim.

The show has encountered some strong opposition in and around this Jersey territory, but Col. Tompkins' reputation in this section is of such a character that the show goes on in its usual way and always manages to get its share of patronage.

The dining department, which is now under the capable management of Frank Scott, is certainly one of the best on the road, while playing New Germantown, N. J., recently, Frank unearthed a find, in the shape of a cook named Tom Darby, formerly of the Kit Carson outfit. Tom, like most of the boys, had settled down and said, "never again," but when he saw the red wagons coming down the street and heard the band playing, his feet got itchy. Later on he took in the matinee.

That was Tom's undoing, for when he got the smell of the sawdust into his nostrils he couldn't stand it any longer, and made a dash for the cookhouse and immediately "joined-out," with the result that we are all enjoying Tom's excellent dishes, which Dad Miller claims are fit for a king.

Chas. (Hootis) Killinger, aviator, paid the show a visit at Dunellen, N. J., and renewed old acquaintances. Your correspondent looks back with pleasure to the time when he and "Hootis" worked together. There are "rubes" and then are more "rubes," but none like Killinger.

Leslie Fort (son of ex-Governor Fort), Tom Smith, formerly of the Buffalo Bill-Pawnee Bill Shows, and Mr. Cook, of Newark, were also visitors at Dunellen, and pronounced the show to be the neatest and best equipped wagon show they had ever seen. Ed. Bowman left the show at Dunellen and returned West to again take up ranch work. Ed. was a great favorite on the show and all hands were sorry to see him leave. Good luck, Ed!

John V. Gleason's trained pig, "Buster," on being liberated the other day made a marathon for the cookhouse, and still the wise ones? say they have no brains.

Col. Tompkins recently took a trip to Newark and purchased four big dapple-grays, which are now being used on the No. 1 band wagon in parade. They are certainly beauties, and John (Speedy) Crehan, boss hostler with the show, who has the distinction of driving them, is surely the proudest man in the entire outfit.

Mrs. Tompkins, who has been quite ill recently, is again back in the big show ticket wagon, and can be seen daily exchanging pasteboards for money. Col. Tompkins collects the same at the front door, and just smiles and looks pleasant. May they live long and prosper and continue in the same capacity is the wish expressed by the writer, and I earnestly believe that I am merely echoing the sentiments of my fellow performers, musicians and workingmen with the show in making this statement, for surely there has never been a more congenial crowd gathered together with any show. The force remains practically the same as at the opening (April 25) a record that cannot be boasted of by many shows of this same size, and certainly speaks well for the management of the same.

More next week.

WHEEL BIRDS

WILLIAM BARTELS CO., 42-44 Cortland St., N.Y

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

BEATRICE, NEB., Aug. 15.—Beautiful weather and Fairgrounds lot close in. Largest attendance in years for Beatrice and unable to seat them all, although Billy Curtis had all the extras in. During the parade a peanut roaster on Main St. blew up, seriously injuring half a dozen people who were sent to a local hospital with broken arms, ribs, etc.

ST. JOSEPH, Mo., Aug. 17.—Sundayed here on a dusty lot, however, the circus people didn't mind it as Lake Contrary drew them all. Packed performances, and street car company claimed to have hauled more people than any other circus this season—and we followed one of the big ones. Omar Kenyon, ex-local contractor Hagenbeck-Wallace Show, now managing St. Joseph Billposting Co., guest of show, as was Otto Floto. At the request of the citizens of St. Joseph and the Daughters of the Revolution, pictures of Col. Cody and the Indians were taken at a monument in Praage Park, marking the exact spot where the first pony express started from in the early days. Several of the original riders were present—the Colonel being the youngest one of them.

CRESTON, Ia., Aug. 18.—Crowds lined to the wagon sides during parade, and none missed the afternoon performance. Grounds located in ball park. Creston is the home of F. J. Taylor, retired circus man, now in the hay and grain business.

DES MOINES, Aug. 19.—The one big day of the season. Day and date with Ringling Bros. Lots four miles apart. Ringling Bros. paraded first. Sells-Floto-Buffalo Bill thirty-five minutes later. Despite bad street car service to our grounds the afternoon attendance was a draw, but in the evening they rure came to see us, and we had them on the ground (with all seats up).

R. M. Harvey, of the Hagenbeck-Wallace Show, and Lowny Buchanan, of the Yankee Robinson, looked us over. Col. Cody was the honored guest at the Chamber of Commerce during the noon hour, and delivered one of his impromptu talks that have made him famous.

GOLLMAR BROS.' SHOW NEWS.

Toby Tyler is still making them stand up and take notice with his club act, featuring five clubs.

Vern Coriell is putting the finishing touches on his head slide, and hopes to make it a feature of the concert before the season is over, is also showing a great improvement in his juggling and barrel jumping act, and is also some catcher on the ball team.

Archie Avallon is taking dancing lessons from Gus La Mar.

Our ball team won Sunday. We beat the Manston ball team 3 to 0. The playing of Wm. Forges and Martino was the feature.

Vivian McLarin received a bad fall last week from the traps. She broke two of her ribs.

Hook Cross is the champion rummy player of the dressing room.

Eddie Rooney was a visitor this week.

Marie Millett is booked on one of the leading vaudeville circuits this Winter.

Ollie Gustad (Gustad Trio), novelty globe rollers, spent Sunday in Chicago.

One of the features of the parade is the clown band. Hook Cross, cornet; Geo. Wayman, trombone; Chas. Leahy, alto; Earl (Red) Shippley, clarinet; Roy Shutes, tuba; Geo. La Mar, trap drummer; Wm. Forges, bass drummer.

Col. Phil E. Keeler (the Man From Florida) has purchased a Ford, and will use it making his jumps in vaudeville.

Eddie Weekly (Weekly Wood Trio) has taken quite a few pictures around the show this season.

Earl (Red) Shippley has put on the tango number, and it is a big laugh getter.

Geo. La Marr and Geo. Weyman are taking lessons in the art of making up, from Martino.

Avallon Troupe, wire walkers, are one of the features of the big show.

Hello, Montana, got any mail?

Eddie De Marr writing a new song. We will have eggs for breakfast in the morning.

WIND STORM STRIKES CIRCUS.

One man dead, forty or fifty injured, sixteen of them seriously, was the human toll taken when a terrific windstorm wrecked the big tent of the Hagenbeck-Wallace Circus at Sturgis, Mich., Thursday, Aug. 13, just after the opening parade.

The canvas was crowded with the exception of a few tiers of seats in one section of the reserved quarter, and the crowd was cheering for the opening when the storm broke. At the first gust of wind the big white top shivered across the centre and then the centre poles were seen to strain at their fastenings. Finally a knot of rope stays gave way, and one of the tall supports toppled. This was opposite the crowded reserve section on the East side of the tent, and when it fell it loosed the braces under the seats, which also went down, taking scores of persons with them.

In an instant the crowd was in an uproar, and while attempts were being made to establish some semblance of order in the excited crowd, another pole, which gave support to the top in the general admission section, strained at its stays until they gave way, letting this section of the tent down and dragging everything with it as it crashed.

Hundreds of people were caught under the fallen canvas and cries for help, mingled with the screams of the wounded, came from every section of the enclosure. Nobody seemed to know which way to turn for the open air, and the crowd began running to and fro in panic. A few were trampled, but none of these were seriously hurt.

All the animals were tightly caged in remarkably quick time.

BRAZIL LICENSES.

At a meeting of the City Council, in Brazil, Ind., Aug. 19, an ordinance was passed fixing the licenses for circuses and Wild West shows, as follows: For each day, $30; permission to give parade, $30, and $5 per day for each side show.

BULL MOOSE STAMPEDE, WILD WEST AND VAUDEVILLE SHOW NOTES.—This company is now in its eighteenth week. Bragg and Bragg have just joined the company at Leadington, Mich., and have several feature acts that are hard to beat. As contortionists and jugglers on high wire they are wonders. Pearl Bragg, singing and dancing soubrette, charms all the ladies with artistic dancing. She is introducing a new tango dance, called "The Stampede of the Mooses." This dance is done in a jungle stage setting with a background showing a stampede of Bull Mooses. Special music has been written for this dance. Mae Collins, in her fire dance, is also a big hit. Acker and Collins astonished all the people with their rifle and pistol shooting act. The manager offers $500 to anyone doing the same line of shooting. Mons. Harvey and his trained horse is also a big time act. One of the Bull Mooses died last week. Pearl Bragg has made a pet of one of the Mooses and rides it in the parade. She has christened it Pearl. THE OLD RELIABLE is always on hand Friday. We can't get along without it each week.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

TAYLOR'S NEW
XX MEN'S WARDROBE TRUNK

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PLEASE DO MY FAMILY A FAVOR AND LOVE ME

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And you will say, "Please do us a favor and put it in our act."

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CARNIVAL NEWS

HARRINGTON'S GREAT SOUTHERN SHOWS.

Harrington's Great Southern Shows are still in Illinois playing to fairly good business.

Business up to the first of July was not as good as it ought to have been, but for the past eight weeks has been good.

Mr. Harrington has gone to a lot of expense this year, and has one of the neatest shows on the road.

Louis J. Berger, the general agent, is to be complimented upon his good work, as he has contracts for some of the best fairs in the country. Louis is a good boy, and not afraid to work, as he is on the go day and night picking out the best territory for this show.

Mrs. Tessie Harrington has a new front on her show, and it sure looks swell.

L. P. Ramsey left us in Carmi with his midget show.

Herman Aarons left the show with his wheel in Centralia to join the Macy's Olympic Shows.

The line-up of attractions are as follows:

Mrs. Wm. T. Harrington's Tessie show, Leon Marshall's Mammoth Minstrels, Todd's big circus sideshow and museum, Johnnie King's athletic show, Cunningham's snake show, Brackin's trained animal circus, and Attewell's laughing gallery.

The line-up of the Tesie show is as follows: Tessie Harrington, English comedienne; Mary Bird, singing and dancing soubrette; Mrs. Attewell, Lillian La Blanche, Dot Dodd, Mrs. Davis, and Baby Lorraine in the chorus; Sid Lovett and Dancing Dick Yaryan, comedians.

Concessions carried are: Walter Colgrove, cook house; S. Wise, fish pond; J. Greenburg, novelties; George Taskjian, pillow wheel; Itchy Goodstein, doll wheel, Mrs. Myers, Jap bowling alley; Slim Longsworth, juice joint; Tom Osborn, dart gallery; Davis, hoop-la; Fred Stutzzman, gum store, and Freeman's keg joint.

The show leaves here Sunday for Newton, Ill., where we show the Jasper County Fair.

Watch us as we are going some!

ELGIN NEWS.

(Special to THE CLIPPER.)

ELGIN, Aug. 20.

The war in Europe did not interfere with the K. G. Barkoot World's Greatest Shows doing a big business in Aurora week of Aug. 3, under the auspices of the Eagles, and in Sycamore, last week, where they had an exceptionally good week. This week they are in Elgin, under the auspices of the Improved Order of Red Men, and everything looks good for a glorious week for all the shows. Monday night was one of the best this season, and everybody was well pleased. Concessions all did good business. Bobby Burns, Sol Goodman and all concession men are wearing a smile this week, and all are planning to take in the Elgin Auto Road Races, which will be here two days, Friday and Saturday, Aug. 21 and 22, drawing immense crowds.

The feature attractions with the show have all been re-painted, and all other shows brightened up after the long, dry spell which was broken Sunday afternoon with some real (April) showers.

Charlie Williams was away last week on a visit to Springfield, Mo., where he enjoyed a real fishing trip. Thad (Dad) Works returned Sunday after a three weeks' visit through Pennsylvania and Maryland, visiting his four big carry-us-all machines. We were all glad to see Dad back again, and hope he will remain with us indefinitely.

The big attractions with the Barkoot Shows are: "Russia" Sam Raskin's Troupe of Russian whirlwind dancers, featuring Richard, the world's greatest toe dancer.

"Japan Beautiful," the marvelous troupe of Japanese acrobats and contortionists and sword walkers.

"Centaur," the educated horse, with the human brains.

Joyland, The Orient, Buckley's animal show, the Automatic City, the athletic show, Johnny Webb, Tiny Mite, Jesse James show, ghost show, merry-go-round, Tango Dip and Ferris wheel are the make-up of the Barkoot World's Greatest Shows, and they all show up splendidly.

The Queens Contest in Aurora was one of the biggest this year. Seven young ladies contested for the handsome diamond ring valued at $150, which was won by Angie Lehnert, who had 30,199 votes to her credit. 97,186 votes were the total number cast. The contest this week in Elgin is going to be another "hum-dinger." A magnificent arch was erected at the entrance to the Aurora Driving Park, which was filled with display advertising by the local Aurora merchants, and illuminated with two hundred electric lights, which made a beautiful entrance to the carnival grounds.

Everybody is looking forward for big times at the Covington, Ky., Centennial, week of Sept. 14. Much interest is already being taken in the Queen contest. This promises to be one of the greatest shows of the South. F. H. Scott, general agent, is now on the ground.

The shows had a very big week at Sycamore, Ill., week Aug. 10. This is the home of Patsy Reiss, agent, and with only two days advance billing, big business resulted. The Shriners gave a reception to K. G. Barkoot. Ami I. Benzaker, traffic manager, who happens to be the only Egyptian Shriner in America, presented Mr. Barkoot with a beautiful pair of cuff links.

The carnival company has contracted for North Chicago, week of Aug. 24, and will leave early Sunday morning for their next stand. W. A. ATKINS.

SOUTHERN AMUSEMENT CO. NEWS

BY W. J. KEHOE.

We are making our first fair date this week at Greenville, Tex., a day and night fair, and one of the best in this part of Texas.

H. B. Danville, general agent, is back with the show again, after an extended trip through Southeastern Texas.

Owing to excessive rains, and the flooded condition of the East Texas country, the Ennis date has been postponed for two weeks. In the meantime the Weatherford and Mineral Wells Fairs have been contracted. After which we resume our route as originally intended.

Roving Art Tenney was a visitor to the shows at Greenville, Monday.

It is about time for Jake Davis and Minnie Waddel to be coming home. Don't let the cold weather catch you two regulars napping.

If Galveston don't win the Texas League pennant, and the armies of Europe have that big battle pretty soon, the boss man is going to quit getting up early every morning to get his *Dallas News*. There's reason in everything.

A cablegram from Germany to the effect that all Germans must depart for their native land, and take up arms in the approaching conflict, would be mighty welcome news to Heinie Wolf at the present time.

Manager Stevenson recently received word that his new carrousel organ had been shipped from No. Tonawanda, and the arrival of same is daily expected.

Lloyd Nevada had an operation performed on his eyes this week, at Greenville.

Frances and Louise Cummingham left the show at Lone Oak, returning to their home at Oklahoma City.

Weatherford, Tex., next week, Mineral Wells week following.

Mrs. Cy Cranford joined the show this week, and will work the pillow top wheel for Frank Baker.

DECATUR CORN FESTIVAL.

Preliminary arrangements were completed in Decatur, Ill., Aug. 15, for Decatur's Corn Festival, Sept. 28 to Oct. 3. The festival is entirely in the hands of Decatur merchants and should the first one prove successful the affair will be an annual event. The Corn Festival is expected to bring thousands to Decatur for the week, as did the old-time corn carnivals in years past. The merchants have realized that the former carnivals meant much to the city and the Corn Festival is to take its place as nearly as possible.

The big feature of the week will be the farm products' show in Central Park. Corn, wheat and oats from all parts of the State will be exhibited in tents in the park. Cash prizes amounting to $500 will be awarded the farmers exhibiting the best grain. There will also be a large sweepstake prize for the best corn exhibit, in addition to the first prize in the class.

The committee on arrangements for the Knights is composed of Judge W. K. Whitfield, grand chancellor of the Illinois Pythians; William Bailey, Nick Spell, F. C. Moran, W. C. Dodds and John Helmberger, who for years bossed the rites of the D. O. K. K's. in Springfield.

Arrangements have been made to have the Con T. Kennedy Shows one of the largest street shows in existence for that week. In addition to the Kennedy Shows there will be several free attractions. The amusements in the hands of A. Siegfried, veteran theatre and showman; Woody Blakeney and T. J. Prentice, will be of high class and arranged especially to entertain the thousands expected in Decatur that week.

WORLD AT HOME.

("CASEY.")

Davenport, Ia., turned out in a body to welcome the World at Home on Monday evening. The crowds were so great that unloading and spotting of wagons were seriously delayed. The train was announced to arrive early in the morning instead it arrived at 6 P. M., twelve hours late, consequently there was nothing doing Monday night except framing up. The crowds were there though and spread the news of the magnitude of the aggregation, and it helped a lot.

Tuesday evening a monster parade was held, in which World at Home features, Knights of Pythias and a company of the Uniform Rank, under whose auspices the World at Home played the date, were in line. The pageant was the talk of the town and the daily papers highly complimented the World at Home for its showing. After the parade the crowds packed the grounds until it looked as though sardines in a box had the whole world to themselves in comparison. Shows and riding devices were crowded all evening.

State fairs and big national events start with Des Moines next week. Iowa, Minnesota, South Dakota, Tri-State, Texas and Louisiana, with the Ak-Sar-Ben, International Dry Farming Congress and others to fill in make up an incomparable list of gilt-edge spots for the big show.

Cora Beckwith joins at Des Moines for the balance of the season. Among the visitors at Davenport were: F. M. Barnes, Jos. Baumann, secretary-treasurer of the World at Home; E. C. Talbott, our general agent, and Eddie Wolf and wife, late of the Tubby Snyder drome with the Brundage Shows. Wolfe is *en route* to join the Hatch drama at Pittsburgh, where he will drive the motor car around the track; C. F. Burmell joined Vic Eslick's Band at Sioux City, and speaking of Sioux City, the town always rated a good show town, exceeded the speed limit in patronizing the World at Home shows. The Midway was packed nightly, and strange to relate there was no rain at tearing down time Saturday night—also a new record this season.

Vaudeville.

UPTON AND INGRAHAM write: "We have recently purchased the imported singing dog, "Beauty." This wonder sings alone, carries tunes, and has been added to our act. She is proving a great box office magnet, and all the daily papers are devoting pages to discuss the wonderful merits of this dog. By the time this reaches THE CLIPPER this act will be playing Denver, Colo., *en route* to the East. Managers have foreseen the drawing powers of the act with this singing dog, and are bidding high."

"MASCOT," the educated horse, who has been topping and bottoming in all the principal music halls in England for the past two years, was to have gone to the Continent, opening at the Alhambra, Paris, for the month of October, and Berlin, Hamburg, Antwerp, Brussels, Vienna and Madrid to follow, but owing to the war crisis he will return to America, finishing his English tour at Pavilion, Newcastle, week of Sept. 21.

GEO. S. HALL writes from London, Can.: "Regarding show business in this city, would say they have musical comedy at Spring Bank Park and at the Princess Theatre. The Majestic has feature pictures and one out of U. B. O. vaudeville, and the Star has pictures and one act of vaudeville supplied by McMahon & Dill Agency, Buffalo."

JOSEPHINE HARRIMAN is winning favor from the audiences at Garden Pier, Atlantic City, with her splendid dancing. At the close of her engagement there she will come to New York to perfect plans for the coming season.

SIX BROWN BROS. write:—"We are in Glasgow, Scotland, this week. Made a tremendous hit in London on the all-American bill. Will return Aug. 26 to join Chas. B. Dillingham's show at the Globe Theatre.

World of Players.

MAY STEWART closed Aug. 3, at East Jordan, Mich., after a continuous tour of forty-six weeks of one night stands, in Shakespeare, principally. Miss Stewart used "Lucrezia Borgia," occasionally, but "Romeo and Juliet" and "As You Like It" were the feature offerings. She will soon begin rehearsals for the coming tour, which opens at Traverse City in September.

PAUL E. BURNS played the part of Abe Potash in "Potash & Perlmutter," with success at the Geo. M. Cohan Theatre, last week.

DAVE HEILMAN, the well-known agent, is this season in the middle West in advance of "Alma, Where Do You Live?" which is under the management of the R. B. I. Theatrical Enterprises, with E. C. Rockwell as company manager. This is Mr. Heilman's first season on the road for two years, as he has managed the Francis Sayles' Players at Richmond, Ind., and New Castle, Pa. Mr. Heilman's wife (Pauline Le Roy) is with the same company. The company is booked solid until April in some of the best one-night stands in the middle States.

NOTES FROM "OLE SWANSON" Co. (Martin Bowers, mgr.)—We opened our season at Capron, Ill., to nice business, and the show gave satisfaction. The cast is better and stronger than ever. We carry special scenery. Our cast includes: Lawrence Petersen, the Swedish dialect comedian, in the title role; S. A. Mitchell, heavy; Howard Hack, characters; Ivy Stutts, Irish biddy; Alice Brown, ingenues; Alva Bartine, soubrette, and our man head, Ed. C. McClure. We are looking forward to a prosperous season. THE OLD RELIABLE is a welcome visitor.

NOTES from the Ketrow and Travers Western Dramatic Co.:—We are in our fourteenth week and business has been fine. We are touring Ohio and Indiana, carrying twenty-six people. The following have joined lately: H. Beecher Gilbert and wife, Musical Mock, Floyd Winters, Arthur Crawford, and H. S. Ramson. Thomas Saunders has nine mouth pieces and two drums in the band. Jack Watson is making a hit with cornet solos. Show will close Oct. 24.

G. R. AINSWORTH has signed up as manager of the Plumb Opera House, and Majestic, at Streator, Ill., having resigned as sales manager of the Pittsburgh Branch of the George Kleine Attractions. Mr. Ainsworth has had a wide show experience in all branches of the business, having been manager of Stetson's "Uncle Tom's Cabin" Co., and other road attractions, as well as agent and press representative of the Bostock-Ferari Show last Summer. There is no doubt of his ability to make good in his new position.

THE ELKS of Asbury Park have arranged a musical festival at the Beach Auditorium, Asbury Park, on Aug. 25, 27 and 29.

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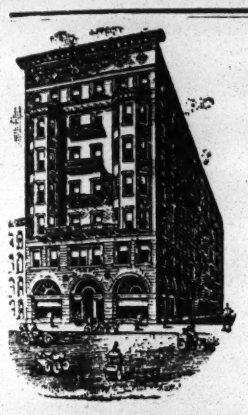

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OUT OF TOWN NEWS

BOSTON.

We may now safely state we have entered upon a Fall and Winter season of theatricals. Boston has certainly enjoyed a rare theatrical Summer, and park managers hope it will be rare in more senses than one.

COLONIAL (Chas. Frohman & Wm. Harris mgrs.)—This house re-opens 24, with Henry W. Savage's production of "Sari." The cast, headed by Mizzi Hajos, remains about the same as last season No time limit is mentioned as to length of engagement.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—A new musical production, called "The Model Maid," opens the new season at this house 25. Philip Bartholomae is the author, and the music is from the pen of Silvio Hein. The company seems to be one of new names.

WILBUR (Wilbur-Shubert Co., mgrs.)—Wm. H. Leahy has shifted his stock players from the Majestic to here for one week. "Quincy Adams Sawyer" is the offering, and Mr. Leahy will be seen in his comedy role. Wilson Melrose has the title role. Mr. Leahy is in negotiations to a lease of the Boston Theatre, now owned by A. Paul Keith.

PLYMOUTH (Fred E. Wright, mgr.)—In third and final week of "Under Cover." "Along Came Ruth" 31. The attendance has been very good.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—With Cooper's Roseland Girls had a good week. Show seemd to be a little weak and will probably be "done over" in quick order. The Gay New Yorkers this week with Will Fox, Irving Gear and the Morrissey Sisters as features. Charlie Waldron has spared no expense in putting new clothes on his magnificent burlesque house.

GAIETY (George R. Batcheller, mgr.)—"The Globe Trotters," produced by Blutch Cooper, proved to be a tip top show and surprised the "bunch" by the business done. Week of 24 Rosey Posey Girls.

HOWARD (George E. Lathrop, Jr., mgr.)—Miner's Bohemian Burlesquers current week and the following vaudeville: Mattie Choate and Co., Monty and Dot, Pike and Calane, Eunice Howe, Shorty De Witt and Stuart, and Wesley and White; Garden of Girls coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Week of 24: Big Sensation Burlesquers and usual wrestling and amateur nights. Miner's Bohemian Burlesquers are here next week.

KEITH'S (Harry E. Gustin, mgr.)—This week's show boasts of a lot of new names. The headliner is "Tango Chief," a stallion, said to have quite a lot on the modern dance experts. Other acts are: Primrose Four, Fred Sosman, Joe Keno and Elizabeth Mayne, Donovan and Lee, Williams, Thompson and Copeland, Steffy Berks and some more.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Svengali is here for the week. For 24-26: Dare Austin and company, American Comedy Four, Clemenzo Brothers, Hearn and Rutter, and Kammer and Howland. For 27-29: Anne Hollinger and company, Page and Newton, Morris Golden, Leonard Lourl and others.

LOEW'S ST. JAMES (Marcus Loew management).—For 24-26: Anne Hollinger and company, Page and Newton, Morris Golden, Leonard Lourl and others. For 27-29: Dare Austin and company, American Comedy Four, Clemenzo Brothers, Hearn and Rutter, and Kammer and Howland.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Harris Twins and company, Harry Burkhart and company, Fitch B. Cooper, Farrell, Dunbar and Edwards, and Santos and Hayes, are here for week of 24.

BIJOU (Harry E. Gustin, mgr.)—Current week the entertainers are: Sonia Kandib, Horsford Plowe, Alice Flood, Jack Powers, Mina De Cane and F. O. Farrell. Notwithstanding exceedingly strong opposition the business is tip-top.

NORUMBEGA PARK (Carle Alberte, mgr.)—Among the vaudeville acts booked are the Village Four, Lorenz Troupe, and Skinner and Woods.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Movie Girl" is the attraction this week. The season here will probably close Labor Day.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids, of the forty variety brend, are seen and heard in new bits. The show also consists of feature photoplays and singers.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Vaudeville, pictures and organ recitals by Richard Henry Warren, constitute the program here.

MODERN.—Photoplays, selections by the Modern Quartet, and organ recitals are pleasing features to patrons of this house.

NOTES.

VAUDEVILLE and motion pictures: Shawmut, Old South, Washington, Beacon, Eagle, Huntington Avenue, Roxbury, Niagara, Winthrop Hall, Harvard, Congress Hall, Comique, Star, New Palace, Gem, Scenic Temple, Day Square, Crescent Gardens, Dreamland, Apollo, Superb, Puritan, Olympic and others.

THE Happy Widows come to Waldron's Casino week of 31. The American Beauties follow.

THE managers of local theatres seem to be very backward about making announcement for the new season. It looks as if they didn't know just how they stand.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) Vaudeville and pictures. Bill for week of Aug. 24: Kenny and Hollis, The Possett Trio, Milton Snyder, John Murray and Alice Lane, The Great Tolt, Le Aiglon, Sadie Rodgers, Ed. McEnnaley, Tom Keane, and Tilander's Brass and String Band and Concert Orchestra with A. L. Tilander, Conductor.

IDEAL, LYCEUM and STAR, motion pictures and songs.

LAKE HOAG, LAKE PEARL and WOODLAND PARK, modern dancing by professional talent to packed business. Admission is charged with privilege of dance floor after the professional talent have given their performance.

NOTES.—The merry war for patronage among the picture houses is still on. The Ideal is giving a two hour performance of seven to eight reels, with "The Million Dollar Mystery" and one other feature added to regular show, and playing to packed houses. The Lyceum, a smaller house, is doing good business with five reels. The Star, in the Italian quarter, has Italian vocalists and war pictures. Holliston, Hopkinton, Midway and Franklin, two nights each week of pictures and songs in each town do good business. .....The Milford Realty Co. has leased the Opera House to the Milford Amusement Co., Inc., organized Aug. 19. The opera house will be one of a circuit of eight houses, all controlled by men of large experience. The house will open Aug. 31. The new company is incorporated under Massachusetts laws, at $5,000 capitalization, and the organization is: President, Franklin Tompkins, of Milford; vice-president, Fred S. Wilcox, of Boston; clerk, George C. Frink, of Boston: treasurer, Harry F. Campbell, of Boston; general manager, Samuel Grant, of Boston; resident manager, Franklin Tompkins, of Milford. The above officers constitute the board of directors. Messrs. Grant and Campbell are very prominent in Boston theatrical circles, and are men of wide experience and ability. The first attractions, until cold weather, will be high-grade motion pictures.

Haverhill, Mass.—Orpheum (Edward Rosen, mgr.) for week of Aug 24, the photoplays, featuring Mary Pickford, in "Hearts Adrift," and Thanhauser's "The Million Dollar Mystery."

SCENIC (B. J. Kaplan, mgr.)—Motion pictures and illustrated songs.

MAJESTIC (Jennellie & Boschett, mgrs.)—Motion pictures only.

PINES (J. W. Gorman, mgr.)—For week of 24, Gorman's Musical Comedy Co. presents "Dan Cupid."

Elgin, Ill.—Grand (W. B. Newman, mgr.) opened its season Aug. 20, with the following vaudeville bill: Maxwell Holden, the shadowgraphist; Faber and Waters, sense and nonsense; Carlisle and Romer, "Just a Song at Twilight;" O'Neal and Walmsley, Bryant Cheebert's Marvelous Manchurians, and new pictures.

TEMPLE, ORPHEUM and STAR, pictures only.

NOTES.—Elgin's Chautauqua 29-Sept. 4. The Barkoot Carnival drew crowds at the corner of Larkin Avenue and Edison Street, near the road race course.....Joseph C. Miller was scheduled to head the 101 Ranch parade 25, when that show played here.....It is reported here that the European 101 Ranch Show has been compelled to suspend operations in London.

Aurora, Ill.—FOX (J. J. Reubens, mgr.) resumed operations Aug. 16, with the following bill: Five Manchurians, O'Neal and Walmsley, Carlisle and Romer, Maxwell Holden, and Faber and Waters. Good bill and business.

NOTE.—The local theatrical season will open at the Grand, 27, with "Nearly Wedded" as the initial offering. "A Pair of Sixes," "Potash and Perlmutter," "Peg o' My Heart," "September Morn," and other shows have been booked. A new manager has not yet been appointed. The shows are booked by a Chicago manager who is to be one of the members of the Aurora Company. ....101 Ranch Show is billed for 27.

Rockford, Ill.—Orpheum. Bill for Aug. 17-19 was: Piccolo Midgets, Gorman Brothers and Leopold, Curtis and Hebard, Marie King Scott, McConnell and Austin, and others. Frank Readick, formerly with the Grace Hayward Stock Co., was here last half of the week, in one of his sketches. Milly Freeman was in support.

GRAND, COLONIAL, PALM and LYRIC, doing well with pictures.

NOTE.—Ringling Bros.' Circus Sept. 4. The town and surrounding country is well billed.

Bluefield, W. Va.—Elks (S. H. Jolliffe, mgr.) motion pictures and musical comedy attractions.

LYRIC (S. J. Wollwine, mgr.)—Motion pictures and vaudeville. Paul J. Rainey's African hunt pictures were shown here Aug. 20.

REX (R. S. Wehrle, mgr.)—Mutual Co. pictures.

AMUSU (J. W. Price, mgr.)—Motion pictures.

STAR (J. R. Jones, mgr.)—Moving pictures and vaudeville.

NOTES.—John H. Sparks' World's Famous Shows will show here Sept. 7.....On Aug. 17 the Montana Williams company played an engagement at the Lyric. The company includes: Montana Williams, Broncho Nell and Prairie Bess,, who traveled on horse back from Los Angeles, Cal., to Portland, Me., and now are on their way back to Los Angeles. They reported a fine time and big business all along the way.

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OUT OF TOWN NEWS

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.)—"Jappyland," Aug. 13, 14, by local talpolicy had its *premiere* here Monday matinee, 17, "Omar, the Tentmaker," to capacity business; "Cabiria" pictures, with symphony orchestra and chorus, 23-29.

EMPRESS (W. W. Wisner, mgr.)—The Loew policy had its *premiere* here onday matinee, 17, with Murray Livingston, in "The Man from Italy," as headliner. Others were: Buck Bros., extra added feature; Valdo's juggling act, Jones and Johnson, comedians, and Stuart and Hall, in a sketch. For 24 and week: Nine Krazy Kids, Wm. Morrow and company, Alex. Christensen, Billy Inman and company, and Jeter and Rogers.

PANTAGES' (W. J. Timmons, mgr.)—Lucille Muhall and company headlined the bill for 17 and week, with a real Wild West show, "Cheyenne Days," Dave Vanfield, Reid Sisters, "Dollie's Dolls," Paris Green, Pantagescope, and Small's orchestra completed the bill. For week of 24: Solis Bros., Antrim and Vale, Willard Hutchinson and company, Jas. Brockman, and Stanley's Seminary Girls.

APOLLO (A. C. Anderson, mgr.)—Feature films 16-22 were: "Brewster's Millions," "Valley of the Moon" and "One of Our Girls," De Rivere, vocalist, and Engell, at the pipe organ. Playing to capacity business.

BIJOU (Walter McNish, mgr.)—First installment of "The Trey o' Hearts" pictures, 16, 17, to capacity business.

CIRCUIT (C. B. Summerville, mgr.)—"The Gangsters and the Girl" was the feature film 16-19, to good business.

DREAM (F. C. Bowman, mgr.)—"The Guiding Hand," "When War Threatens," "The Telltale Star" featured 16-19.

LYRIC (Inez Graham, mgr.)—For 16-19, the feature films were: "Breed of the North," "Golden Dross," "The Somambulist" and "The Swindler."

MELBOURNE (C. B. Summerville, mgr.)—For 16-19 were: "A Strong Affair," "Adventures of a Girl Reporter" and "The Price He Paid."

PALACE (John Selfert, mgr.)—First run feature pictures, to good business, reports the management.

PRINCESS is dark.

SHELL (I. Davis, mgr.)—For 16-19, feature films were: "Fooling Fanny's Father," "Through Life's Window," "While Auntie Bounces" and "Higginbotham's Daughter." Capacity business as usual, reports manager Davis.

ALOHA, BELL, BUNGALOW, CROWN, EMERALD, FERN, GEM, IDLE HOUR, ISIS, MAJESTIC, MOVIE, ORION, ORPHEUM, PARK, REX, ROSE, VAUDETTE and WASHINGTON, moving pictures.

BRENDEN (O. A. Brenden, mgr.) — Hugo Schmit's Orchestra is popular here.

OLYMPUS INN (Fred Johnston, mgr.)—Under the leadership of Irene Boynton, the Olympus Orchestra is proving a fine drawing card.

HELM'S TAVERN (Chas. Helm, mgr.)—S. Driscoll's Orchestra is entertaining to capacity business.

OLYMPIC CLUB (Eddie Mills, mgr.) — The Woelke Hungarian Orchestra is drawing crowds to this popular cabaret.

Manchester, N. H.—Star (E. J. Caron, mgr.) feature pictures week of Aug. 24: Daniel Frohman presents Paul McAllister, in "The Scales of Justice," also Minnie Maddern Fiske, and Henry Dixey in Famous Player Film productions.

CROWN (Couture Bros., mgrs.)—Featuring "Perils of Pauline" and Vitagraph subjects.

LYRIC (Lottie M. Pierce, mgr.)—"Million Dollar Mystery" and other feature photoplays, 24-29.

QUEEN (L. M. Pierce, mgr.)—"Million Dollar Mystery," The Trey o' Hearts" and Keystone and Thanhouser productions, week of 24.

GRANITE SQ. (Kimball & Smith, mgrs.)—Featuring Broncho, Biograph, Keystone and other subjects.

EMPIRE—Feature pictures and illustrated songs.

NOTES.—Brick masons have started on the West wall of the new Hanover Street Theatre. Much of the steel work is in place and the building is expected to be ready for occupancy by the middle of October.....Manager Caron, of the Star Theatre, has made arrangements with the Famous Players Film Co. whereby he will be able to show some of their latest releases in the near future. .....Globe Theatre, on Elm Street, is rapidly nearing completion. A rough sand finish is being applied to the walls and ceiling. All the electrical wiring is finished, and the theatre will be ready for opening about Sept. 1.

Meridian, Miss.—Majestic (W. P. Cothran, lessee) Dean-Van-Rinehart Co. week of Aug. 17, to well pleased audiences.

PRINCESS (Sol. M. Sugerman, mgr.)—General Film Co.'s service.

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GEM (C. P. Gillespie, mgr)—General Film Co.'s service.

Clarksdale, Miss. — Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Douthitt & Jones' Musical Comedy Co. were a feature week of Aug. 17, to unusual great business.

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